



# Antonia Lacerda

## Illustrator

[antonalace@gmail.com](mailto:antonalace@gmail.com)

(858) 752 - 7734

[pileofants.carrd.co](http://pileofants.carrd.co)

## EDUCATION

### Rhode Island School of Design

BFA Illustration

Sept. 2020–June 2024

## SKILLS

2D Illustration (Photoshop, Clip Studio Paint, Illustrator)

3D Illustration (Blender, Zbrush, Nomad Sculpt)

General Art Skills: Character Design, Environment and Prop Design, Editorial Illustration, Comics Illustration

## LANGUAGES

English, Brazilian Portuguese

## EXPERIENCE

### Little Fish Comic Book Studio — *Teaching Assistant*

SUMMER 2022

Worked in an art studio with a focus on comic art and graphic novels. Instructed a summer camp of children and teens with lessons regarding anatomy, perspective, and the fundamentals of visual storytelling.

### 2Mundos — *Graphic Design Intern*

FALL 2023. REMOTE

Worked under a team of experienced graphic and UX designers on the ideation stage of a mobile game. Created menu, logo, and general UI graphics for the project to show clients.

### Deep Dive Visual Development — *Studio Experience*

FALL 2023.

Studied in an intensive course about creating a cohesive fictional setting. Created a series of illustrations all centered around a visual world, with characters, environments, interactions and props designed.

### Comics, Manga, and Bande Dessine — *Studio Experience*

FALL 2023

Studied in an intensive course about the history and creation of the graphic novel. Created several editions of comic art exploring different techniques and genres within the medium.

## PROJECTS

### Brown RISD Game Development Club — *Club Artist*

SPRING 2022 - FALL 2023.

Worked as a member of a joint university club that develops multiple games each semester. Provided character, background and UI assets to the projects *High Stakes*, *Private Ear*, *Recurring Nightmare*, and *The Witches Finest Familiar*

### RISD Comics Club — *President*

Founded a club with a focus on encouraging comic creation. Currently constructing a collaborative print zine containing multiple student works.