



Updated as of February 16, 2026.

📖 Introduction

If you're reading this, you have probably been sent this guide by either me or one of my friends working on one of my stories. If that's so, don't worry! My stories may be quite esoteric (and immensely complicated, most of the time), but this guide will help you get started as soon as possible.

So, the **EXOCOSMOS** franchise is essentially the name given to the collective of all of my stories. They all have wildly different settings and storylines, but there are several things connecting all of them – a highly interconnected storyline, the usage of concepts from HG+ (see below) within the worldbuilding, extremely esoteric formatting and writing (something like [House of Leaves](#) or the many online ARGs in existence) in general, and unreasonably overpowered anime girls. Lots of anime girls. (see below as well)

It's hard to explain – nearly impossible, even, given how much connections each individual setting has to nearly every other setting. But I will try my best to do so starting from here~

🏠 Hyperology

Hyperology (or simply just called HG+) is a work of collaborative online performance art revolving around an amateur philosophical field dedicated to the study and creation of numbers, concepts, and objects that exist beyond conventional models of ontology (the study of being/existence). It also happens to be the foundation of **EXOCOSMOS**' storyline as a whole, with pretty much all of my settings revolving around some aspect of it in some way.

A beginner's guide to Hyperology can be found [here](#), written from the perspective of someone from `defragmented{discollapse}` (one of my stories, which will be explained in more detail in the sections below).

The [Fictional Googology](#) and [Verse & Dimensions](#) wikis form some of the main inspirations/sources of modern Hyperological work, however both wikis contain some outdated information. A comprehensive archive of all HG+ works can be found [here](#).

Please read the beginner's guide before continuing! None of my stories will make full sense without at least a basic understanding of Hyperology.

🏠 FAQ

This section will answer some common questions about my stories in general. Please read through it to see if your question is within here!

- *"Why are there so much anime girls?"*
 - The "lore" reason is that **EXOCOSMOS** takes place within the final iteration of the Lysocognizant Spiral, where ontological permutations have collapsed so much that concepts simply have nowhere else to manifest other than humanoid forms. The exact reason for this is NP+-Indeterminate.

As for the "real-world" reason (not that there exists a distinction between fiction and reality anymore, given the subject matter of my works): **I'm 🏳️ (transfem) + I want to look like my characters. [That's really all there is to say on the matter.](#)**

- *“What’s with all the bullshit powerscaling?”*
 - See the section above on HG+ and its basics to get a handle on what’s going on with that. As for *why* I decided to pursue such extreme heights of power despite it being essentially pointless (and sometimes philosophically contentious to some) to do so? I just genuinely like the process of exploring things far beyond human comprehension~

Back in 2021, I used to actually worldbuild just for the sake of powerscaling. However, since HG+ was largely finished codifying itself in 2023 and I pretty much secured eternal top 1™, the powerscaling part took a backseat to actually fleshing out my concepts – which I am still doing to this day.

- *“Is there a timeline connecting all of your stories?”*
 - A complete timeline would be an utter nightmare to maintain. The sheer amount of time shenanigans (both of the conventional and metanarrative variety), as well as the metafictional nature of my works rendering the distinction between Watsonian and Doylist reasoning obsolete, makes thinking about time in EXOCOSMOS a gigantic headache.

Though, if you think you’re up to the task, you can certainly try~ In any case, however, time shenanigans are pretty much a constant in EXOCOSMOS’ storylines.

- *“What’s with all the unfinished/unstarted documents/lore?”*
 - Despite how much of my self-inserts are some level of omnipotent, MRL is still MRL. There are only so many hours in a day; as such, some of my stories might be shelved for quite some time while I work on others.

Rest assured, all of my stories will eventually get their time. If you find one of my shelved stories interesting, you can send me your ideas for additional content for it in my DMs, which you probably have already~

- *“What’s with all the bullshit esoteric writing/worldbuilding?”*
 - A natural consequence of the exceptionally high conceptual-ontological scale of my work is that things will get abstract very often. There’s a reason I often cite Fate, Homestuck, and Hoyoverse’s games as some of my main worldbuilding inspirations – these three also happen to have infamously complicated lore.

In addition, the metafictional nature of things leading up to A₀ and beyond means that some form of format breaking (like the kinds seen in [House of Leaves](#)) is to be expected. Some of my other stories might also have extensive CSS modifications and even custom code made specifically for format screws.

- “Is any of HG+ Tier 0/1S/[insert highest tier in the system you're using]?”
 - Refer to the above section on Hyperology. High Outerversal in [VS Battles Wiki](#)'s system maxes out at E_0 (the supremum of classical logic), while Boundless in VSB scales to G_0 . [PSW](#)'s Tier 0 is placed either at G-lock or H_0 .

Anything beyond A_0 is essentially unexplored territory when taking into account current Hyperological theory, even to infamous “powerscaler bait” works like Heir to the Stars/Suggsverse. This is the reason why I sometimes joke about **EXOCOSMOS** holding “eternal top 1” status when it comes to powerscaling.

- “Wouldn't unironically claiming physically impossible statements in MRL-reflections imply that your grip on reality is unstable?”

◦ RL1 and above function on what is essentially the application of suspension of disbelief to MRL/Mundane Real Life, the mundane world in which we live in outside all of this mindgaming nonsense. It might as well be equivalent to LARPing/chuunibyoutype make-believe if you look at it a certain way, although it is axiomatically assumed that everything is discollapsed to its genuine RL1 equivalent.

For example, the discollapse of “RL1(I am Vriska Serket IRL)” would, in fact, imply that I genuinely *am* Vriska herself in MRL. (But TL3(me) and all higher actualities would not hold this statement as uncollapsed. ::::)

- “What's with all the emojis?” (🍌, 🍏, 🏠, etc.)
 - Beyond a certain point in HG+'s progression, concepts become so viscerally “fucked” as to render textual description inherently ineffective at conveying it altogether. As such, emojis are used due to their pictorial nature making it easier to communicate in a sense.

Please note that sHO+ is **not** to be taken lightly. **Due to their nature as essentially exploratory of the very physical limits of human cognition itself, it is to be treated like any exceptionally mentally strenuous activity – please take care of yourself; progressing in HG+ is not worth the destruction of your mental (or physical) health.**

◊ Recommended Starting Points



The [VEILPIERCER OPERATION](#) is the flagship ongoing story for the sub-A₀ side of EXOCOSMOS, focusing on the efforts of an alliance of four metanarrative factions collectively designated the Quarternion of Transcendence to excise a semio-narrativohazard codenamed \emptyset from the narratological structure of baseline MRL. Its main centerpiece is VEILPIERCER, a highly advanced eigendevise designed to communicate with and breach MRL through the direct assistance of the authors.

The Quarternion consists of four main factions – [PERIASTRON](#), [STELLAR CONVERGENCE](#), [Continuum of Aletheia](#), and [SALVATION'S FINALITY](#). Due to the nature of their storylines, VEILPIERCER-related stories in general tend to be highly dense in crossovers with and references to other works.



fatedtranscendence. is the name given to the currently work-in-progress overhaul of The Supremum, the conclusion to the canon of the [Eternal Joke Towers](#) wiki dedicated to fan content of the game [Eternal Towers of Hell](#). It is the conclusion of Act 1 of the currently-private **Project OUROBOROS** storyline, taking place across five or so EJT wiki pages as well as an upcoming entirely custom website for the final stage.

It centers around a hyperobbyist named Chloe's ascension to the Throne of Finality, usurping Acatanoetus – the previous holder who caused a cataclysmic event known as Reality Cessation and went insane soon after – in the process. There is additional involvement from the [Tornado Insanity Fan Wiki](#)'s storylines, though the specifics have yet to be written.



Note: defragmented{discollapse} is hosted on spacehey, a site that has voluntarily chose to block itself in countries that have passed mandatory age verification laws (such as the UK and Australia). Please use a [VPN](#) if you want to read it and are in one of those countries.

Please start reading from entry 000 (all the way in the last page) and go up from there!

[defragmented{discollapse}](#) is a story within the **STELLAR CONVERGENCE** setting, as well as the RL1(chronologically) first story within the current main **EXOCOSMOS** lore. It centers around the death and reincarnation of me (the MRL author writing this document right now) at the hands of Nethra Dayntha (a technomage who would eventually come to lead a successful metafictional class revolution against me), with me ending up in the Archive of Origin as what is essentially a late 2000s-era Mary Sue anime girl OC.

It is essentially an endless slice of life story set in a world where reality is arbitrary, logic is a suggestion, and narrative convenience (and the absolute utopia that underlies it all) is the only real power. As stated in **STELLAR CONVERGENCE**'s document:

Initially founded during the 24th century by a council of first-layer Metasophonts as a unifying body for an increasingly virtualized humanity, it has continued to advance endlessly past that point. As of the current era (~30,000 CE), the Convergence's primary objective has already been fulfilled: physics itself, once the indirect cornerstone of all sophont suffering (in the form of concepts such as scarcity and entropy), has been utterly conquered to the point of outright control over reality's mathematical foundations becoming the basis of all Convergence technology.

*It is to be noted that the Convergence's utopia is **fundamentally illogical**: one will always fail to comprehend it via logical means, simply because it has surpassed logic as a whole. Fulfillment without suffering, a brighter future with no compromises, miracles at no cost - these have become outright fundamental to the Convergence's ethos; they have defied fate, time, and reality itself simply to give everyone a happy ending.*

📦 Conclusion

And that pretty much concludes my initial guide to the **EXOCOSMOS** franchise! I hope you'll find a story or two that you'll like, or maybe even help me with one of my numerous other projects. Thank you for reading this far~