

Prologue: (1972)

Hamartia (D)

Dorian's backstory and the lead up to the creation of the Dreamscape

Act I

Block 1

Introduction (E)

Elyo tells Saki he sometimes wishes he were dead as they sit on the balcony of her family's apartment building

Saki tries to comfort him and they sit together like puzzle pieces

Together they watch the sun rise but both seem disturbed

Elyo heads home for their stuff and tries to stay quiet but wakes up Capucine who tiredly complains that he never stays home for long

Capucine lets him be with the promise they will talk after school about Elyo's grades

As Elyo leaves he hears Hollis telling Capucine off but in a complicated tone (obvious love; obvious tension)

Dyaus sneaks out to give Elyo a hug and wish him a good day in a slightly sad demeanor and tells them that there will be several guests at dinner to meet his boyfriend, ~~Astrophel~~

Dyaus has a bad feeling as he watches Elyo leave

Inciting Incident (E)

Elyo's school day does not go great

Has a meeting with the principal who asks if he's "doing okay"

Saki tries ranting about her parents but Elyo keeps ~~accidentally~~ bringing the conversation back to himself

Saki just takes it

Elyo hangs around Saki's work until 5 when he is told to come home immediately for dinner by Capucine who is stressed

Dinner starts fine, ~~Astrophel~~ is nervous but asks Elyo about stuff and tries his best

Elyo and Capucine are obviously tense

Capucine starts telling him off about his grades

Elyo gets flashbacks to parents and runs off with his bike

Crashes into the tree and falls into the Dreamscape

Immediate Fallout (D)

Dorian meets Elyo's eyes, reminded of Byrd

Elyo disappears before anyone can speak

Discussion ensues and Malcolm asks Dori why he's acting strangely

Dori acts evasive and avoidant but is shaken

Meg gets both of them to bike with her and the three walk away

Mary is in the background of this scene, some mentions of her eyes staring etc.

Block 2

Reaction (C)

Capucine finds Elyo on the side of the road passed out

Her and Dyaus carry them home and have a conversation about Elyo's mental state

Dyaus tells her to stop hounding the kid so much

Capucine opens up somewhat about how stressed she feels and how she doesn't feel in control of her life

They get home and put Elyo on his bed

Hollis tries to comfort Capucine but she pushes them away and both fall asleep

Action (E)

A restless night of sleep for both Elyo and Capucine leads to high tensions

Elyo and Saki meet up to hang out and Elyo keeps talking over Saki

In a moment of desperation Saki kisses him and Elyo reciprocates

They enter their toxic co-dependent phase

Consequences (E)

For two weeks Elyo and Saki do not leave each other's side ~~because~~ they're each so desperate for love and attention

~~Both's~~ grades suffer from barely doing any work over this period but its totally fine

Elyo never once steps foot into his own home either

Block 3

Pressure (C)

Elyo comes home finally with Saki and Capucine yells at both of them for what they've been doing

Elyo yells back of course

Saki gets scared and has a moment of revelation and runs off

Elyo is even more mad now and since being grounded by Capucine, he storms off to his bedroom

Capucine is left alone until Hollis comes in and Capucine bites into them as well

Plot Twist (E)

Saki doesn't contact Elyo for a while and he's just holed up in his room with the only interaction being with Dyaus

Elyo sneaks out one night to meet up with Saki at her work

They hang out and have a decent time but Saki acts off

Elyo is left afterwards feeling more alone and isolated than ever

Push into Act II (E)

While in bed, lying awake staring up at the ceiling he thinks about how much he hates everything

Recalls the Dreamscape and decides to sneak out for a second time to find it again

He does find it eventually and decides to go in

Act II

Block 4

New World (D)

Meg finds Elyo and introduces them to Dorian and Malcolm

Dorian feels an intense wave of jealousy at this new person that he worries is going to take all the affection and attention from him

Dorian and Malcolm hang out and talk about random shit

Malcolm obviously head over heels for Dorian but he does not pick up on it at all

Fun & Games (Meg)

Meg takes Elyo *everywhere*

Tries treating him like a little sibling b/c that's all she knows

Very immediately becomes an unhealthy attachment to one another b/c they're using each other to replace someone else

But they're having fun in the moment y'know

Juxtaposition (E)

After Meg shows a sliver of frustration towards Elyo for something, she immediately apologizes profusely

For Elyo this feels revolutionary, he's not used to an apology for yelling

For Meg this is just her burying her real feelings again

They are both left feeling weird

Block 5

Build-up (E)

Elyo realizes that Dorian does not like him and that something is up with him

Feeling that pain once again, he returns home and Capucine does not say a word to him

Dyaus and Hollis try to comfort Elyo

However Hollis reveals that they are moving out by the end of the week

Elyo's abandonment issues return and so Elyo decides to see Saki

Midpoint (E)

Saki and Elyo get into an argument at the record store after Elyo tries to surprise her

Leads to Saki finally breaking things off because she realizes she needs better than whatever this is

Elyo storms off in frustration

Reversal (E)

Elyo finally decides that he wants to be completely done with this world and that he will return to the Dreamscape for forever

Block 6

Reaction (Meg)

Upon learning that Elyo wants to be there for forever, she gets genuinely mad (though again keeps it to herself)

She despises that this kid has a family that doesn't pretend to care just for the money and that he ~~doesn't~~ have to be the caretaker

Dorian comes around to comfort her

Trials (E)

Elyo ends up hanging out with Meg and Malcolm (and Mary but she in the bg)

In a field of flowers they lay around venting about their issues

Elyo starts to get an inkling of an idea that he's kind of been self-centered in his few relationships in the past

Dedication (E)

Elyo finds out that Meg and Malcolm both seem to have issues with Dorian and figures the logical next step is to confront him

Act III

Block 7

Calm before the storm (D)

Dorian is confronted by Elyo who tells him he should be better

Dorian hates this and bites into him and then they're both fighting

Dorian storms off to find Meg

Plot twist (Meg)

Dorian tells Meg that he "loves" her

She is scared and disgusted by the idea so she runs off

Darkest moment (D)

Dorian tries to complain to Malcolm as they lay in a field together

They then get into an argument (the script)

Dorian walks away

Block 8

Power Within (Mary)

Mary feels like everything comfortable is going to be gone

She tries to control the situation by telling Elyo that he needs to fix this immediately

Action (E)

Elyo is frustrated, lonely and confused

Re-watches Twilight to find that escape again

Avoids any of the real problems and holes up in a room like always

Converge (Malcolm)

Malcolm decides enough is enough and that everyone needs to gather to settle their issues like adults

Doesn't work.

Meg and Dorian go to the kitchen together

Elyo is suspicious b/c he knows what happened last time and follows

Malcolm then follows him

Block 9

Final confrontation (Meg)

Meg's argument with Dorian blows up

Dorian acts VERY erratically and keeps trying to push her to tell him why she doesn't like him

He gets very heated and ranty.

Meg starts by arguing with him and then starts trying to calm him down and gets really scared

Elyo comes in and grabs a knife and jumps onto Dorian, pushing him down

Climax (D)

Sees the way Elyo thinks about ~~stabbing~~ him before losing all his steam and starts crying and apologizing

Dorian's walls break and he starts crying to and says he sorry

The green disappears from his eyes and the ghost of Byrd appears briefly

Everything around them turns a shade of green before erasing itself from existence

Dorian and Elyo are in each other's arms until they fall through the ground

Dorian's last view is of Malcolm's eyes

Resolution

Elyo

Wakes up in the hospital with Capucine and Dyaus hovering over

They have a reconciliation and realize that Elyo and Capucine should go to therapy

Its hugs and ~~sorrys~~ and hopefulness for the future

You can be happy

crying

Saki locks eyes with Elyo from outside; potential to be close again but its enough that they're both alive

Dorian

Wakes up in the snow with Malcolm next to him and both look older (61) and (53)

"I'm sorry for being an asshole"

"We're assholes together"

They hold hands, they will be okay soon enough

Meg

She sits on a bench outside of the rinky dinky little movie theatre

She is (47) and is the calmest she's ever been, like a weight has been lifted

Mary (57) walks over and sits next to her, she's anxious and plays with the hem of her dress

Meg tells her something like "Art is in living not dying"

Mary cries into Meg's shoulder and they stay there for a long while because that's what it means to be human