

THE ALAN Z. RICHARDS VISITING ARTIST CENTER

PROJECT TITLE: ALFRED VISITING ARTIST CENTER

PROJECT INITIATED: LATE MARCH 2021
PROJECT COMPLETED: EARLY MAY 2021

PROJECT OVERVIEW:

This project was the result of a semester spent studying the fundamentals of facade design and the commercial building type. The goal of the project was to create a unique live-work space that would attract artists, who in turn would create captivating art to attract patrons to the gallery space.

SKILLS DEVELOPED:

This was one of the first projects I completed in Revit and I believe it laid the foundation for a lot of my strengths in the program. I strove to include as much detail as I could through the use of sweeps for cornices and custom models for unique features like the pergolas.

Justin Richards
Design Studio 2

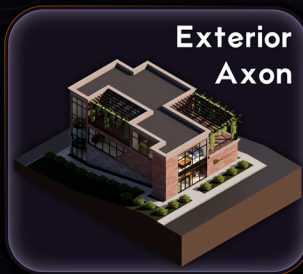
Designed Spring 2021
Revised Winter 2023



Exterior View

The Alan Z. Richards Visiting Artist Center provides artists with a place to live, work, and display their work while visiting Alfred, NY.

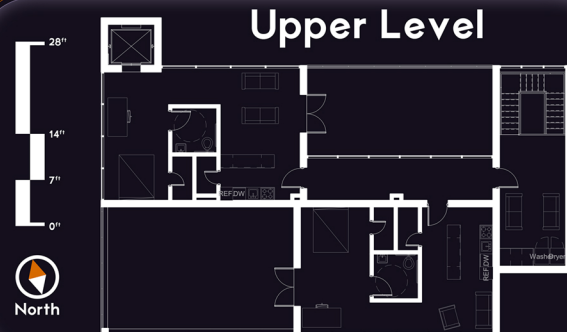
The building takes advantage of electrochromic glass to allow for expanses of glass to adorn the walls of the artist studios and apartments.



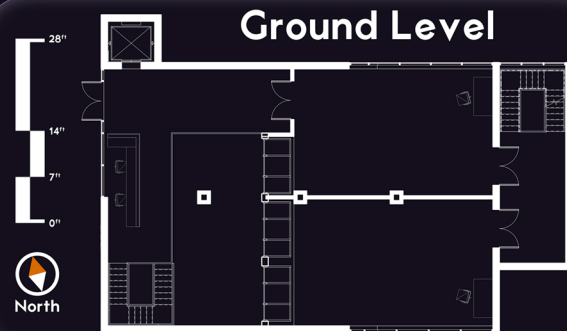
Exterior Axon



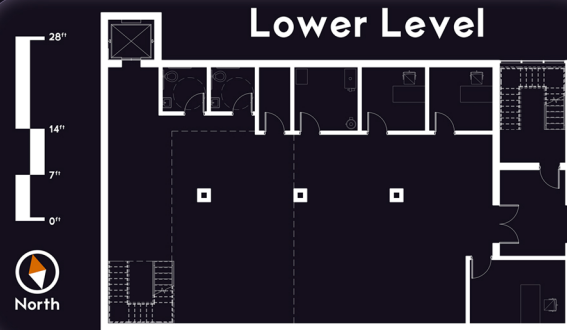
Gallery View



Upper Level



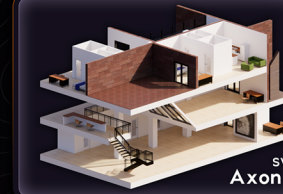
Ground Level



Lower Level



NW Axon



SW Axon



SE Axon



NE Axon



Transverse Section



Longitudinal Section



West Elevation



South Elevation



West Elevation



North Elevation

DEVELOPMENT

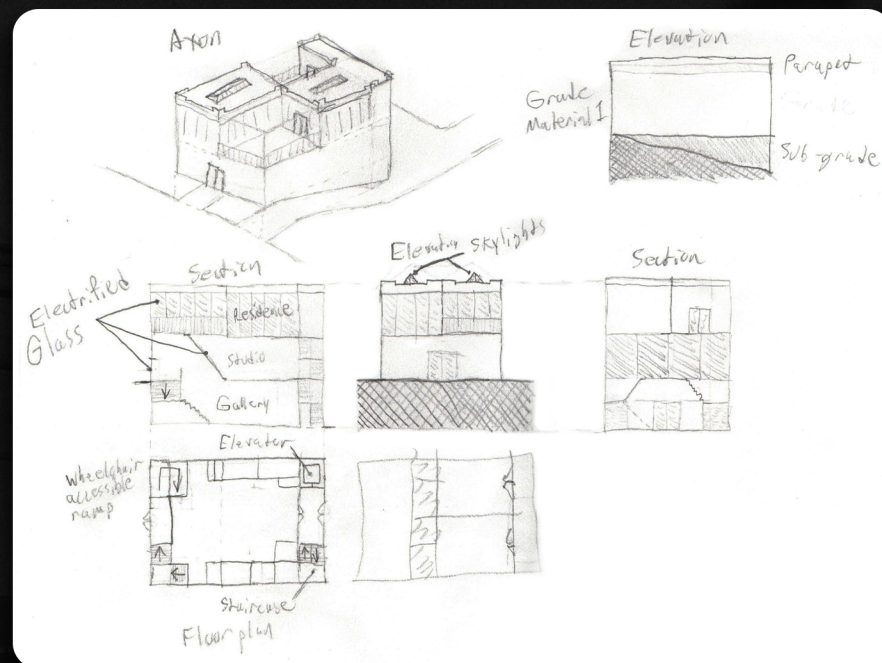


Final Presentation Boards (2021)

The final presentation boards for the AZR VAC, exactly as they were presented back in 2021. Even though I completely redesigned the presentation materials for the portfolio version of this project, I have a soft spot for these original boards. In hindsight there are so many obvious flaws with these boards, but at the time of their presentation, these boards were some of my best work to date. To be able to look back on these boards and see how much more I've grown since then is gratifying.

Final Site Model

The site model prepared for the AZR VAC's final presentation. The site model was a collaborative effort by the whole studio. I was responsible for the gable roofed building that appears in the bottom of the image. For the model of the AZR VAC I opted for a papercraft technique, which for my first attempt was not terrible, but there was obviously room for improvement, which a second pass would have partially resolved.



Early Schematics

These were some early sketches completed during the schematic design phase of the project. These sketches contained the broader essence of the building, but went through many more iterations in terms of layout, circulation, and fenestration.



