

Scene 1

Sunrise, open field

Elyo picking up flowers looking tired, **transition** to him riding his bike down the streets back **home**

Scene 2

Leaves bike leaning against a wall, opens door looking hesitant, trying to be quiet

Enters thinking no one is awake yet until he hears someone from the kitchen

Capucine

Bun, is that you? *(she sounds groggy and quiet)*

Elyo

yeah... it's me

Capucine

Well uhh make sure you get something to eat before you leave for school and... just do your best today kit

Elyo

(pause) do you have work today?

Capucine

Oh. Yeah, it's a double today. Coffee shop this morning and the hospital tonight but Dyaus and Hollis are both going to be home so they'll be in charge of dinner and stuff...

Elyo

I'll see you when I see you then I guess... love you

Capucine

Love you too kit *(seen walking back to bedroom)*

Scene 3

Elyo is now alone and is seen grabbing coffee

They walk into his own **room** and is briefly seen grabbing various clothing pieces and getting dressed

He checks the clock and it reads 6:30, he rushes out the door and walks quickly to a **bus** stop where he gets onto a bus after a moment

Scene 4

Transition to them at school, it's a lot sunnier now and viewer is looking at a clock slowly turning to 12:00 and a bell rings

Elyo is seen waking up suddenly as several classmates giggle quietly and he glares at them

Two students start walking towards him, one looking somewhat excited with headphones wrapped around his neck while the other has a pretty cold expression with a box of old looking technology in her hands

Lune

Dude! You won't believe it but (insert musical artist here) just released a new album!! (*rest of conversation he's jumping/fidgeting*)

Saki

Elyo, *please* make him shut up... My guy hasn't stopped talking about this since I got here

Elyo

You're strong enough to deal with Lune of all people Saki (*he has a slight grin to his face*)

Saki

Yeah, yeah... Anyways have you eaten today? (*slight pause like she's waiting for an answer but knows she won't get a good one*) I brought my mom's new loaf of sourdough and pumpkin stew

Elyo

I'm really not that hungry...

Saki

I'm still making you eat this

Lune

You better listen to her or I'm not letting you borrow this *sick* cd

Elyo

alright... (*said with a bit of a groan*)

Scene 5

Transition to the group sitting on the rooftop anime style with their lunches **B** is clearly hesitant with eating at all

Lune has one headphone in and is bobbing his head as **Saki** lays out in between them eating her food and fidgeting with **B**

Lune

Highs and lows so far this week y'all?

Saki

hmmm... high is the collection of vintage computer parts that Mr. Marchetti brought into class this morning! uhhh.. As for a low it'd be losing Saturday's race to that freaking kid from Trout Private of all places *(last part is said with a glare and obvious frustration- B pats her head gently)*

Elyo

I uhh think my high'd be the flowers I got this morning and my low is Capucine having double work days multiple times this week... *(L slowly pushes a cd over to him)*

Lune

Well my high is of course that cd, I mean the album improves on every single aspect of the previous and like the lyrics just speak to me... *(continues on but more mumbly/rambly- B pulls slightly on L's hair)* heh... for my low, the new drink that Neely conjured up at the shop is really just too complicated

Elyo

Yeah, it asked me about my opinion on the drink and I guess my response made it think that the drink was far too simple or something

Lune

(as he flicks B's forehead) It's not your fault Neely's so over the top, I mean did you see its bass solo at the show the other night, like it was great but so ... theatrical

Saki

Ha! You got that right it is a theatre kid through and through

Bell rings

Lune

See you later Bun, try an take care of yourself will ya?

Elyo

Yeah yeah, bye you two

Scene 6

Transition to after school where B is arriving back home with several papers in his hand, all with very mixed grades written on them

He opens the door and can now hear a mix of loud music and several people talking excitedly- two are in the kitchen and the other voices are

coming from a laptop

Dyaus

Kit! How was your day? How'd that Picture of Dorian Gray essay turn out?
Are Lune and Saki doing good? (*said in rapid succession with a caring/curious look*)

Hollis

Slow down Dyaus, you're gonna scare the kid back to their room (*said as Elyo seems to be trying to fade into the background*)

Elyo

Saki and Lune are both doing decent I think and well I got a uh 98 on the essay

Dyaus

That's freaking awesome Bun! See, I told you you'd be fine... And since your sister is at work tonight, Hollis figured they'd go get some thai food to go

Hollis

Yeah! So when you get the chance write down something on this (*they hand over a crumpled piece of paper with two items listed*) Oh and say hi to

Harmony and Neely!

Harmony and Neely

(*from the laptop*) Heeey Bun Bun!

Neely

Thanks again for trying out the new drink, it's been super popular with all the customers, I think I've gotten enough money from it alone to buy a new bass (*it has a smirk on it's face*)

Elyo

Ohhh yeah for sure (*nervously chuckles*) Lune told me all about that

Neely

All good things I hope?

Harmony

From my own experience that drink is freaking hell to make so I highly doubt that it was him complimenting you my dude

Elyo

Uhhhh yeah sorry, his rant pretty much boiled down to that

Harmony

Well speaking of Lune, we better bounce cause we left the kid all by himself out front, so we'll talk later!

Both do some gesture in bye and Dyaus closes the laptop
Elyo writes something down quickly on the list and goes into his room
leaving Dyaus and Hollis to stare at each other and then at B's door

Scene 7

Que sequence of the lot having dinner and watching some movie, having a seemingly good time with each other

Scene 8

Back in his room B lays on their bed looking tired to the bone but doesn't seem to be able to sleep, their door is slightly open so the viewer can see Capucine get home and move around a bit before going to her bedroom

Transition to the morning where B hasn't gotten any sleep and is laying in the same position he was before, he gets up and their movements are slow and jagged when he gets dressed and heads into the kitchen to get coffee

Scene 9

Capucine

Kit? I saw your grades drop again...

Elyo

Yeah I know.

Capucine

Have you been doing all your classwork?

Elyo

For the most part I think... I ummm got a good grade on my essay though, right?

Capucine

Yeah but that's only 10% of your grade in that class, your homework and classwork grades are *the rest*

Elyo

I'll do better next time...

Capucine

(looking frustrated) But Elyo you've been saying that and- and you're getting worse

Elyo

It just feels so hard sometimes to just try, you know?

Capucine

(letting out a deep breath) We'll talk about this later, you're going to be late.

(expression softens) I just want you to have a good life, okay?

Elyo

Yeah... I'm gonna go

Scene 10

He backs up and they rush out the door quickly, on the way to the bus he receives texts from Lune and Saki saying that they've both come down with something bad and aren't going to be there

Scene 11

Transition to him after school and him locking himself in his room for several hours until he hears a bunch of noise coming from Dyaus's room

Que music, the band is playing together and Elyo looks through the door to listen in

Dyaus

Kit! You like the tunes we're cooking up?

Neely

Of course they like them, I went so hard on the bass playing! (*Harmony punches it's shoulder playfully*)

Elyo

Yeah, it was great! Ummm, you wanted to talk Capucine?

Capucine

Yeah let's go.

Scene 12

Transition to them outside on landing

Capucine

Okay, so I need to know what we can do to help you get back on track with school. (*pause as she looks at B pointedly, he stays silent*) With... mom and dad being only god knows where, your tuition is being paid mainly by scholarships and I sure as hell am not getting enough money to pay for it in full, so your grades are kinda necessary for you staying in that school

Elyo

I know that but-

Capucine

Then why haven't you done anything?! You keep saying you're gonna keep trying but nothing changes and- and I'm stuck in the (*she keeps talking but*

it sounds muted/muffled to the viewer)

Sequence of glitching and flashbacking to the last big fight that B had with their parents before they left

Capucine's expression starts softening and getting sad as B gets more scared and anxious leading to him running off and taking the truck

Scene 13

B drives off, you can see the night sky and roads going quickly past, he starts calming down and slows down the car

Que Crash and transition to B slowly blinking up, seeing the [*dream world characters*] look down on them and then he closes his eyes one last time

To be continued screen and credits roll