

DRUNK LOVE

WRITTEN BY **KEKSÍK**

SCENE 1 - AT THE BAR

SCENE 2 - GOING HOME

SCENE 3 - AT HOME

SCENE 4 - SHOWERING

SCENE 5 - BEDTIME

BONUS SCENE 6 - THE MORNING AFTER

CONSENT IS SEXY! We do not fuck drunk people! Seriously people, a wasted person can't consent (and no, "they were drunk" is no excuse, it's rape, thank you very much).

Trigger warnings: alcohol (drunk partner)

Summary 1 (version 1 - drunk VA): Your partner went to a club with their friends and called you wasted. You decided they've had enough and went to get them and bring them home.

Summary 2 (version 2 - drunk listener): You went to a club with your friends and after a lot of drinks called your partner. They came and took you home.

Characters: VA (voice actor), L (listener)

Petnames: sweetie, babe/baby, hon/honey, dear, love, sugar

Note: you've been dating for a few months now.

Formatting: **bold** for titles and characters, *italic* is used for notes, *gray color* is used for L and notes, black color is used for VA

I (keksík) give permission to voice actors to use this script and to everyone to use parts of this script (or write scripts heavily inspired by this one) for their own works as long as they give credit (either @ my reddit username, or use my nickname "keksík"). (Making sure no one can complain.)

DATE: 30/12/25

VERSION 1 - DRUNK VA

SCENE 1
AT THE BAR

L coming to the bar.
(footsteps, doors opening, bar ambience)

VA

(slurring) Hey, what're ya doin'ere?

VA grabbing L and trying to kiss them.

L

It's time to go home, sweetie.

L letting VA kiss them on their face.
(kissing sounds)

VA

(flirting) But I don' wanna, why don'cha join us, babe? Maybe
we could have some fun.

L

I think you've had enough fun already, come on.

VA

(whining, kissing L) But I wan'cha 'ere, baby. Come, sit'ere
with me.

VA pulling L to sit on their lap.

L

You really want to make out in front of your friends?

VA

And s'what, I wan'em to know who ya belon' to.

L

I think they already know who I belong to, hon. Now let's go home.

L pulling VA from their seat.

VA

(leaning on L) I would go anywhere with'cha.

(footsteps, doors opening, music quieting down)

SCENE 2

GOING HOME

L helping VA get in the car.

L

Careful, don't hit your head.

VA

Y'always take such a good care of me. Makin' sure I don' hurt myself.

(doors closing, footsteps)

L walking around the car.

(doors opening and closing, car starting)

VA

I love ya, y'know that, right? You're the best partner in the world.

VA grabbing L's arm.

L

(caring) I love you too, but now stay in your seat and let me
take us home, yea?

(night drive ambience)

VA

(flirting) Maybe we should stop somewhere and do somethin'
fun, what d'ya say?

L

You are in no shape to consent to anything right now, so no,
we should go home.

VA

(whining) But I always wan'cha, baby, y'now that, y'always
have my consent. Please, love.

L

Why don't you put on some music? We're almost home.

(radio sounds)

VA

(pouting) Y're no fun today.

L

And you'll thank me tomorrow. I can assure you that if you ask
me the same thing in the morning, I will say yes.

VA

I'll remember to remind y' in the mornin' and ya won't be able
t'walk after.

SCENE 3

AT HOME

(doors opening and closing)

L trying to get VA out of the car

VA

(whining) My legs're heavy, I don' wanna walk, I'll just sleep
'ere.

L

You can't sleep in the car, baby.

VA

(pouting) But I don' wanna walk.

L

I know you don't wanna walk, but wouldn't you rather sleep in
the bed?

VA

I can't go into bed like this, the bed'll be dirty.

L

(surprised) How can being dirty bother you now? Nevermind.

*L pulling VA from the car and helping them walk to the
building.*

(footsteps)

VA

(lovingly) Y'really are the best partner.

L

I know, dear, but now look at the ground so you won't trip.

VA

What would I do without ya?

L

(unbothered) Without me? Probably sleep in the car. Now be careful, we will go up the stairs.

(stumbling, keys ringing)

L

Can you lean on the wall here, please? I have to unlock the door.

VA

(flirting) Anything for ya, sugar. I will just stay here, leanin' against the wall.

(unlocking doors, doors opening)

L helping VA get inside.

L

Do you need help with your shoes, love?

VA

Mhm, I think I can take them off myself, just have to make t'ground stop spinin'.

L

Just let me help, it will be faster.

VA

You're such a swee'thing, y'know that? Helpin' yer partner
like this.

(sounds of shoes being taken off)

VA

(chuckling) Are ya gonna help me shower as well?

L

Of course I'll help you shower, can't have you slipping and
hitting your head or something.

L walking towards the bathroom.

(footsteps, doors opening)

VA

(serious) I will marry ya one day, d'ya understand?

SCENE 4

SHOWERING

L helping VA undress.

(sounds of clothes)

VA

Will ya join me in the shower?

L

Yes, I'll join you, just let me put the clothes away.

VA

(impatient) Just drop the clothes on the ground and come'ere.

(water sounds, bottle opening)

VA

What're ya doing?

L

Sit on the edge, I'll wash your hair.

VA

Mhm, but sit 'ere with me, I wanna cuddle while ya wash my hair.

(moving, scrubbing sounds)

L

You like it that much? Me massaging your scalp?

VA

(soft pleased moaning) It feels s'good, I love it when y' scratch my head like that.

L

Okay, get up, we still have to wash your body.

VA

But I wanna stay 'ere, leaning on ya like this, just a little longer.

L

Okay then, but just a few more minutes.

(scrubbing, water splashing)

VA and L stand up from the edge.

L

Can you hand me the loofa, dear?

VA

'f course, here's the loofa, d'ya have the shower gel?

L

Yes, the shower gel's here. Now be good and stand still.

VA

I'm always good for ya, I can stand still.

(bottle opening, gel pouring)

L starts scrubbing VA's body.

VA

(messing around) Ya missed a spot here, also there.

L

If you keep complaining about me missing spots, then you can
do it yourself.

VA

No, don't stop, I will behave from now on.

L

You better start behaving then, else I'm leaving you to do it.

VA

Thank'ya for helpin', babe.

L

Hush, no need to thank me, now close your eyes, so I can rinse
the soap out of your hair.

(water sounds)

VA

(whining) Ow, the soap got into my eyes.

L

Told you to close them, so the soapy water won't hurt you.

VA

But I wanna look at ya, how will I do it with my eyes closed?

L finishing showering VA, helping them dry themselves.

(water sounds stopping, towel sounds)

VA

Be gentle with the towel, sugar.

L

If you weren't leaning on me like this, I could properly dry
you without pulling on your hair.

VA

I just wanna be close to ya, let me hold ya.

L

You can hold me in bed, dear.

VA

Then let's hurry this up, s'we can go to bed.

SCENE 5

BEDTIME

(doors closing, bedsheets shuffling)

VA

Finally, bed. C'me 'ere, I wanna cuddle with ya,

L

Let me close the blinds at least, so your eyes won't hurt in
the morning.

(blinds closing)

VA

Y're so sweet, closing the blinds, thinking about how I'll
feel in the mornin'.

(bedsheets shuffling)

L

Happy now, honey? You can lay on my chest, if you want.

VA

(yawning) I love using y'r body as a pillow, especially this
part.

L

Sleep now, I love you, dear.

VA

I love ya, too, sugar. Y're such an amazin' partner.

BONUS SCENE 6
THE MORNING AFTER

VA

(waking up, whining) Mhm, my head hurts, how much did I drink
last night?

L

(soft speaking) You drank enough for both of us, there's a
glass of water and some painkillers on the bedside table.

VA

Gosh, you prepared water and painkillers for me? Thank you,
babe.

(taking out pills and drinking)

L

I'm always gonna take care of you, sweetie, I also made some
light breakfast for you.

VA

Even breakfast? I'm starting to feel like I don't deserve you.
I'm sorry you had to take care of me.

L

Never apologize for that, I wanted to take care of you because
I love you.

(soft kisses, cuddling)

L

We can stay in bed until you feel better, hm?

VA

I want nothing more than to cuddle with you right here. I love
you so much.

VERSION 2 - DRUNK LISTENER

SCENE 1

AT THE BAR

VA coming to the bar.

(footsteps, doors opening, bar ambience)

L

(slurring) Hey, what're ya doin'ere?

L grabbing VA and trying to kiss them.

VA

It's time to go home, sweetie.

VA letting L kiss them on their face.

(kissing sounds)

L

(flirting) But I don' wanna, why don'cha join us, babe? Maybe we could have some fun.

VA

I think you've had enough fun already, come on.

L

(whining, kissing VA) But I wan'cha 'ere, baby. Come, sit'ere with me.

L pulling VA to sit on their lap.

VA

You really want to make out in front of your friends?

L

And s'what, I wan'em to know who ya belon' to.

VA

I think they already know who I belong to, hon. Now let's go home.

VA pulling L from their seat.

L

(leaning on VA) I would go anywhere with'cha.

(footsteps, doors opening, music quieting down)

SCENE 2

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VA helping L get in the car.

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Careful, don't hit your head.

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(doors closing, footsteps)

VA walking around the car.

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I love ya, y'know that, right? You're the best partner in the world.

L grabbing VA's arm.

VA

(caring) I love you too, but now stay in your seat and let me
take us home, yea?

(night drive ambience)

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(flirting) Maybe we should stop somewhere and do somethin'
fun, what d'ya say?

VA

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we should go home.

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(radio sounds)

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(pouting) Y're no fun today.

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And you'll thank me tomorrow. I can assure you that if you ask
me the same thing in the morning, I will say yes.

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(pouting) But I don' wanna walk.

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the bed?

L

I can't go into bed like this, the bed'll be dirty.

VA

(surprised) How can being dirty bother you now? Nevermind.

*VA pulling L from the car and helping them walk to the
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(footsteps)

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