

BLOODFEST: AFTER PROM

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1. INT. USAGI'S BEDROOM - EVENING

Pink walls. A pet bunny in its cage stares into the camera.
"BLOODFEST: AFTER PROM"

2. EXT. BASEBALL COURT - DAY

Parents and siblings watching. The scoreboard shows visitors leading by just two points. A group of teenage baseball players huddled up, all girls. "Kippers" logo on their backs. Their COACH(35) in the centre of attention.

COACH

We just need two more runs to win this season. Two more runs!

We see USAGI(18), a black-japanese transgender girl. Coach puts their hand on her shoulder.

COACH

Usagi is our best batter here. We're counting on her.

Everybody turns to Usagi. Positive affirmations and hugs. She is clearly loved by everyone.

USAGI

Let's go, kippers.

Usagi runs out on the field. Everyone cheers at her. Usagi holds her bat tight. The pressure is real.

3. INT. OBSERVATORY - DAY

A TICK CRAWLS AROUND IN THE POV OF A MICROSCOPE LENS. Giant telescope takes up most of the room. Chairs surrounding it.

KILEY(18), an indian-white demigirl, sits by a desk in the very back, wearing a lab coat. Looking through a MICROSCOPE.

Her teacher MR WEBER(50) walks in. He scoffs.

MR WEBER

You're probably the first student here to put a parasite in one of those.

KILEY
They're amazing creatures.

MR WEBER
I agree.

He sits down. Kiley is undisturbed.

MR WEBER
How does it feel that today is your last day?

KILEY
Pretty good. I've been looking at universities in the city.
Mr Weber nods. Kiley still hasn't lifted her head.

MR WEBER
I've been thinking and... I've decided you should keep the
microscope.

Kiley looks up.

KILEY
Are you sure?

MR WEBER
It's gonna go all dusty otherwise. I need someone to take care
of it.

KILEY
Oh, I'll take care of it for sure.

Mr Weber smiles. Kiley picks up the microscope. Looks around
the room.

KILEY
I might never come in here again.

Framed pictures on the wall. Science clubs from different
years. Mr Weber points at one PICTURE WITH FIVE PEOPLE IN IT.

MR WEBER
That's me, when I was young. And that's your dad Tomy.

KILEY

How was it to be classmates with him?

MR WEBER

He was more of a quiet type. A bit like you.

Kiley's eyes travel across the other faces on the picture.

MR WEBER

The others became quite successful with their scientific researches. They moved out of town long ago.

KILEY

I'm glad you stayed.

There's a FADED PICTURE OF A LOVELY COTTAGE WITH PLANTS AND DECORATIONS. Handwritten text saying "Woodpecker cottage"

KILEY

Do you know this house?

MR WEBER

I do. It used to be our clubhouse, back in the 90s. We were the last ones to take care of it, though. I can't imagine much of it is left.

4. EXT. BASEBALL COURT - DAY

The kipper team is at the edge of their seats, watching Usagi. Begging. Coach is sweating.

Usagi is facing the PITCHER(18). The cheers fade out. We only hear her breathing.

Pitcher THROWS THE BALL. MISS. 1 strike on the scoreboard.

THROWS AGAIN. MISS. 2 strikes on the scoreboard.

The kipper girls go quiet. Usagi is furious.

Pitcher does a LAST THROW.

USAGI

Aaaa!!

THUD. The ball is sent flying. Still silent. Usagi runs. Her bat hits the ground.

Guest team in denial. Crowd jumps. Kipper team screams in joy. Usagi doesn't stop running.

5. INT. LOCKER ROOM - DAY

Cluttered with bags and clothes. Distant girly cheering getting closer and closer. THE DOOR FLIES OPEN.

EVERYONE

Kippers! Kippers! Kippers!

It turns to excited screaming and hugging.

Ten minutes later. Drying of hair. Steam from all the showers. Usagi brushes her thick hair. Next to her, VANESSA(18), plugging a HAIR DRYER to the wall.

VANESSA

So, what are we gonna do now that it's over? I don't wanna leave you guys.

BECKY(18) sits opposite them.

BECKY

We'll still hang out, silly. Plus, the ball is tonight.

VANESSA

Oh my god, Usagi have you found a date yet?

Everyone looks at Usagi.

USAGI

Not really.

BECKY

Girl, what? Do you know how many guys would die to go out with you?

USAGI

Yuck! I don't wanna imagine.

VANESSA

You're lucky. I wish I could just pick any guy at school.

Vanessa STARTS THE HAIR DRYER. All power in the facility goes out. Pitch black. Disappointed sounds from the girls.

6. INT. SPORTS HALL CORRIDOR - DAY

A FUSE BOX. A man holding a flashlight comes closer. The Kippers team walk behind him, giggling. The man is TOMY(50).

He opens the box. Flips a switch. Lights come back. The girls cheer.

VANESSA

You're a lifesaver, Mr Fisher!

7. INT. SCHOOL HALL - AFTERNOON

Kiley carries the microscope down the hall. Usagi, Vanessa and Becky walk past. Vanessa spots the microscope.

VANESSA

Hey, you stealing?

KILEY

No, Mr Weber gave this to me.

Vanessa and Becky laugh at each other.

USAGI

Come on, let's get out of here.

BECKY

How does it feel to be his favourite?

VANESSA

Let me have a look at it.

Vanessa tries to grab the microscope. Kiley backs off. Hugging it tight.

KILEY

Can you leave me alone, please.

VANESSA

Excuse me? Just let me have a look!

BECKY

Me too!

They both try to pull the machine off her hands.

USAGI

Come on, leave her alone!

Kiley struggles. She closes her eyes. BLACK, WOBBLY SHAPES FLASHING IN HER BRAIN. SCREECHING SOUND. SHE SCREAMS. The two bullies back off.

VANESSA

You're crazy. Let's get out of here.

USAGI

You guys go, I need to grab some things from my locker.

BECKY

Stay safe. From this crazy bitch, I mean.

Becky and Vanessa walk away into the distance. They keep looking back, giggling. Usagi stands close to Kiley.

USAGI

I'm sorry. I don't know how to make them stop.

KILEY

They look up to you.

USAGI

I don't know about that.

Kiley adjusts her grip around the microscope. Usagi helps her.

USAGI

I'll see you at graduation.

Kiley nods. Usagi walks away.

KILEY
Hey, Usagi!
Congrats on the win.

She gets a smile back.

8. EXT. SCHOOL GROUNDS - AFTERNOON

Kiley carries the microscope down the street. Teens pass her. DISTANT, ECHOING SCREECH. Kiley looks toward the school. FLASH OF BLACK WOBBLY VISIONS AGAIN. She takes a couple breaths.

A car stops by her. Window winds down.

MALE VOICE
Are you bringing that home?

KILEY
Yes. Go away, everyone's staring at me.

MALE VOICE
Come on, hop in.

She gets inside of-

9. INT. CAR - AFTERNOON

The car. The driver is Tomy. Starts driving slowly. Stops by a crosswalk. It's the three girls again, crossing the road in front. Vanessa and Becky wave to Tomy.

VANESSA (FROM OUTSIDE)
See ya, Mr Fisher!

They pass the car.

KILEY
I hope I'll never have to see them again after Monday.

TOMY
Don't worry about them, sweetie. You know I got bullied too as a teen.
It's gonna be okay.

Kiley holds the microscope tight.

KILEY

I don't get what their problem is.

TOMY

They're jealous.

KILEY

Of what? I've got nothing they want. It's Usagi they should be jealous of. She's pretty and has all the boys.

Tomy shakes his head.

10. INT. USAGI'S APARTMENT - AFTERNOON

Usagi's mom FATIMA(42) and dad YUKI(46) wait by the entrance. Excited faces. The door unlocks. Mom jumps with joy. Usagi walks in.

FATIMA

There's our girl!

Happy celebrations.

YUKI

We're so proud of you, babe.

Vanessa and Becky walk in too.

FATIMA

Girls! You did fantastic out there!

VANESSA

Thanks Mrs Candle, but Usagi did all the hard work for us.

11. INT. USAGI'S ROOM - AFTERNOON

A vanity table. A desk. Next to the desk sits A SHINY BASEBALL BAT WITH A PINK RIBBON, signed "HAPPY 18TH BIRTHDAY USAGI". Pictures and medals from the baseball club. One picture has the school and observatory visible behind them.

The bunny sits in its cage. Becky tries to grab its attention. Vanessa lays across the bed, tapping on her phone. Usagi sits by her desk, looking out the window.

Usagi's POV - Tomy's car stops by the opposite apartment building. Tomy and Kiley step out of the car.

VANESSA

What are you guys wearing tonight?

BECKY

I'm wearing blue. And silver. I'm getting my nails done, too.

VANESSA

What about you, Usagi?

USAGI

I don't know yet.

VANESSA

Are you crazy? No date and no dress either?

It gets quiet.

VANESSA

You're a fool. I'll fix you a date right now.

BECKY

Hey, if you're not gonna end up bringing a guy, maybe you can bring something else.

USAGI

What do you mean?

Becky makes a shot-drinking motion with her hand.

VANESSA

Yes, we gotta celebrate our win!

USAGI

Where am I even supposed to get that...

BECKY

Your parents. Duh!

VANESSA

Yeah. Come on, you gotta help us out.

Usagi looks through the window again. Sees Kiley in her room.
We get closer to Kiley's window-

12. INT. KILEY'S ROOM - AFTERNOON

A cluttered, academic room. Moths surround the desk lamp.
Books, candles and various animal skulls on the shelves.
Scientific art prints, along with them an illustration of a
cuckoo, a parasitic bird.

Kiley sits by the desk. Polishing the microscope. Shoves away
clutter to make up space for her new tool. Happy.

She looks up. A dress hangs on the wardrobe. Nervous.

13. EXT. SCHOOL GROUNDS - SUNSET

A few couples in colourful dresses and suits cross the road. A
banner says "CLASS OF 2018".

MALE VOICE (O.F)

You can do it girl, you look stunning tonight.

14. INT. HALLWAY - SUNSET

The voice belongs to LUKE(49). Kiley standing in the mirror.
Her dads, Luke and Tomy visible behind her.

Kiley stares at a MAGGOT on the mirror glass.

LUKE

Do you need me to come with aswell?

KILEY

No! Everyone's gonna laugh at me.

Luke and Tomy smile at each other lovingly. Kiley picks up her
handbag, walks to the door. Dads follow.

LUKE
Love you, Kiley.

KILEY
Love you, dad.

Kiley steps out. Tomy grabs his car keys and follows her.

LUKE
Call me if you need anything, alright?

Luke gives Tomy a smooch.

15. INT. SPORTS HALL - EVENING

Interior is decorated with colours, banners and disco ball light. Couples are having fun.

A GROUP OF ROWDY TEENAGERS is in a corner. Vanessa and Becky are in this group, along with their dates. Something catches their eyes. The rowdiness turns to whispering. Kiley and Tomy have walked in. Tomy carries a large box.

TOMY
Will you help me set up the microphone?

KILEY
Sure.

They walk towards the stage as the bullies' eyes follow them.

VANESSA
She actually turned up. Does she have a date?

BECKY
Obviously not. It's Kiley.

Kiley tries to ignore the stares as she untangles cables on the stage.

VANESSA
Where the hell is Usagi?

16. INT. USAGI'S BEDROOM - EVENING

Pop music in the background. Usagi sitting by a vanity table.
Putting makeup on. PHONE BUZZ.

USAGI
Hey.

VANESSA (O.F)
Where are you? We're waiting!

USAGI
I'm on my way, chill out.

BOY VOICE (O.F)
Is that Usagi? Hey, are you bringing the booze?

VANESSA (O.F)
Yes she is, give me my phone back!

Buzzing, tapping noises.

VANESSA (O.F)
You gotta hurry. Kiley just got here.

Usagi looks surprised. Unclear noises from the phone, the
friends seem to be giggling.

VANESSA (O.F)
She looks like a total dork. And she's not wearing sweatpants,
can you believe it?

USAGI
Stop it.

VANESSA (O.F)
Oh my gosh, she doesn't have a partner. I'm embarrassed
honestly.

USAGI
I'm not bringing a date either.

VANESSA (O.F)
What was that? Oh shit, the performance is starting. Gotta go!
And don't forget to bring the stuff!

Hangs up. Usagi looks at herself in the mirror. Pet bunny forages in its cage.

17. INT. SPORTS HALL - EVENING

Vanessa puts her phone back. Lights fade out for the performance. The disco ball still spins, reflecting bright dots on everyone.

BECKY

When is she coming?

VANESSA

I don't know, she's missing out!

Kiley at the snack table. Grabs a nacho to dip. A blowfly sits on the guacamole. She picks it up, inspecting it.

MALE VOICE

(ON MICROPHONE)

Ladies and gentlemen!

Kiley looks up, startled. The speaker is ADRIAN(18).

ADRIAN

It's good to see you all here tonight. My name is...

MALE TEENAGER

(IN CROWD)

Boo, get on with it!

Everyone laughs, Adrian too.

ADRIAN

Whatever, I'm just gonna start. Y'all better take your partner to the dancefloor.

Kiley stays at her spot. Everyone else excitedly runs to the middle of the hall. Kiley gets pushed by the crowd, crashes into the table. Guacamole stain on her dress.

Adrian plays the piano. Sings a ballad. All couples dance slowly. Vicious smiles from Kiley's bullies.

18. INT. USAGI'S HALLWAY - EVENING

Usagi sneaks past the kitchen where mom is cooking. There is a cupboard further in the hallway. She opens it. Takes bottle of vodka. Puts it in sparkly bag.

19. EXT. OUTSIDE APARTMENT - EVENING

Usagi's wobbling on her high heels. Fatima opens a window.

FATIMA

Usagi! Sure you don't want a lift?

Usagi nods and waves.

FATIMA

Have fun, darling.

Yuki pops his head out too.

YUKI

Don't come home too late!

USAGI

Whatever you say, dad.

They wave lovingly. Warm smiles.

20. INT. SPORTS HALL - EVENING

Kiley leans against a wall. Observing all the slow-dancing couples.

Vanessa is embracing her date DANIEL(18). Leans toward his ear.

VANESSA

Kiley is staring the shit out of us.

They both look at her. Kiley looks away.

DANIEL

She's a total freak.

VANESSA

I wish she would just leave.

The performance is over. Adrian bows. Applause.

ADRIAN

Have a good night, everyone.

Disco lights are back. Pumping party music.

Kiley hears a FAINT SCREECH coming from the entrance. She stares toward the entrance for a bit, before she starts walking to it.

Vanessa walks over to Becky. Whispers something.

Kiley is still walking toward the entrance. Vanessa and Becky step in front of her.

VANESSA

Hey, is your dad still here?

KILEY

What? No, he's gone home...

VANESSA

Someone broke the toilet, I think your dad needs to come fix it. That's his job, right?

Giggles.

VANESSA

Anyways, where's your date, girl?

KILEY

I, uh...

BECKY

Is he late? Come on, we wanna meet him.

Kiley is getting dizzy. Sounds are getting muddy.

VANESSA

Hellooo?

KILEY
Um, I don't...

All sounds fade. The music beat pumps distantly. Her eye catches a MOVING SHADOW EMITTING A SCREECHING SOUND around the entrance. The bullies are still waiting for a response.

21. EXT. NEIGHBOURHOOD STREET - EVENING

Usagi is struggling to walk. Takes her heels off. Walks barefoot.

BECKY (O.F)
Are you okay?

22. INT. SPORTS HALL - EVENING

Kiley looks up.

KILEY
Yeah. Yeah, I'm...

She looks to the entrance. Nothing there.

BECKY
So where's your date?

KILEY
They're...

Blood splatters on Kiley's face. Faded screams. Behind Vanessa and Becky, black shadows appear.

KILEY
...Not here.

GIANT SLUG-LIKE LEECHES come out the entrance, GOING ACROSS THE FLOORS AND WALLS. MOVING IN AT FULL SPEED. SLIMY, WOBBLY SOUNDS. STUDENTS GETTING DEVOURED.

Vanessa and Becky MOVE BEHIND KILEY. THEY GET DEVOURED INSTANTLY BY A LEECH. IT ATTACKS KILEY, BUT STOPS IN FRONT OF

HER FACE. She and the leech stare at each other. IT QUICKLY MOVES AWAY, revealing the corpses of Vanessa and Becky. Adrian gets devoured. Daniel gets devoured.

The screams slowly die out. Only gory sounds and pumpny music left. The leeches leave. Kiley alone in a pool of gore and disco ball light.

23. EXT. SCHOOL GROUNDS - EVENING

The outside is pretty. Fairy lights and banners. Usagi arrives. Music is heard from the hall. Kiley's shadow is seen leaving the hall. She stops as she sees Usagi.

USAGI
Becky?

Usagi takes bottle out the bag.

USAGI
I brought the stuff...

Kiley stands still. We only see her silhouette, the blood on her dress not visible. Usagi hides bottle behind her back.

USAGI
Kiley, hi! You having a good night?

Gives Kiley a smile as she passes her. Kiley frozen. Usagi disappears into the building. A moment passes. BOTTLE CRASH HEARD FROM INSIDE. SCREAM. Kiley shivers.

24. EXT. SCHOOL PARK BENCH - NIGHT

Kiley and Usagi sit next to each other. Usagi sniffing. Makeup ruined.

KILEY
I'm sorry for your loss.

Beat.

USAGI
Wanna walk home together?

25. EXT. OUTSIDE APARTMENT - NIGHT

Kiley and Usagi stop between two apartment buildings.
Flickering park light.

USAGI
I guess I'll see you at graduation, then.

KILEY
Take care, Usagi.

Silence. Usagi gives her a big hug. Then leaves. Kiley goes to the opposite building.

26. INT. HALLWAY - NIGHT

Luke and Tomy are watching a violent movie. Snuggled up. DOOR UNLOCKING. Their faces light up.

LUKE
She's home! Pause the show.

The two get up.

LUKE
(Excited)
Hooow did it go-

Luke gasps.

TOMY
Kiley!

Tomy takes her hand, avoiding all the sticky blood.

LUKE
What happened? Did your classmates do this to you?

TOMY
Are you okay, dear?

Kiley says nothing. Walks to the shower.

LUKE
Her beautiful dress too! I can't believe those bullies...

TOMY
We just gotta support her. Come on, Luke.

27. INT. KILEY'S ROOM - NIGHT

Kiley is wrapped in a towel. Wet hair. Reading a thick BOOK ABOUT PARASITES.
We see the pages as they quickly turn. TICKS. LICE. WORMS. She stops at one page. LEECHES. Thinking.
She looks out the window. Sees Usagi in her pink room.

28. INT. KITCHEN - MORNING

Luke is having breakfast. Tomy reads newspapers.

LUKE
I bet it's gonna take ages for you to clean up at the school today.

TOMY
Oh gosh... I bet.

LUKE
They can't be worse than how we used to act back in the day, though.

They laugh lightly. Tomy's phone buzzes. He checks it.

LUKE
Are you gonna answer?

TOMY
It's a hidden number. Should I?

They think for a bit. He presses "answer".

TOMY

Who is this?

POLICE (O.F)

Good morning Mr Fisher. I am calling from the police. You work at Kipper high school, right?

TOMY

Yes, I am the groundskeeper there.

The two dads look at each other.

LUKE

Who is it?

Tomy puts the phone on speaker mode.

POLICE (O.F)

Are you aware of what happened at that school last night?

TOMY

Well... There was a ball last night. My daughter attended it.

POLICE (O.F)

Your daughter... Did she survive?

Panic in their eyes.

LUKE

Survive what?

TOMY

Our daughter is at home. What happened?

LUKE

No... That's why her dress... Kiley!

Luke runs to Kiley's room.

POLICE (O.F)

I would like to talk to her. We thought there were no survivors.

Tomy thinks.

TOMY

Are you crazy? She's traumatised, leave her alone.

Tomy hangs up. Shaking. Walks to where Luke went.

29. INT. KILEY'S ROOM - MORNING

The dads are hugging Kiley tightly. All weeping silently.

30. EXT. OUTSIDE APARTMENT - DAY

Kiley sits on a swing. Watches mosquito larvae skip around in a puddle below her.

Usagi in her window. Watches Kiley. Kiley is not aware.

Kiley moves gently back and forth on the swing. Footsteps are heard.

USAGI

Hey.

Kiley is flattered.

USAGI

Did you get any sleep?

KILEY

Not much. You?

Usagi yawns and rubs her tired eyes.

KILEY

I'm trying to find out what attacked us last night. But they're not documented anywhere.

USAGI

What do you mean, 'documented'?

KILEY

They looked like leeches. Blood sucking ones.

Usagi is lost.

KILEY

They were all starving. Everyone disappeared so quickly.

USAGI

What are you even talking about?

KILEY

I gotta see where the leeches went. Otherwise they'll breed
and more people will die.

USAGI

Why are you making things up? It's over, everyone's dead!

Usagi walks back home.

Luke is watching Kiley from a window -

31. INT. HALLWAY - DAY

-In the living room. The news on the TV is heard.

TV REPORTER

...At the moment it is unclear what caused this, authorities
believe it might have been a terrorist attack involving deadly
chemicals...

Kiley comes home. Luke lowers the volume.

LUKE

Are you alright, sweetie?

KILEY

Where's dad?

LUKE

He's helping the police at school. They're gonna make sure it
doesn't happen again.

KILEY

No one even knows what happened.

32. INT. KILEY'S ROOM - DAY

Kiley ponders by her desk. A few open books scattered around. Moody music in her headphones.

Opens web browser on computer. Finds Usagi's social media. Pretty pictures of her. No friends mentioned, mostly family and the bunny. Kiley looks toward Usagi's window. Sigh.

Opens Usagi's DMs. No chat history. "sorry about earlier". Thinks. Erases message.

Parasite book on the desk, waiting to get read. She shoves it away with force.

33. INT. HALLWAY - DAY

TV plays a show about house makeovers. Luke lounges on the sofa. Kiley sits down, leaning against him. He embraces her.

LUKE

Who was the girl outside? Is she your classmate?

KILEY

Yeah.

LUKE

Was she mean to you?

KILEY

No, I was mean to her.

The TV house decorator rips up a bed, revealing a nest of bedbugs.

LUKE

Gross. You like that kind of stuff, don't you?

KILEY

They're innocent creatures.

They smile at each other.

LUKE

You okay?

KILEY

Yeah, except... My teeth hurt.

LUKE

What, you got a tooth ache? You gotta stop grinding them.

The TV program is interrupted by a static sound. Text saying "EMERGENCY - LOCK ALL DOORS AND WINDOWS".

REPORTER

Every resident in Kipper is advised to stay at home and lock all doors... We have just received a recording from the potential Kipper high school murderer. We've been told to play it on live TV...

KILEY

It wasn't a murderer. This is fake. Nobody knows what it actually was.

She sighs. The news don't scare her.

ANONYMOUS VOICE (O.F)

I am the creator of the leeches that killed about 70 students on may 18th.

Kiley hit with instant fear.

ANONYMOUS VOICE (O.F)

I am planning another test soon within the town of Kipper. This experiment is purely for science and is not personal to any of the victims or their families.

TV goes silent. The warning text repeats forever. Luke and Kiley say nothing.

PHONE RINGS. Kiley answers.

KILEY

Dad!

TOMY (O.F)

Kiley! Are you and dad safe?

KILEY

Yeah, we're home. I wish you were too.

TOMY(O.F)

We're locked inside the school. I'm sorry. The police won't let me go.

KILEY

Don't! Those leeches kill you instantly.

TOMY(O.F)

I trust you. You know all about these things. I have to go now my love, the investigators need my help.

KILEY

Stay safe, dad.

Luke and Kiley look at each other.

34. INT. KILEY'S ROOM - EVENING

Kiley is laying in bed. Curtains closed. Headphones on.

Hugging pillow.

Phone dings. Kiley checks. We don't see what it says.

Quickly pulls curtains open. Usagi stands outside, waving.

Kiley opens window.

KILEY

Didn't you see the news? What are you doing outside!

USAGI

Why don't you let me in, then?

35. INT. APARTMENT STAIRWAY - EVENING

Kiley and Usagi sit on the stairs by the entrance.

KILEY

What did your parents say when you left?

USAGI

They've been stuck at church since they went this afternoon.

Beat.

USAGI

I'm sorry I didn't believe you earlier.

KILEY

I'm sorry about my rant.

USAGI

No, it's good you survived. You were always nerdy about parasites. Pretty ironic, isn't it?

KILEY

Everyone bullied me for it.

USAGI

I know. I hated being around them for that.

Kiley looks at her.

USAGI

Vanessa... Becky... I was going to leave them on graduation day. Make a dramatic exit, or something. I was so nervous about it. Now I'll never see them again.

Beat.

USAGI

I could've been one of them.

KILEY

Me too.

USAGI

But you weren't. How did you survive?

KILEY

I don't know. Maybe...

Kiley stops talking because Usagi stares at her. A drop of blood runs from Kiley's mouth. Usagi wipes it off. A SHARP TOOTH sticks out. Kiley touches her mouth. The sharpness of the tooth surprises her.

USAGI

The leeches... Did they bite you?

Kiley shakes her head.

USAGI
Be honest!

KILEY
What, you think they'd infect me? That's impossible, leeches
don't do that.

USAGI
But you don't even know what these are, you said no one ever
documented them before!
I don't know, maybe I'm going insane.

Usagi stands up. VEINS IN KILEY'S FACE DARKEN. SHE GRABS
USAGI'S WRIST. Usagi struggles to get off. PUSHES KILEY AWAY.
Kiley falls to the stairs. Snaps back to her normal state.

USAGI
I'm sorry Kiley... I think we're both going insane.

She escapes the building. Kiley touches her stained chin.
Blood on her fingers.

36. INT. KITCHEN - EVENING

Luke is cooking. Peeking out the window now and then.

37. INT. BATHROOM - EVENING

Kiley inspects her teeth in the mirror. Three sharp teeth.
Grabs COTTON SWAB. Wipes off blood with it. WRAPS THE SWAB IN
A TOWEL.
SUDDEN PAIN IN HER HEAD. FLASHING VISIONS OF LEECHES BURNING
IN FLAMES. SCREECHING.
Visions end. She catches her breath.

38. INT. KITCHEN - EVENING

Kiley and Luke eat quietly.

LUKE
How's the tooth ache?

KILEY
It's nothing.

SOUND OF KEYS OUTSIDE HALLWAY. Luke and Kiley look at each other. Bolt out of the kitchen.

39. INT. HALLWAY - EVENING

Kiley quickly unlocks door and opens. Tomy. She pulls him in. Smashes door shut. Locks it.

TOMY
Hey, it's alright!

Family hug.

TOMY
Didn't you hear the news?

LUKE
No, we got tired of TV.

TOMY
Well, we found the source of the leechy things. They were hidden under the observatory.

KILEY
You saw them? How are you still alive?

TOMY
They were all caged up, but they also seemed to be sleeping.

KILEY
Some types of leeches only feed once or twice a year...

TOMY
They said it's safe to go outside now because the leeches are being killed with fire.

Kiley backs off. She visions-

A BASEMENT. LEECHES CRAWL AROUND IN THEIR CAGES. MASKED PEOPLE WITH FIRE THROWERS. LEECHES SQUIRM IN PAIN.

-Vision ends. Sudden head pain again.

LUKE
Babe, what is it?

Kiley bolts to her room.

40. INT. KILEY'S ROOM - EVENING

A PETRI DISH. Kiley takes the blood sample out. Smears it onto the glass. Inspects through the microscope. Looks normal.

Her computer is filled with pages about leeches. She clicks them away. Usagi's page appears last. Her pretty face. Kiley stares. Her mouth twitches. Revealing the teeth.

We see the petri dish. Closer and closer onto the blood smear. It turns into a pool of squirming leeches for a split second.

41. EXT. NIGHT SKY - NIGHT

Crickets. The moon is shining.

42. INT. KILEY'S ROOM - NIGHT

Kiley twitches in her sleep. Sweaty forehead.

HER DREAM - REMAINS OF AN ABANDONED COTTAGE. AS WE GET CLOSER TO THE COTTAGE, THERE ARE FLASHES OF TINY LEECHES AND A GROWN MAN'S HANDS WEARING SURGICAL GLOVES. THE HAND HOLDS A SYRINGE.

Kiley wakes up.

Scribbling on paper. Kiley is sketching while still in bed. Her sweat drops onto the paper. SKETCH OF THE COTTAGE. She's panting. We see her teeth.

43. INT. SCHOOL HALL - MORNING

A banner - "Happy graduation day". Usagi is the only one there, wearing graduation attire. Emptying her locker into a sports bag. Notebooks, baseball helmet, photos of her bunny.

A few kids walk in the distance. Give her a stare. Run away as she spots them.

Kiley enters with her schoolbag. Straight to her locker. Usagi sees her wearing a medical mask. The two remain quiet. Emptying their lockers.

44. INT. CLASSROOM - MORNING

Lightly decorated. Usagi sits in the front. Kiley in a corner. By the teacher's desk, Coach. They're devastated.

COACH

You girls been looking into universities yet?

Silence.

COACH

I hope you'll keep playing baseball, Usagi. You're a total gun on the field.

Silence.

COACH

And you, Kiley... You've got lots of talents too.

Silence.

COACH

Shit. Why did it have to be all of them? It should have been me. Fuck!

Coach leaves the room. Usagi and Kiley look at each other.

USAGI

Why the mask?

Kiley looks down.

USAGI

It's not like there's many people here you could infect.

Eye contact. Usagi almost smiles.

KILEY

I don't know what's happening to me. I'm scared.

Usagi walks over to her corner and sits down.

USAGI

You're not alone, Kiley.

KILEY

Please don't leave me!

She's embarrassed of her words. But Usagi still smiles.

USAGI

It's almost time. Come on.

We can do this together.

They leave the classroom.

45. INT. ASSEMBLY HALL - DAY

Very empty audience. Luke leans his head to Tomy. Kiley's schoolbag on the seat next to him. Fatima and Yuki are holding back tears. Fatima embracing Usagi's sports bag.

Mr Weber is handing out the diplomas. Usagi's name is called out first. USAGI CANDLE. She steps up. Takes the diploma. Light smile for the photo. Leaves.

KILEY FISHER. Kiley steps up on the stage. Walks slowly toward Mr Weber. HIS WIDE GRIN. SOMETHING'S ODD. Kiley suspiciously accepts the diploma. He hugs her, but she doesn't hug back. The PHOTOGRAPHER(30) looks up from the camera. He signals Kiley to take her mask off. She removes it halfway. Quick smile for the photo. Puts mask back and leaves instantly.

The four parents are seen chatting and hugging lightly.

46. EXT. SCHOOL GROUNDS - DAY

Luke waits for Kiley, holding her schoolbag. She approaches him. Hug.

KILEY
Where's dad?

LUKE
Some younger kids are causing trouble inside school, he had to
step in.
Are you coming home with me?

Kiley looks toward Usagi. She is hugging her parents who give
her sports bag back and leave. Usagi looks back at Kiley.

KILEY
I think I'll stay here for a bit.

LUKE
That's good. I'll see you at home.

Time skip - Usagi and Kiley sit on an empty patch of grass,
their schoolbags sit next to them. Usagi is fiddling with her
graduation cap. Kiley still wearing mask.

USAGI
The teachers are scared to talk to us.

KILEY
Cowards.

USAGI
Despite all this bullshit, I'm glad we don't have to worry
about any leeches anymore.

KILEY
I wish that was true. But he's creating more of them as we
speak.

USAGI
Who is?

Mr Weber stands in the distance, talking to the other
teachers. Usagi notices Kiley looking at him.

USAGI
No. You can't be for real.

KILEY

He obviously has a soft spot for me. That's why he made the
leeches target everyone but me.
He's also the manager of the observatory.

USAGI

What about it?

KILEY

Didn't you hear? They found the leeches there this weekend.

USAGI

You're kidding? I must've missed that.

Usagi peeks at the teacher.

USAGI

What do we do?

Kiley looks toward the observatory.

46. EXT. OBSERVATORY - DAY

The door is covered with tape saying "POLICE DO NOT CROSS".
Kiley ignores the tape. Door is locked.

KILEY

There's the basement door as well.

Kiley runs around the back. Usagi stays, giving the door
another go.

MR WEBER

Miss Candle! You can't go in there!

Usagi backs off.

MR WEBER

I don't see why you would try to break in here. You barely
engaged in any of my classes.

Usagi gives him a threatening look. Mr Weber points at the
police tape.

MR WEBER

Don't you see the signs? Go on, go back to the others.

USAGI

The others aren't alive anymore. That's your fault!

MR WEBER

How dare you...

He grabs her wrist. Tries to pull her away from the door.

USAGI

Let me go!

Kiley comes back. Sees Usagi in danger. VEINS IN HER FACE DARKEN. SHE JUMPS ONTO HIM. REMOVES MASK AND BITES HIS NECK. HE LETS GO OF USAGI AND FALLS. SEES KILEY'S FACE.

MR WEBER

Kiley?

She rips his face and neck apart. Usagi looks away. Kiley goes back to normal. Sees what she's done.

KILEY

Professor...

She trembles as Usagi helps her up. Usagi then moves his body under a bush.

USAGI

This is nothing compared to what he did.

She steals KEYCHAIN from his pocket. Goes to unlock the door. Kiley takes her graduation gown off. Covers the dead body.

There is an OUTDOOR TAP on the wall. Kiley washes the blood off and puts her mask back on. Focused again. The two go around the back. Go in via the basement door.

47. INT. OBSERVATORY BASEMENT - DAY

Pitch dark. Door unlocks. Kiley walks in. Flips a switch. A singular bulb lights up the room faintly.

Stacked chairs and tables. A couple LOCKERS. In the middle - BIG CAGES with burn marks. A burnt patch on the stone floor. Kiley gets flashback of the fire visions.

Nothing else is out of the ordinary. Usagi is creeped out. Kiley inspects every corner of the room. Unlocks the lockers. Microscopes and similar gear inside. A few bottles. ONE BIG BOTTLE SAYING 'SODIUM CHLORIDE'.

KILEY

Something's wrong. There's no other evidence than the cages.

USAGI

You don't think the police took them?

KILEY

They would've taken his journals and things. But other than the cages, this room looks exactly like last time I was here.

USAGI

It does feel pretty empty, yeah...

KILEY

It almost looks staged.

She thinks for a bit.

KILEY

It was a bait, to fool the police! There's more of them out there! They grow hungrier as we speak...

USAGI

Does he have a wife?

KILEY

No, I don't think he's ever been married.

Usagi holds up the keychain.

USAGI

Then his lab must be in his house, right?

48. EXT. MR WEBER'S HOUSE - AFTERNOON

Usagi looks around as Kiley finds the right key for the keyhole. They open the door -

49. INT. MR WEBER'S HOUSE - AFTERNOON

A quiet house. A shy cat inspects the girls from under a drawer.

Montage - The girls inspect every corner of the house. Pulling drawers, reading notebooks, flipping furniture. Nothing.

They sit on a sofa, defeated. Usagi gives her a tired smile.

USAGI

I bet when people find out you saved the town, all types of doctors will want to hire you.

KILEY

You think so?

USAGI

Yeah.

KILEY

I never felt the need to be a scientist or doctor. I just like creatures.

She looks at a mosquito on her leg. It sucks her blood, then flies off. Usagi sees it.

USAGI

How do you do that?

KILEY

If you let it suck the blood out all the way, the bite won't itch.

Usagi smiles.

USAGI

What got you into this type of stuff, anyways?

KILEY

Dad. He taught me to not be scared of nature.
What about you, Usagi? What got you into baseball?

USAGI

Eh... I don't know.

Kiley looks at her.

USAGI

Fitting in. That's what got me into it.

KILEY

You don't like it, do you?

USAGI

Isn't it ironic that all the people I tried to impress all
these years are dead now?

KILEY

I'm still impressed.

They look at each other.

USAGI

I wanna be like you. I like animals too. I've got a bunny at
home.

KILEY

You have a bunny?

USAGI

Yeah, he's called Moko. Do you like them?

KILEY

I love them.

Usagi's eyes scan the room lazily, one last time.

USAGI

Come on, let's go say hi to Moko. This stuff can wait.

50. INT. USAGI'S ROOM - AFTERNOON

Kiley looks around the pretty, pink room. Still wearing the mask. She spots Moko. Usagi opens his cage door.

KILEY
Can I hold him?

USAGI
He doesn't like being held, but you can pet him.

KILEY
Oh... I always see people hold their pet bunnies.

USAGI
It's hard to spot when they're scared. They freeze when frightened, a lot of the times.

Kiley pets his soft fur. Notices something in the fur. She gets real close to him. Digs around in the fluff. Moko doesn't seem to care.

USAGI
What are you doing?

Kiley gets back up with something pinched between her fingers. A big, nasty tick.

KILEY
You should probably avoid letting him go into tall grass, from now on.

They smile at each other.
Kiley looks around the desk. Finds tape. Sticks tick onto tape, seals it in.

KILEY
Sorry, little guy.

Spots baseball club pictures. Looks at them. The observatory is visible in one of the pictures. Kiley backs away.

KILEY
I need to go back! We forgot to inspect the actual observatory!

USAGI

Why would he hide anything in there?

KILEY

I just feel it. I'm taking my bike.

USAGI

I'm coming too.

51. EXT. SCHOOL GROUNDS - AFTERNOON

Kiley and Usagi arrive on their bikes. A murder of crows flies off as they enter the parking. The whole place is empty.

52. INT. OBSERVATORY - AFTERNOON

Kiley sneaks in first. Still wearing the mask. The place looks just like in the beginning. Usagi turns the light on.

USAGI

Find anything?

KILEY

Yeah.

We see Kiley's face stare. Then we see what she stares at. The picture of the Woodpecker cottage.

She takes something out of her pocket. HER SKETCH OF LAST NIGHT'S DREAM. Puts the sketch next to the picture. Almost perfect match.

USAGI

Woodpecker cottage... I know this place, it's at the end of the gravel road past church.

KILEY

I gotta go to this place. That's where the leeches are. I know it.

USAGI

I'm coming with.

KILEY

No. You have to stay. Or they might kill you.

USAGI

What about you?! I don't want you to die

KILEY

I'm immune. I'm the only one who can do this.

Kiley walks down the basement-

53. INT. OBSERVATORY BASEMENT - AFTERNOON

Usagi follows.

USAGI

Don't do this, we can call the police!

KILEY

They wouldn't know how to survive.

She opens the locker which contains bottles. Takes out the bottle of sodium chloride.

54. EXT. SCHOOLGROUNDS - AFTERNOON

Usagi runs after Kiley who walks to her bike. Kiley gets on the seat. Puts bottle in the luggage carrier.

KILEY

I'm sorry. I have to go now.

Usagi pulls her mask off. Kiley's surprised face. Usagi gives her a kiss on the cheek.

Kiley's sharp teeth stick out. She reaches a hand toward her. Usagi takes it. Kiley snaps out of it.

KILEY

Don't do this to me!

She bolts away on the bike. Usagi stands alone.

55. EXT. STREET - AFTERNOON

Kiley tramples on her bike, panting.

56. INT. USAGI'S ROOM - AFTERNOON

Usagi curled up in bed, crying. Moko on her lap.

KNOCK ON THE DOOR.

Fatima opens the door carefully. She walks in. Sits beside her.

FATIMA

We all miss your friends, sweetie.
They were so sweet.

Usagi's weeping slowly stops.

USAGI

Mom?

Has there ever been a time you thought dad was going to die?

FATIMA

Yes. Once I thought he was going to drown.
It wasn't long after we started dating. He jumped off a small
bridge and the water was much colder than he expected.

USAGI

Did you jump in to save him?

She laughs lightly.

FATIMA

Yes, I did. It was a panic move.
In the end, our friends ended up having to save us both.

USAGI

Oh, mom. I can imagine.

Fatima gives her a kiss on the head.

FATIMA

I'm gonna make dinner. Will you come to the kitchen with me?

She nods. Mom leaves.

Usagi pets Moko's fluffy fur.

57. EXT. GRAVEL ROAD WITH CHURCH - SUNSET

Kiley stops by the church. The gravel road is slim and leads into a dark forest.

She goes in.

58. INT. HALLWAY - SUNSET

Luke is worryingly trying to call Tomy and Kiley while looking out the window. No one answers.

DOORBELL RINGS. Luke opens it.

A POLICEMAN(40).

LUKE

Is everything okay?

POLICEMAN

Yes, sort of. Is Tomy at home?

LUKE

No, he's at work.

POLICEMAN

At the high school?

We and the other school staff looked for him there, but he was nowhere to be seen.

LUKE

What is this about? Is my family in danger?

POLICEMAN

Where was your husband on the night the prom attack happened?

LUKE

He was there, helping out with lights and speakers.

59. EXT. GRAVEL ROAD - DUSK

The bike lamp casts a light on the road ahead. Road turns into a steep hill going upwards.

Kiley is already exhausted. Gets off. Walks up the hill, carrying her bike.

60. INT. USAGI'S ROOM - DUSK

Usagi walks back and forth, crying. She stops by the club photos. Rips them off the wall, throwing them on the ground. Moko backs off, nervous. She throws the medals. Stops when she sees the baseball bat with the pink bow. "HAPPY 18TH BIRTHDAY USAGI". She picks it up. Goes to the door, but stops to look at Moko.

USAGI
Bye, Moko.

61. INT. HALLWAY - DUSK

POLICEMAN
What about the day after? Was he with you?

LUKE
He went to work and... he helped you guys with the investigation, right?

The policeman is quiet.

LUKE
While the lockdown happened, he was with you right?!

POLICEMAN
There has not been a single time we've seen him at school since the attack.

62. EXT. WOODPECKER COTTAGE - DUSK

Kiley has arrived. The cottage is old and grey. Windows have been replaced with planks. Vines creep up the walls.

63. EXT. GRAVEL ROAD - DUSK

Usagi tramples on her bike. The steep hill ahead. Unlike Kiley, she doesn't get off the bike. Gains momentum and speeds up the hill.

64. INT. WOODPECKER COTTAGE - DUSK

Kiley has stepped inside. Holding the sodium chloride bottle. Books scattered all over the place. Medical tools. Black and red stains.

A wooden door at the end of the room. From behind the door, FAINT SOUNDS OF MACHINES.

There is a tiny journal on a desk. She flips through it. Short notes on the pages. She stops at one page.

"I did it."

Keeps flipping through, until she finds one particularly unsettling.

"I've noticed Kiley's teeth are growing."

Kiley goes to the door. When she opens it, the sound of machinery grows louder. This door leads to the basement stairs. She goes down.

65. INT. WOODPECKER COTTAGE BASEMENT - NIGHT

Kiley sneaks to the bottom of the stairs. The walls are of stone. Bright lights.

Tomy sits there, in a lab coat. Wearing gloves, injecting liquids into tiny brown leeches.

He turns around as he finishes the job.

TOMY

Kiley. Have you come to see what I'm making?

Kiley says nothing.

TOMY

You and I are not like the others. We see the beauty in parasites.

She looks at the leeches. They crawl around in pain.

TOMY

Sometimes you gotta do things the hard way, for the world to notice you.

KILEY

Not like this! You're a murderer!

Tomy doesn't like that word.

TOMY

The victims were your bullies. You'll never have to see them again.

KILEY

But it was gonna be okay! You said it was gonna be okay!

TOMY

And it's all good now, isn't it?

She lunges at him. He avoids the attack.

KILEY

You're gonna pay for what you've done. Just like Mr Weber.

TOMY

Mr Weber? No... This is MY work only!

Mine!

I worked so hard so you could survive!

KILEY

You turned me into a monster!

TOMY

Not me. It's the leech queen inside your brain.

Kiley puts her hands to her head. Getting dizzy. VISION OF THE LEECH WRIGGLING INSIDE HER BRAIN.

She attacks him, biting his neck. He shoves her off. She falls onto the table, messing up his tools.

Her sodium chloride bottle falls to the ground.

He covers his wound and grabs a SCALPEL.

TOMY

I'm so proud of you Kiley. But you should've been more grateful.

He prepares to kill her.

WE SEE THE BACK OF USAGI AS SHE QUICKLY APPROACHES HIM,
RAISING HER BAT. Smack across his head.
He's on the ground. Concussion.
He reaches for the scalpel. She smacks him dead.
The bat lies on the ground, bloody.

Kiley embraces her, hyperventilating. Usagi takes a good look
at her to make sure she's okay.
They quietly look at each other, calming down. They kiss.
Tomy's blood drips down from Kiley's mouth, gets smeared all
over.

After both have calmed down - they take a look at the leeches.
Tiny and brown, not black, crawling around in a glass box.

USAGI
Why are they not attacking us?

KILEY
They're newborns.

Kiley reaches her hand down to the leeches. They look up and
gently touch her skin without sucking onto it.

She picks up the sodium chloride bottle. Opens it. Looks at
the leeches as she says-

KILEY
I'm sorry. Nothing's your fault.

Pours sodium chloride on them. They squirm in pain. She feels
their pain, but keeps pouring until they're all covered.
It's done. She falls, but Usagi catches her.

KILEY
There's just one left.

Usagi looks at her. Kiley smiles.

KILEY
But it's part of me now.

FADE TO BLACK.

66. EXT. SCHOOLGROUNDS - DAY

Summer has turned into autumn. Brown leaves blow in the wind.

A missing person-poster. HAVE YOU SEEN THESE GIRLS? A smiley picture of Usagi in baseball uniform.

A light hearted picture of Kiley in a lab coat.

67. INT. VEDA'S APARTMENT - DAY

A TV plays casual game shows in the background.

Old fashioned furnishing. Baby and child photos of Kiley.

Photo of Luke and Tomy's wedding.

Luke looks at the photo. His mom VEDA(75) comes in with a tray holding tea and cups.

LUKE

Can you take this photo down?

VEDA

Why? It's a good memory.

She pours him a cup of tea.

VEDA

Kiley exists because of him.

LUKE

I don't even know if she's alive anymore.

VEDA

Don't lose hope yet, meri jaan.

Luke keeps looking at the photo.

68. EXT. PARK - DAY

Kids play in the park. Luke walks past them.

69. INT. APARTMENT STAIRWAY - DAY

Luke gets home. Gets his keys out.

The POSTMAN(20) sees him from downstairs.

POSTMAN

I've got letters for you, Mr Fisher.

Hands over a couple envelopes from his bag.

LUKE

Thank you.

POSTMAN

Have a good day, Mr Fisher.

LUKE

You too.

Luke looks through them. Ads, ads, ads. Then a handwritten one. He recognises the handwriting. Flips the envelope around, but it only says his address.

Rips it up, dropping all the other letters. A handwritten letter inside.

We see his face change as he reads it.

KILEY AND USAGI (V.O)

Dear Luke, Fatima and Yuki. Our parents.

USAGI (V.O)

We're sorry for writing this late. Kipper is no longer a safe place for us to stay. The police would've taken this letter before you'd get to read it.

70. INT. USAGI'S APARTMENT - DAY

Fatima and Yuki lean toward each other, tired from all the worrying.

USAGI (V.O)

You don't have to worry about us anymore. We take care of each other.

The doorbell rings.

Fatima runs to the door. Luke stands outside, holding the letter.

KILEY (V.O)

Luke, we don't know if you were involved with the experiment.

But it doesn't matter now.

The leeches are dead and the lab has been destroyed.

71. INT. TRAIN - DAY

Orange and brown forests pass the window.

KILEY (V.O)

One thing's for sure. We're not coming back.

KILEY AND USAGI (V.O)

We love you and miss you. Yours truly, Kiley and Usagi.

Kiley looks out the window. Usagi leans against her shoulder, sleeping. Their schoolbags sit on their knees. Kiley's teeth peek out of her mouth.

END