

**Author & Editor – Windward Quietist** [www.youtube.com/@WindwardQuietist](http://www.youtube.com/@WindwardQuietist)

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 **Concise Oxford English Dictionary** 

**foreshadow**

*verb* be a **warning or indication of.**

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**SQUALL/GRIEVER**

 **QUETZALCOATL** 

**GAME**  **squall starts with the QUETZALCOATL GF.**

**QUETZALCOATL**

**"An Aztec **god of the winds**. He is the creator of men and the god of the **waning moon**. He is also the 'feathered snake' god. Quetzalcoatl is a counterpart of Tezcatlipoca. He is represented as a white-skinned, bearded figure. He is regarded as the inventor of the calendar, as the god of life, and the god of the East" → PG 253, Dictionary of Pagan Religions H. E. Wedeck and Wade Baskin PHILOSOPHICAL LIBRARY New York, Copyright © 1971 by Philosophical Library, Inc.**



 American Heritage Dictionary 

**squall**

**A brief sudden violent **windstorm**, often accompanied by rain or snow.**

### GRIEVER SYMBOLISM

 hEnglish - advanced version 

**griever**

**one who, or that which, **grieves**.**

**INTERPRETATION → Griever combines the symbolism of the **solar lion** and the **black cat**, furthermore Griever is related to grief, easily discernible by his name.**

**"The lion corresponds principally to gold or the 'subterranean sun', and to the sun itself, and hence it is found as **a symbol of sun-gods** such as Mithras." → PG 189, A DICTIONARY OF SYMBOLS second edition, by J. E. CIRLOT Translated from the Spanish by JACK SAGE, published in the Taylor & Francis e-Library, 2001, © Routledge & Kegan Paul Ltd 1962 Second edition 1971**

**"the black cat is associated with **darkness and death**" → PG 52, THE ENCYCLOPEDIA OF Witches, Witchcraft and Wicca THIRD EDITION, Rosemary Ellen Guiley, Copyright © 1989, 1999, 2008 by Visionary Living, Inc., Facts On File, Inc. An imprint of Infobase, Publishing 132 West 31st Street, New York NY 10001**

**"the **black cat** is associated with witchcraft" -> PG 53, THE ENCYCLOPEDIA OF Witches, Witchcraft and Wicca THIRD EDITION, Rosemary Ellen Guiley, Copyright © 1989, 1999, 2008**

by Visionary Living, Inc., Facts On File, Inc. An imprint of Infobase, Publishing 132 West 31st Street, New York NY 10001

NARRATIVE SYMBOL → A **black lion** in contrast to a **gold lion** would likely be symbolic of a black sun.

"the notion of a **black sun**, which is a sun that leaves this world during the night in order to shine in another one; it is a **symbol of death and calamity**" → PG 286, THE CONTINUUM ENCYCLOPEDIA OF SYMBOLS, UDO BECKER, Translated by Lance W. Garmer, 1994 The Continuum Publishing Company 370 Lexington Avenue, New York, NY 10017, German Edition Copyright © 1992 by Verlag Herder Freiburg im Breisgau English Language Edition Copyright © 1994 by The Continuum Publishing Company, New York

"One occasionally encounters a black sun in modern graphic arts and literature usually as a **symbol of metaphysical angst or melancholia.**" → PG 286, THE CONTINUUM ENCYCLOPEDIA OF SYMBOLS, UDO BECKER, Translated by Lance W. Garmer, 1994 The Continuum Publishing Company 370 Lexington Avenue, New York, NY 10017, German Edition Copyright © 1992 by Verlag Herder Freiburg im Breisgau English Language Edition Copyright © 1994 by The Continuum Publishing Company, New York

 Black's Law Dictionary 

#### MELANCHOLIA

*In medical jurisprudence. A kind of mental unsoundness characterized by **extreme depression of spirits**, ill-grounded fears, delusions, and **brooding over one particular subject or train of idea*** Webster. See INSANITY.

 Roget's II: The New Thesaurus 

*angst*

**NOUN:** A **troubled** or **anxious** state of mind:

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### CHARACTER PERCEPTION OF GRIEVER

 Merriam-Webster's Dictionary of Law 

*first impression*

*first consideration or judgment*

OBSERVATION → **Rinoa** and **Squall** perceive Griever differently.

#### RINOVA'S INITIAL PERCEPTION OF GRIEVER

Rinoa: "You know something, I couldn't afford to fall off that cliff and die. I have something very important that belongs to you. **I can't die until I give it back to you**, right? Zell gave it to me, see? I've been holding onto it."

Squall: (I'm gonna kill him...) "That's **my favorite ring**. You'd better give it back."

Rinoa: "I'm sure it is. It's a cool-looking ring. **What's this monster on it anyway?**"

## GRIEVER IS SQUALL'S CONCEPTION AND IS THEREFORE A MENTAL ASPECT OF SQUALL

Squall: **"It's not a monster. It's a lion. Lions are known for their great strength and pride."**

**OBSERVATION** → For Squall the **lion is a symbol created in his own mind** that represents **great strength and pride**, both qualities are important to have as a griever, Squall struggles with grief and is therefore a Griever. Squall insists that Griever is **not a monster** but a lion; indicating a fundamental **difference in perception** that Squall and Rinoa have. Dr Odine, a Monster Researcher made the pioneering discovery of GFs.

Squall refuting that Griever is a monster is significant because GFs are related to monsters. Squall therefore has a clear idea about what Griever is. Griever is the idea of a lion and Squall is inspired by this.

**OBSERVATION 2** → Ideas and perceptions are part of an individual's mind and are unique to the individual. They are therefore of the mind and part of the individual.

**OBSERVATION 3** → the name Griever represents Squall himself as a young man who deals with grief and internal struggle.

### 🐾 RINOA'S THINKS THAT SQUALL IS LIKE GRIEVER 🐾

Rinoa: **"Hmm...great strength...pride... ...Kinda like you, Squall."**

### 🐾 FIRST IMPRESSION AND LION SYMBOL 🐾

1) Rinoa's first impression is that **Griever** is a monster.

- Considering that Squall is a **griever** and the name and symbol of the lion are those that he has internalized, being his unique idea, the statement can extend to Squall himself being perceived in connection to Rinoa's initial first impression as well.

2) Squall conceives of **Griever** as his symbol of Pride and Strength, aspects of character of that he values. Squall refutes that Griever is a monster.

### 🐾 SQUALL NAMED HIS LION GRIEVER, SQUALL IS A GRIEVER 🐾

Squall: **"I wish..."**

Rinoa: **"Hmm...so this L I O N of yours, does it have a name?"**

Squall: **"Of course."**

[Squall can set the name of his ring. Default: **Griever**.]

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† Seifer #1 †

**Cross symbol.**

"Jung comments that in some traditions the **cross is a symbol of fire** and of the sufferings of existence, and that this may be due to the fact that the two arms were associated with the kindling sticks which primitive man rubbed together to produce fire and which he thought of as masculine and feminine. But the predominant meaning of the cross is that of 'Conjunction'. Plato, in *Timaeus*, tells how the demiurge joins up the broken parts of the world-soul by means of two sutures shaped like St. Andrew's cross (31). **Bayley stresses the fire-symbolism of the cross, and explains that all the words for 'cross' (crux, cruz, crowz, croaz, krois, krouz) have a common etymological basis in -ak, -ur or -os, signifying 'light of the Great Fire'**" -> PG 70, by J. E. CIRLOT Translated from the Spanish by JACK SAGE Foreword by Herbert Read LONDON A DICTIONARY OF SYMBOLS, Second Edition, Translated from the Spanish by JACK SAGE, This edition published in the Taylor & Francis e-Library, 2001. English translation © Routledge & Kegan Paul Ltd 1962 Second edition 1971

OBSERVATION → Seifer's favorite magic is **fire**.

Seifer (1st Fight) SCAN DATA

After leaving the Garden, he decided to become a Sorceress Knight under Edea. **Uses fire magic** in conjunction with sword attacks

"**Fire** is frequently associated with the **SUN**" → PG 112, THE CONTINUUM ENCYCLOPEDIA OF SYMBOLS, UDO BECKER, Translated by Lance W. Garmer, 1994 The Continuum Publishing Company 370 Lexington Avenue, New York, NY 10017, German Edition Copyright © 1992 by Verlag Herder Freiburg im Breisgau English Language Edition Copyright © 1994 by The Continuum Publishing Company, New York

SYMBOLISM ↓ Seifer's Blonde hair

"**golden hair is related to the sun's rays** and to the whole vast **sun-symbolism**" → PG 135, A DICTIONARY OF SYMBOLS second edition, by J. E. CIRLOT Translated from the Spanish by JACK SAGE, published in the Taylor & Francis e-Library, 2001, © Routledge & Kegan Paul Ltd 1962 Second edition 1971

STORY DETAIL ↓ Seifer's Romantic dream.

Seifer: "One of these days, I'm gonna tell ya 'bout my **ROMANTIC** dream!"

STORY DETAIL ↓ **Hyperion** is Seifer's Gunblade

 Columbia Encyclopedia 

**Hyperion, in Greek religion and mythology**

**in Greek religion and mythology, a Titan. He was the husband of his sister Theia and the father by her of Helios, Selene, and Eos. It is sometimes said that he was the original sun god.**

**Apollo**

"The ancient Greek **god of the sun**, fertility, purity, and truth, and also associated with healing, music, and poetry. He was the son of Zeus and Leto and the twin brother of

**Artemis, and was one of the Twelve Great Olympians. Among his other names are Helios, Hyperion, and Phoebus."** → PG 42, The Watkins Dictionary of Magic, Nevill Drury, This edition published in the UK 2005 by Watkins Publishing, Sixth Floor, Castle House, 75-76 Wells Street, London W1T 3QH Distributed in USA and Canada by Publishers Group West © Nevill Drury 2005, Nevill Drury has asserted his right under the Copyright, Designs and Patents Act, 1988, to be identified as the author of this work. All rights reserved.

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† Seifer is an inspiration to Squall and Rinoa †

**Squall: "It's a good opportunity to test out my training. Thanks to you, I feel like I can take on anyone. Even if they do fight dirty, like you."**

**Rinoa: "I...really liked him. He was always full of confidence, smart... Just by talking to him, I felt like I could take on the world."**



† Rinoa's Love For Seifer †

**Seifer and Rinoa had a romantic relationship.**

**Quistis: "It was your group that got Seifer involved in all this. You're a resistance faction, right? You must have been prepared for the worst. I'm sure Seifer was prepared, too. So don't think of it as Seifer sacrificing himself for you. I'm sorry. I guess that wasn't much consolation."**

**[Squall walks over to Rinoa.]**

Rinoa: "I...really liked him. He was always full of confidence, smart... **Just by talking to him, I felt like I could take on the world.**"

Selphie: "Your boyfriend?"

Rinoa: "I don't really know. I... **I think it was love.** **I wonder how he felt...?"**



Selphie: "Do you still like him?"

Rinoa: "**If I didn't, I wouldn't be talking about it.** It was last summer... I was 16. Lots of fond memories..."

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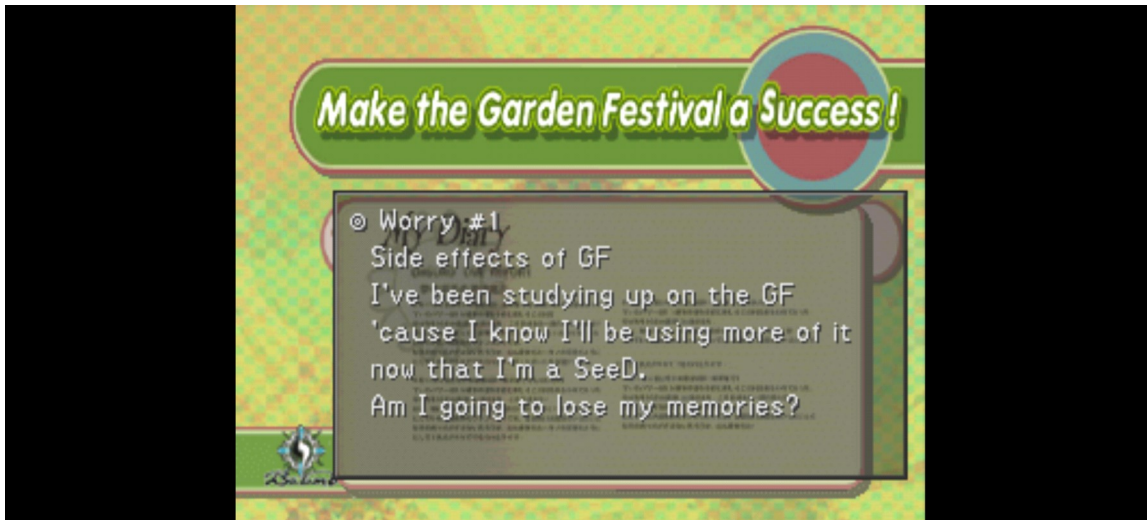
👻 POSSESSION AMNESIA #1 👻

**"Spirit possession is sometimes said to cause "dissociation," a term that covers a range of mental states in clinical psychiatry from normal to pathological, whereby there appears to be a discontinuity of personal identity, accompanied by alterations in self-appearance and behavior.<sup>4</sup> The "displacement" of human agency—mind, soul, spirit—by another agent causes a change in identity, which is a form of dissociation that describes the effects of spirit possession or spirit incorporation.<sup>5</sup> One peculiar effect of such dissociation documented in ancient and modern sources is that of memory loss.**" → Possession Amnesia Patterns of Experience, Evidence for Spirits Clint Tibbs Delta State University, Cleveland, Mississippi, USA ctibbs@deltastate.edu

**OBSERVATION** → Guardian Forces are junctioned to the user as spirits that can manifest in physical form after summoning.

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👻 **GF POSSESSION AMNESIA #1** 👻



✂ **Squall becomes Rinoa's Knight** ✂

**Squall:** (Rinoa..... Even if you end up as **the world's enemy**, I'll... I'll be **your knight**.)

**OBSERVATION** → †Seifer represents the knightly ideal and willpower to **take on anyone** and **take on the world**. Ultimecia is the **world's enemy** and Seifer is her knight, his mind was broken by her and he serves her against his own will. †

**1 Seifer Inspires Squall**

**Squall:** "It's a good opportunity to test out my training. **Thanks to you, I feel like I can take on anyone. Even if they do fight dirty, like you.**"

**2 Seifer Inspires Rinoa**

**Rinoa:** "I...really liked him. He was always full of confidence, smart... **Just by talking to him, I felt like I could take on the world.**"

**OBSERVATION** → Ultimecia **took on the world** and became the **world's enemy**, therefore adding substance to the narrative foreshadow if we believe that Ultimecia is who Rinoa will become.

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🏠 **Rinoa's Dream where she forgets** 🏠

**Rinoa:** "Yeah. Can I tell you a story? I had a dream. It was a scary dream. We make a promise. We **promise to see shooting stars together. I get dressed up and put on your ring.**

**But the thing is, I can't remember where I'm supposed to meet you. I start to panic. I really want to see you, Squall, but I don't know where to go. I start running through the mountains, the desert, the plains... Through Timber, Balamb, and Galbadia... When I realize I can't run any longer... I...I just want to see you so badly... So I scream, Squall, where are you!? Then I woke up. I was crying. I'm sorry. You don't have to say anything. I just felt like I had to tell you."**

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ⓘ Rinoa wants time to stand still Compared with Ultimecia's statement ⓘ

Rinoa: **"I don't want the future. I want the present to stand still. I want to stay here with you..."**



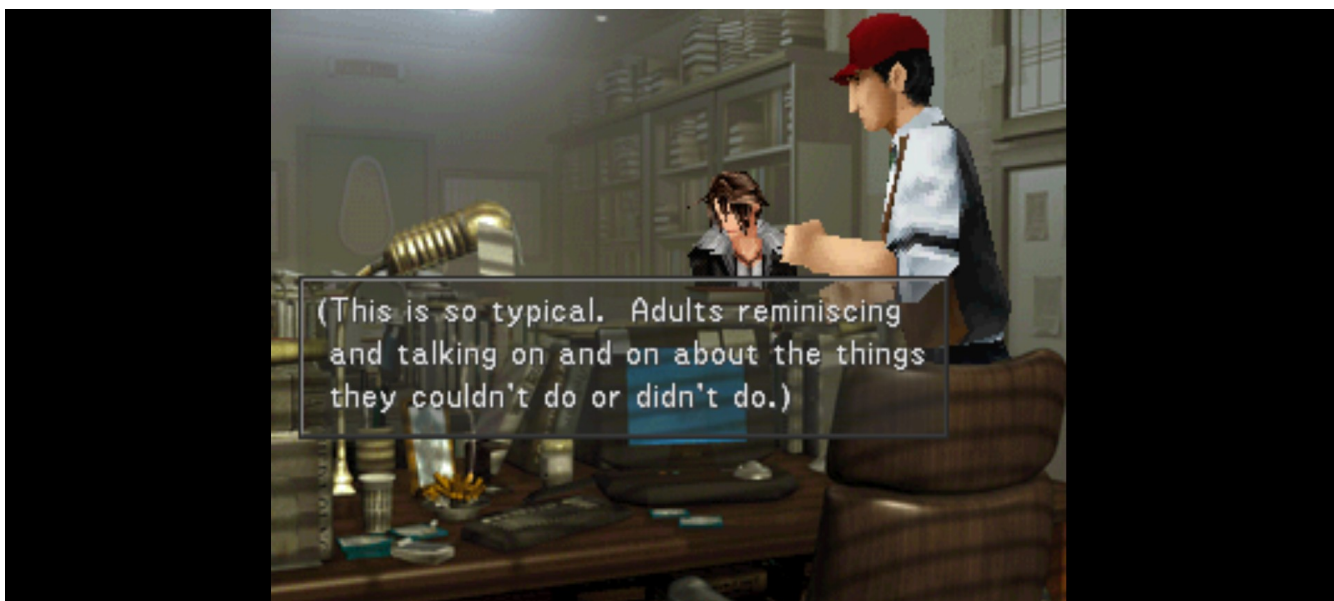
Ultimecia: **"Reflect on your... Childhood..."**

Ultimecia: **"Your sensation... Your words... Your emotions..."**

Ultimecia: **"Time... It will not wait..."**

Ultimecia: **"No matter... ..how hard you hold on. It escapes you..."**

Ultimecia: **"And..."**



**Squall AND RINOA ARE 17 Years old.**



**Squall: (Rinoa..... Even if you end up as **the world's enemy**, I'll... I'll be **your knight**.)**

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⌚ Time Compression first mention, Squall grieving, Rinoa unconscious ⌚

**Squall: (.....Dammit.)**

**[Squall half-listens to Edea speak.]**

**Edea: "*Ultimecia's objective is to find Ellone.*"**

**Squall: (First time we met was the day I became a SeeD. We met again...in Timber...)**

**Edea: "*Ellone's mysterious power... Sending one's consciousness back into the past.*"**

**Zell: "*So, Ultimecia wants to use Ellone's power, right?*"**

**Squall: (We had a lot of arguments at first. But in time, things began to change.)**

**Irvine: "*I get it. Ultimecia wants to send her consciousness from this period further into the past.*"**

**Zell: "*What's she going to do in the past?*"**

**Squall: (You were looking at me... You smiled when our eyes met.)**

**Edea: "Time compression."**

**Zell: "Time compression?"**

**Squall: (It made me feel calm, tranquil.)**

**Edea: "It's time magic. **Past, present, and future get compressed.**"**

**Zell: "What's going to happen to the world? Why do something like that?"**

**Squall: (Rinoa... Give me another chance.)**

**Irvine: "I can't even imagine a world where time is compressed!"**

**Zell: "Yo, Squall!"**

**Selphie: "You're not even listening!"**

**Squall: "So basically, all we have to do is prevent Ultimecia from getting a hold of Ellone."**

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### 🌸 The Promise #1 🌸



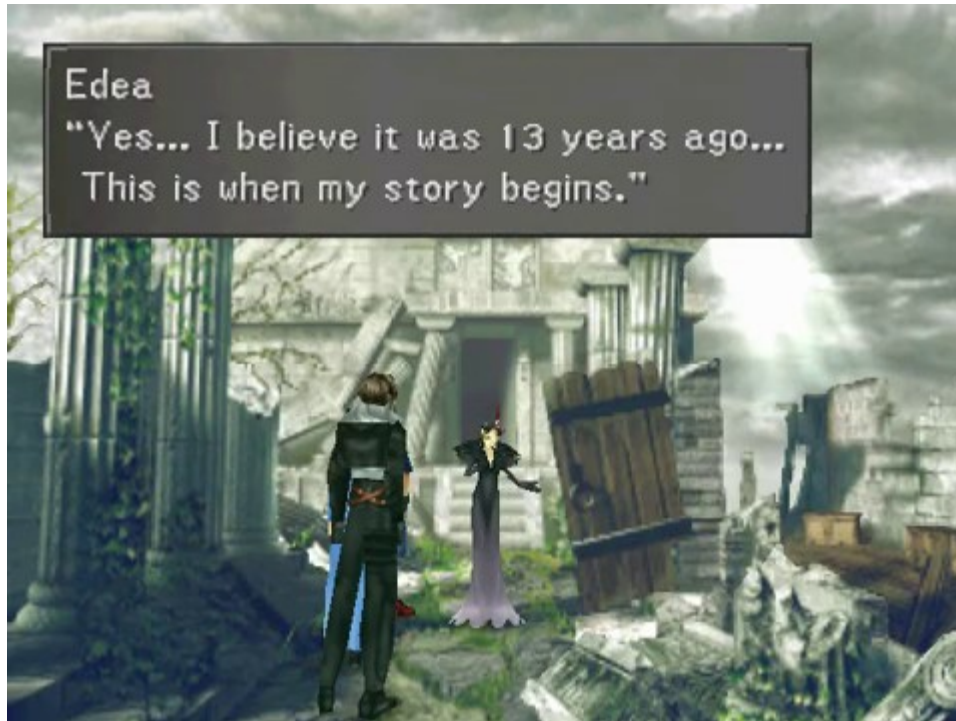
**Squall: "The reason why you **couldn't find me was because we haven't promised yet.**"**

**Rinoa: "Promised?"**

**Squall: "**I'll be waiting for you.** If you come here, you'll find me. I promise."**

**Rinoa: "**I'll be here, too. It's a promise!** Thanks, Squall! Next time, we'll meet for sure!"**





**Edea: "Squall! There is something I must tell you. It is about me... Yes... I believe it was **13 years ago**... This is where my story begins. I first became a sorceress when I was a child. And once again...**13 years ago**. That day...right here, I encountered a sorceress on the verge of death. I received her powers of my own will. That sorceress was an entity of fear for my children. I could not let her get to them. But... This turned out to be the beginning of my painful story. At this very minute, my bitter story has ended. I now understand that there is an end, no matter how painful it may be. Therefore...Squall? You must fight to the end! Even though it may bring tragedy to others!"**

**"Thirteen: 1. Can **represent bad luck** (i.e., Friday the thirteenth). 2. Also regarded as four (1+3 = 4)." → THE CONTINUUM ENCYCLOPEDIA OF SYMBOLS, UDO BECKER, Translated by Lance W. Garmer, 1994 The Continuum Publishing Company 370 Lexington Avenue, New York, NY 10017, German Edition Copyright © 1992 by Verlag Herder Freiburg im Breisgau English Language Edition Copyright © 1994 by The Continuum Publishing Company,**



Squall: (Rinoa..... Even if you end up as the **world's enemy**, I'll... I'll be your knight.)

Rinoa: *"If I fall under Ultimecia's control again... SeeD will come kill me, right? And the leader of SeeD is you, Squall... **Squall's sword will pierce my heart**..... I guess it's ok if it's you, Squall. Nobody else. Squall, if that ever happens..."*

## 🌸 DESTINY 🌸

Headmaster Cid: *"Squall, we're under your command from now on. This is your fate. **It is your destiny** to lead the way in defeating the sorceress."*

[Squall flies off the handle.]

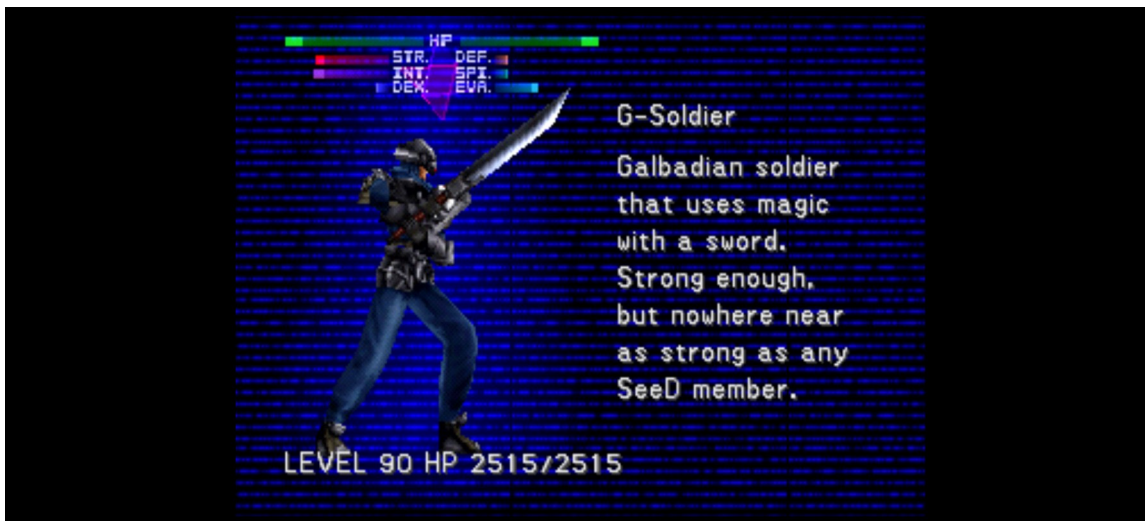
Squall: *"Don't talk about this like it's been decided since my birth!"* (I don't mind fighting the sorceress. It's unavoidable as long as I'm a SeeD member. What? As long as I'm a SeeD member? What if I quit? Quit... Then what? What do I have left? Don't even want to think about it. Just stop thinking...)

NARRATIVE PARALLEL → Julia's tragic love for Laguna who never returned to her and Ultimecia waiting in a Castle overlooking the Promised Meadow and Orphanage area in the centra region where **Squall and Rinoa promised to reunite**.

👻 Spirits can inhabit bodies. GF connection? 👻

*"She was one of the lucky ones, if she considered having an **alien spirit trapped inside her** lucky."* → PG 34, FINAL FANTASY' THE SPIRITS WITHIN, A NOVEL BY DEAN WESLEY SMITH BASED UPON FINAL FANTASY: THE SPIRITS WITHIN SCREENPLAY BY ALAN REINERT AND JEFF VINTAR BASED ON AN ORIGINAL STORY BY HIRONOBU SAKAGUCHI An Original Publication of POCKET BOOKS POCKET BOOKS, a division of Simon & Schuster, Inc. 1230 Avenue of the Americas, New York, NY 10020 Copyright © 2001 FFFP. All Rights Reserved, Square Pictures, Inc.

GALBADIAN MAGIC AND SEED PARA-MAGIC



**OBSERVATION** In **Final Fantasy VII** magic was cast by the use of materia in weaponry, Galbadian casting is similar to the magic system of Final Fantasy VII.

☺ **Ultimacia & Edea Design Observations #1** 🐉

***"The earliest SYMBOLS of the Moon were the spiral, the lightning bolt, and the serpent, all of which are associated with change, regeneration, and fertility. The spiral relates to the phases of the Moon and to the shell, both a symbol of water and of the vulva. By way of association, the pearl became one of the earliest amulets for women to connect to the Moon's powers of fertility. Lightning heralds life-giving rain, which is ruled by the Moon. The serpent universally represents regeneration and the giver of all fertility, even to women. Snake-woman relationships abound in mythologies." - PG 201, The Encyclopedia of MAGIC and ALCHEMY by Rosemary Ellen Guiley, Copyright © 2006 by Visionary Living, Inc.***

📖 **Online Etymology Dictionary** 📖

**vulva**

***from L. vulva, earlier volva "womb, female sexual organ," lit. "wrapper," from volvere "to turn around, roll."***

***"Other early symbols were animals who seemed to personify the Moon because they possess lunar characteristics: the snail, which periodically withdraws into its shell; the frog, a widespread fertility and rain symbol and which is seen by some peoples as residing in the Moon; the bear, which disappears and reappears on a seasonal basis; and the bull, a fertility symbol whose horns represent the crescent Moon." - PG 201, The Encyclopedia of MAGIC and ALCHEMY by Rosemary Ellen Guiley, Copyright © 2006 by Visionary Living, Inc.***

**Ultimacia has large horns comprised of her hair and plated with metal. The spirals near her ears are also a lunar symbol. She has a border of **black fur** on her outfit in contrast to squall's **white fur** border on his black leather jacket.**









***"The primeval bull must have been a powerfully impressive symbol of vitality and masculine strength, but the animal's symbolic significance is ambiguous. While untamed strength is impressive, the brutality of the attacking bull, as experienced by humans, is intimidating. The bull is of particular importance in the history of religion: bulls were worshipped in a variety of cultures, especially as **symbols of potency and for their horns, which suggest the lunar crescent** (a common association with **COWS**, as well). "*** → PG 51, **DICTIONARY OF SYMBOLISM**, Hans Biedermann, Translated by James Hulbert, FactsOnFile New York· Oxford, Original Copyright © 1989 by Hans Biedermann, Translation Copyright © 1992 by Facts On File, Inc., Facts On File, Inc. 460 Park Avenue South New York NY 10016 USA

***"The **spiral** relates to the phases of the **Moon** and to the **shell**, both a symbol of water and of the vulva."***

**OBSERVATION:** Edea has both **shell** and **spiral** symbolism on her left side associated with the Moon. The 3 horns curl somewhat, building upon the spiral aesthetic.



**📖 Online Etymology Dictionary 📖**

***sinister***

***1411, from O.Fr. **sinistre** "contrary, unfavorable, to the left," from L. **sinister** "left, on the **left** side" (opposite of dexter). The L. word was used in augury in the sense of "unlucky, unfavorable," and acquired a sense of "**harmful, unfavorable, adverse**" from Gk. influence, reflecting the early Gk. practice of***

**facing north when observing omens. Bend (not "bar") sinister in heraldry indicates illegitimacy.**

## SUCCESSION

Understanding → **Ultimecia**( Future Rinoa) → **Edea** → **Rinoa**(present) → ∞

1

[The Ragnarok lands and an Esthar waits below as the two disembark.]

Person: "Sorceress Rinoa. **Hyne's descendant.**"

Person 2: "Come with us. We must seal your power for **the sake of the world.**"

Rinoa: ".....All right."

Person: "Thank you for understanding. Tell us when you're ready."

[Rinoa turns to Squall.]

Rinoa: "...I should tell you this before I go. I was possessed out in space. There was a sorceress inside me. **Ultimecia, a sorceress from the future. She's trying to achieve time compression. She's the only one who would be able to exist in such a world. She, and no other. As long as I'm free, she'll continue to use me to accomplish her goal. I... We can't let that happen, right...? ...I should go now. ....I'm ready.**"

Person 2: "All right. We'll be heading to the Sorceress Memorial."

[Rinoa waves and starts to walk off.]

Squall: "Rinoa! Don't go!"

Rinoa: ".....Thanks, Squall. But I have to go..."

Squall: (.....Rinoa.)

Rinoa: "..... Oh... I still have your ring."

Squall: "You keep it."

Rinoa: "You sure?"

Squall: "Yeah..."

**[Rinoa waves and walks off.]**

**Squall: (...This is what Rinoa decided. There's nothing I can do about it... right?)**

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○ **Rinoa has Squall's Ring, Rinoa the Princess of FFXIII, Royal Doomtrain Ring** ○





**Ever since Zell gives Rinoa Squall's ring she carries it until the last part of the ending scene at the end of the game. Rinoa therefore carries her own ring and Squall's ring on her chain necklace.**



**In the ending Rinoa's ring necklace appears to be imbued with magical or energetic power. This would further support the idea that the Griever ring is like in function to the Doomtrain Ring possessed by a royal family. Rinoa is known as the princess and lives in a castle in Galbadia.**

Occult Fan III  
Summoning Legend Revealed!

Magic World Exclusive



Look at this picture.  
This is a confidential photo of  
what is assumed to be a ring  
that summons a GF.  
Legend goes that it was  
a ring that belonged to a royal  
family.

Its name and whereabouts are unknown.  
The legend says you must have 666 items to  
summon the GF.

👑 Rinoa is called the **Princess** 👑

**Zone:** "Just take it easy. Here, let me introduce you. Looks like you already met Watts. I guess it's just our **princess** then."

**Watts:** "It's the **princess'** nap time, sir."

**Zell:** "Is the **princess** still asleep?"

**Quistis:** "Squall..... When you jumped out into space, you didn't think about anything else, did you?" [Squall will reply with "That's right."] "I wonder if there's anyone who'd do the same thing for me? Oh well... So where's the **princess** that changed the ever-cautious Squall?"





Rinoa and Ultimecia both live in castles.

 American Heritage Dictionary 

castle

**A large fortified building or group of buildings with thick walls, usually dominating the surrounding country. A fortified stronghold converted to residential use. A large ornate building similar to or resembling a fortified stronghold.**

 Britannica Pocket Encyclopedia 

castle

**Medieval European stronghold, generally the fortified dwelling of the king or lord of the territory in which it stood.**

Rinoa is a beautiful and unique name with a strong, feminine feel. Of Italian origin, it means **Queen** or 'Royal' → <https://www.ask-oracle.com/baby-name/rinoa/>

  Light, Moon, Sun, Stars  

**“light The universal symbol of divinity and the spiritual; after the primeval CHAOS of DARKNESS, light flooded the universe and bade obscurity be gone. Light and darkness form the most important DUALITY of opposing forces, light frequently being symbolized by its most powerful source, the SUN. Sunlight is direct illumination,” whereas the light of the MOON is obtained through reflection, speculation.” → PG 204, DICTIONARY OF SYMBOLISM, Hans Biedermann, Translated by James Hulbert, FactsOnFile New York· Oxford, Original Copyright © 1989 by Hans Biedermann, Translation Copyright © 1992 by Facts On File, Inc., Facts On File, Inc. 460 Park Avenue South New York NY 10016 USA**

“moon

**For symbology the most important heavenly body next to the SUN. The moon is usually thought of as “female,” primarily because of its passivity” → PG 224, DICTIONARY OF SYMBOLISM, Hans Biedermann, Translated by James Hulbert,**

FactsOnFile New York· Oxford, Original Copyright © 1989 by Hans Biedermann, Translation Copyright © 1992 by Facts On File, Inc., Facts On File, Inc. 460 Park Avenue South New York NY 10016 USA

**"The sun was associated with LIGHT; the moon with magic and mysticism"** → PG 269, DICTIONARY OF SYMBOLISM, Hans Biedermann, Translated by James Hulbert, Original Copyright © 1989 by Hans Biedermann, Translation Copyright © 1992 by Facts On File, Inc.

**"Star As a light shining in the darkness, the star is a symbol of the spirit. Bayley has pointed out, however, that the star very rarely carries a single meaning—it nearly always alludes to multiplicity. In which case it stands for the forces of the spirit struggling against the forces of darkness."** → PG 309, A DICTIONARY OF SYMBOLS second edition, by J. E. CIRLOT Translated from the Spanish by JACK SAGE, published in the Taylor & Francis e-Library, 2001, © Routledge & Kegan Paul Ltd 1962 Second edition 1971

**"In late Judaism, there was the notion that every star was guarded by an angel; a star or an angel also guides the Magi from the East to Bethlehem (Star of Bethlehem)." → PG 281, THE CONTINUUM ENCYCLOPEDIA OF SYMBOLS, UDO BECKER, Translated by Lance W. Garmer, 1994 The Continuum Publishing Company 370 Lexington Avenue, New York, NY 10017, German Edition Copyright © 1992 by Verlag Herder Freiburg im Breisgau English Language Edition Copyright © 1994 by The Continuum Publishing Company, New York**

**"Jewish speculative cosmology believed that every star had a guardian ANGEL and that constellations were harmonious groups of heavenly spirits"** → PG 321, DICTIONARY OF SYMBOLISM, Hans Biedermann, Translated by James Hulbert, Original Copyright © 1989 by Hans Biedermann, Translation Copyright © 1992 by Facts On File, Inc.

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🌀 ENDING MYSTERY, Squall's Tears 🌀



**Observation → Many notable images in the Ending ballroom sequence that can only be seen in a frame by frame view due to how fast they appear and vanish.**

**Observation → Squall's tears in the ending cut scene arguably appear to be induced by the terror of a painful revelation, rather than the remembrance of a sad experience of his past. The widening of the eyes indicates a vast feeling of present terror.**

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**🌸 Quistis and Trepie #1, Unrequited Love Narrative Element of the 3<sup>rd</sup> Wheel 🌸**

***"The expression "third wheel" describes a person who is an unnecessary or unwelcome addition to a social situation, most commonly when they are with a couple. They often feel ignored, awkward, or that they are intruding, especially on a romantic outing. The phrase can also refer more generally to someone who is considered a spare or unimportant part of any group, where two other individuals are the primary focus."* → AI answer**

**🌸 Urban Dictionary P2 (En-En) 🌸**

***third wheel***

**1. (402 up, 55 down)**

***One who deters the socialization of a couple, perhaps when being invited out of pity or through a feeling of duty. This person may be eased into the situation by being allowed to stay in an environment he or she has become accustomed to (perhaps a kitchen, where the third wheel can bake cookies for the couple.) The third wheel may feel uncomfortable about watching the couple canoodle on his her her sofa, but none of this is taken into consideration.***

***Emma is such a third wheel/ cock blocker.***

---

**🌸 Final Fantasy IV CONNECTIONS 🌸**

**Final Fantasy VIII and IV HAVE NARRATIVES WHERE THE MOON PLAYS A PIVOTAL ROLE.**

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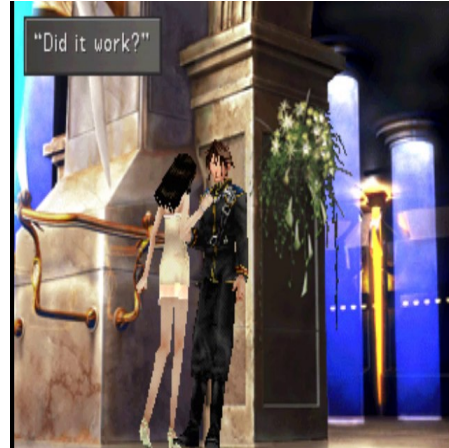
**🌸 Monster Magic 🌸**

**Observation → Monsters come from the moon and the moon is associated with magic, obviously connected to magic in the Final Fantasy VIII narrative. This would explain why monsters can use magic.**

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**Hypnotism(fascination) and the Animation of Objects**

## Ballroom hypnotism



 The Oxford World Encyclopedia 

### *hypnosis*

**A trance-like condition involving apparent alteration in consciousness and memory, during which *the subject becomes susceptible to the hypnotist's suggestions*. These may produce *anaesthesia (absence of sensation)*, *analgesia (insensitivity to pain)*, *paralysis*, or *apparent regression to childhood*. *Suggestions made during hypnosis influence the subject after the trance has ended* and may induce the subject to forget what has occurred (*post-hypnotic amnesia*). Hypnosis is a contentious issue. Some believe that it is a special state of consciousness, pointing out that similar trance-like states have been reported since ancient times and in all cultures. Hypnosis has been used in dentistry, obstetrics, and psychotherapy. In all cases the patient's belief in its efficacy seems crucial.**

 Roget's II: The New Thesaurus 

### *fascination*

**The casting of a spell; sorcery; a spell.**

**The state of being under a spell.**

 Roget's II: The New Thesaurus 

### *animate*

**To make alive**

---

## Ultimecia's Animation of Objects

**"The belief in the magic powers of *abnormal objects* is connected with the symbolism of the *jester* (that is, the inverted king, the sacrificial victim) and with**

**the *symbolism of the moon*.**" → PG 2, A DICTIONARY OF SYMBOLS second edition, by J. E. CIRLOT Translated from the Spanish by JACK SAGE, published in the Taylor & Francis e-Library, 2001, © Routledge & Kegan Paul Ltd 1962 Second edition 1971

### **Iguion**

**A mutation of a gateway decoration. Uses Petrify attacks. Someone has given it the Reflect power.**

### **Krysta**

**Born of a jewel in Ultimecia's Castle. Responds quickly to attacks. Counter-attacks immediately.**

### **Trauma**

**Ultimecia gave partial life to this weapon of the future. Pulse Cannon destroys any enemies in its way.**

---

### **Psychic Attacks And Suggestion**

***"I am of the opinion that *psychic attacks* are far commoner than is generally realised, even by occultists themselves. Certainly the general public has no conception at all of the sort of things that are done by people who have a knowledge of the powers of the human mind and set to work to exploit them. I am convinced that this factor played a large part in the witch-cult, and was *the real cause of the universal horror and detestation of the witch*."*** → PG 13, Psychic self-defense, New Edition, Dion Fortune, First published in 2001 by Red Wheel/Weiser, LLC, With offices at: 665 Third Street, Suite 400 San Francisco, CA 94107, [www.redwheelweiser.com](http://www.redwheelweiser.com), Text copyright © 1930, 1997 Society of the Inner Light

***"As a young girl of twenty I entered the employment of a woman who I now know must have had a considerable knowledge of occultism obtained during a long residence in India, and concerning which she used to drop hints that I could make nothing of at the time, but which, in the light of later knowledge, I have come to understand. It was her custom to control her staff by means of her knowledge of mind-power, and she had a steady succession of most peculiar breakdowns among the people working under her. I had not been with her very long when she wanted me to give evidence in a lawsuit. She was a woman of violent temper, and had***

***dismissed an employee without notice and without wages, and he was suing her for the money due to him. She wanted me to say that his behaviour had been such that she was justified in thus dismissing him. Her method of collecting my evidence was to look into my eyes with a concentrated gaze and say, "Such and such***

***things happened."*** Fortunately for all concerned I had kept a diary and had a day-to-day record of the whole transaction. If it had not been for this I should not have known where I was. At the end of the interview I was dazed and exhausted, and lay down on my bed in my clothes and slept the sleep of utter exhaustion till the next morning. I suppose I slept for about fifteen hours." → PG 13, *Psychic self-defense, New Edition*, Dion Fortune, First published in 2001 by Red Wheel/Weiser, LLC, With offices at: 665 Third Street, Suite 400 San Francisco, CA 94107, [www.redwheelweiser.com](http://www.redwheelweiser.com), Text copyright © 1930, 1997 Society of the Inner Light

***"My employer's secretary came to my room one night, after "lights out," and warned me that the Warden, as we called our employer, had found out who it was that had engineered "Auntie's" escape, and I had better look out for trouble. Knowing her to be of an exceedingly revengeful nature, I knew that my best refuge was flight, but flight was not altogether easy to achieve. The institution in which I was employed was an educational one, and a term's notice had to be given before leaving. I did not look forward to working out that term under the unchecked control of a spiteful woman. So I watched for an opportunity that should justify me in walking out. With my employer's uncontrolled temper it was not long to seek. I was up late the following night packing, in preparation for my intended flight, when there came to my room another member of the staff, a girl who seldom spoke, had no friends, and went about her work like an automaton. I had never had any dealings with her, and was more than surprised at her visit. It was soon explained, however. "You are going to leave?" She said. I admitted that it was so. "Then go without seeing the Warden. You will not get away if you don't. I have tried several times, and I cannot get away." However, I was young and confident in my untried strength, with no means of gauging the forces arrayed against me, and next morning, dressed for the journey and suitcase in hand, I went down and bearded my formidable employer in her den, determined to tell her what I thought of her and her methods, quite unsuspecting that anything save ordinary knavery and bullying was afoot. I was not allowed to get started with my carefully prepared speech, however. As soon as she learnt that I was leaving, she said: "Very well, if you want to go, go you shall. But before you go you have got to admit that you are***

*incompetent and have no self-confidence." To which I replied, being still full of fight, that if I were incompetent, why did she not dismiss me herself, and anyway, I was the product of her own training-school. Which remark naturally did not improve matters. Then commenced a most extraordinary litany. She resumed her old trick of fixing me with an intent gaze, and said: "You are incompetent, and you know it. You have no self-confidence, and you have got to admit it." To which I replied, "That is not true. I know my work, and you know I know it." Now there was no doubt that much could be said concerning my competency in my first post at the age of twenty, with a great deal of responsibility on my shoulders, and newly inducted into a disorganised department; but nothing whatever could be said against my self-confidence, except that I had too much of it. I was quite prepared to rush in where archangels would have hung back in the collar. My employer did not argue or abuse me. She kept on with these two statements, repeated like the responses of a litany. **I entered her room at ten o'clock, and I left it at two. She must have said these two phrases several hundreds of times. I entered it a strong and healthy girl. I left it a mental and physical wreck and was ill for three years.**" → PG 17, 18, *Psychic self-defense, New Edition*, Dion Fortune, First published in 2001 by Red Wheel/Weiser, LLC, With offices at: 665 Third Street, Suite 400 San Francisco, CA 94107, [www.redwheelweiser.com](http://www.redwheelweiser.com), Text copyright © 1930, 1997 Society of the Inner Light*

*"My own case belongs more to the realm of psychology than to occultism, the method employed being an **application of hypnotic power to improper ends**; I have given it, however, because I am convinced that **hypnotic methods are very largely used in Black Magic**, and that **telepathic suggestion** is the key to a large proportion of its phenomena. I cite my own case, painful as it is to me to do so, because an ounce of experience is worth a pound of theory. It was this experience which led me to take up the study of analytical psychology, and subsequently of occultism."* PG 23,

*"suggestion **does not make its appeal to consciousness**, but aims at laying its hands upon the springs of action in the **sub consciousness** and manipulating them from there." → PG 36, *Psychic self-defense, New Edition*, Dion Fortune, First published in 2001 by Red Wheel/Weiser, LLC, With offices at: 665 Third Street, Suite 400 San Francisco, CA 94107, [www.redwheelweiser.com](http://www.redwheelweiser.com), Text copyright © 1930, 1997 Society of the Inner Light*

*“hypnotic suggestion enters the subconscious mind direct, without impinging upon consciousness at all” → PG 37, Psychic self-defense, New Edition, Dion Fortune, First published in 2001 by Red Wheel/Weiser, LLC, With offices at: 665 Third Street, Suite 400 San Francisco, CA 94107, [www.redwheelweiser.com](http://www.redwheelweiser.com), Text copyright © 1930, 1997 Society of the Inner Light*

***“The skilful suggestionist always aims at making his suggestions harmonise with the bias of the personality; for if they do not, the established subconscious complexes will expel them before they have time to strike root. All he can really do is to reinforce and stimulate the ideas and impulses that are already there, though perhaps latent. He cannot plant an entirely alien seed. He cannot graft a rose shoot on a lilac bush, for it will merely wither and die.”*** → PG 38, Psychic self-defense, New Edition, Dion Fortune, First published in 2001 by Red Wheel/Weiser, LLC, With offices at: 665 Third Street, Suite 400 San Francisco, CA 94107, [www.redwheelweiser.com](http://www.redwheelweiser.com), Text copyright © 1930, 1997 Society of the Inner Light

*“For growth of the thought-seeds of suggestion to take **they must find a congenial soil.**”* → PG 38, Psychic self-defense, New Edition, Dion Fortune, First published in 2001 by Red Wheel/Weiser, LLC, With offices at: 665 Third Street, Suite 400 San Francisco, CA 94107, [www.redwheelweiser.com](http://www.redwheelweiser.com), Text copyright © 1930, 1997 Society of the Inner Light

 **Roget's II: The New Thesaurus** 

***congenial***

***In keeping with one's needs or expectations:***

---

**Rinoa's Griever Ring has yet to be Crafted**

**Story Detail: Rinoa wants her own Griever Ring to be crafted.**

**Griever GF** is more than Squall's symbol that he talked of and denied was a monster.

**Reasoning →** With an abundance of plot holes and subtexts left by the Three writers of the narrative, who according to writer Yoshinori Kitase had their own “personal touches and nuances”; developing a logical understanding of the story is not optional; but part of the experience delivered to us.

**Narrative Logic: The image of Griever will be crafted in the story. Ultimecia's Griever is Rinoa's Griever. Based on progressive narrative logic, things that are**

foreshadowed, proclaimed or predicted by the characters of the story will come to be in one way or another, sometimes in an unexpected fashion. Instead of a physical Griever Ring being crafted for Rinoa, Ultimecia who is a future Rinoa according to our logic conceived a new Griever based upon the original Griever idea that Squall had; for the idea of the lion originated in Squall's mind, but Squall outright denied that Griever was a monster, GFs are related to monsters.

*"Dr. Odine*

*Started as a **monster researcher**. Discovered **Guardian Forces (GF)**. With the **cooperation of a sorceress**, became the **first sorceress researcher**. Analyzed the sorceress' magic, and created a method enabling a regular human being to use para-magic. Balamb Garden uses the principle of para-magic, combining it with GF's power." → Information Entry, Appears after Edea joins the party before entering Great Salt Lake.*

Whereas Rinoa had the impression that Griever was a **"cool monster"**, this was her first impression of Griever. Therefore two distinct characters know about Griever, one initially views him **as a monster**, the other **as a symbolic lion** that inspires him to aspire to ideals of pride and strength. In the ending scene where the characters are celebrating, Rinoa no longer bears Squall's ring on her chain necklace, in this wise many things can be implied. All of which are intentional yet vague. With this Griever GF formed from Squall's idea and a her own mental impression of what Griever was Ultimecia clings to the last thing she has left of Squall yet she will eventually suffer from the effects of GF possession amnesia; eventually forgetting about him and her past.

Ultimecia: *"Reflect on your... Childhood..."*

Ultimecia: *"Your sensation... Your words... Your emotions..."*

Ultimecia: *"**Time... It will not wait...**"*

Ultimecia: *"**No matter... ...how hard you hold on. It escapes you...**"*

Ultimecia: *"And..."*

Rinoa: *"**I don't want the future. I want the present to stand still.** I want to stay here with you..."*

She resides in a castle overlooking the orphanage & promised meadow area where she made a promise with Squall. What is odd is that this floating castle is chained to that area. Indicating that she intentionally resides there; despite it's proximity to the White Seed Ship; considering that Seeds are the enemies of sorceresses; this decision on her part is very strange to say the least. It has no explanation and

therefore we must ratiocinate upon the possible reasoning of our mysterious antagonist.

 **Roget's II: The New Thesaurus** 

**ratiocinate**

**VERB: To use the powers of the mind, as in conceiving ideas, drawing inferences, and making judgments**

---

### Final Fantasy VIII - Liberi Fatali : Lyrics

Featured In: Final Fantasy, 20020220 Music From  
Final Fantasy VIII FITHOS LUSEC WECOS VINOSEC  
Final Fantasy VIII Original Soundtrack  
Final Fantasy S Generation Official Best Collection

Composer: Nobuo Uematsu

Arranger: Shiro Hamaguchi

Lyricist: Kazushige Nojima, Taro Yamashita (Translation)

Singer: See Performance Credits

Original Source: N/A

**The phrase "Fithos Lusec Wecos Vinosec" is an anagram of the phrases "Succession of Witches" and "Love", which are significant themes in the game Final Fantasy VIII. The lyrics of the song "Liberi Fatali" were written by Kazushige Nojima and translated into Latin by Taro Yamashita. The song is associated with the witches and symbolizes the love story between Squall and Rinoa. The phrase itself does not have a specific meaning in Latin and is not included in the official lyrics. – AI answer**

 **Columbia Encyclopedia** 

**anagram**

**[Gr., =something read backward], rearrangement of the letters of a word or words to make another word or other words.**

Latin (Original)	English (Translation)
<b>Fithos Lusec Wecos Vinosec</b>	<b>Fithos Lusec Wecos Vinosec</b>
<b>Fithos Lusec Wecos Vinosec</b>	<b>Fithos Lusec Wecos Vinosec</b>
<b>Fithos Lusec Wecos Vinosec</b>	<b>Fithos Lusec Wecos Vinosec</b>
<b>Fithos Lusec Wecos Vinosec</b>	<b>Fithos Lusec Wecos Vinosec</b>

**Excitate vos e somno, liberi mei  
Cunae sunt non  
Excitate vos e somno, liberi fatali  
Somnus est non**

**Wake from your sleep, my children  
Your childhood years are gone  
Wake from your sleep, Children of Fate  
Your rest is gone**

**Surgite  
Inventite  
Veni hortum veritatis  
Horti verna veritatis**

**Arise  
Search  
Come to the true garden  
The garden of spring's truth**

**Ardente veritate  
Urite mala mundi  
Ardente veritate  
Incendite tenebras mundi**

**With fiery truth,  
Burn the evils of this world  
With fiery truth,  
Light the darkness of the world**

**Valete, liberi  
Diebus fatalibus**

**Farewell, children  
from the day of fate**

**Fithos Lusec Wecos Vinosec  
Fithos Lusec Wecos Vinosec  
Fithos Lusec Wecos Vinosec  
Fithos Lusec Wecos Vinosec**

**Fithos Lusec Wecos Vinosec  
Fithos Lusec Wecos Vinosec  
Fithos Lusec Wecos Vinosec  
Fithos Lusec Wecos Vinosec**

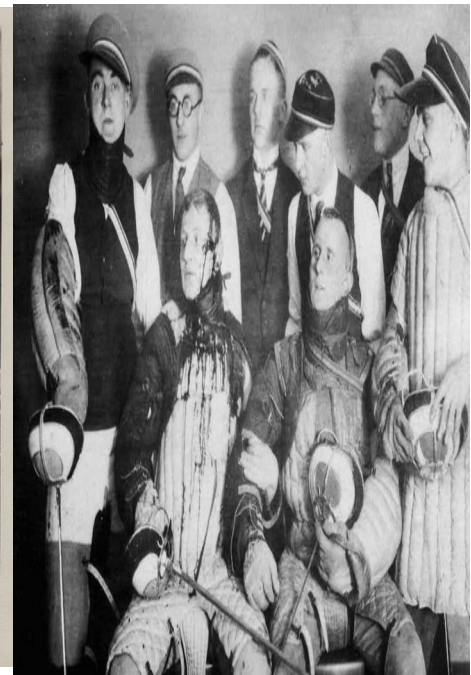
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### **Squall and Seifer Scars, Mensur**

 **Oxford English Dictionary 2nd Ed. P1** 

***mensur***

***In Germany, a fencing duel between students fought with partially blunted weapons. 1911 L. Knowles Day with Korps-Students in Germany (ed. 2) 6 My visit was not to admire Heidelberg, but to see my Korps-student friends,..for on the morrow there was to be a Mensur, or fighting-bout. Ibid. 4 Even to Germans, these Mensuren, or lighter student-duels,..have their humorous side. 1960 Times 17 Sept. 9/7 The Mensur or duel..is, however, frowned upon by officialdom. 1967 A. Arent Gravedigger's Funeral xiii. 221 That final accolade of Teutonic narcissism, **the face scars or Mensur marks of the military caste**. 1970 'M. Hebden' Mask of Violence (1971) xxv. 219 Anarchical young men of..the older universities, with the Schmisse—the **duelling scars**—on their cheeks, were already shouting the old Mensur wish before the commencement of a fight: 'Waffenschein!' 1972 House & Garden May 142/4 Over the river, Hirschgasse where the 'mensor' [sic] duel is still fought.***



**OBSERVATION → The bloody sparring between Seifer and Squall mirrors the mensur traditions of Germany in which scars from such fights would be considered tokens of honor.**



