

LILY BOOK

PROLOGUE



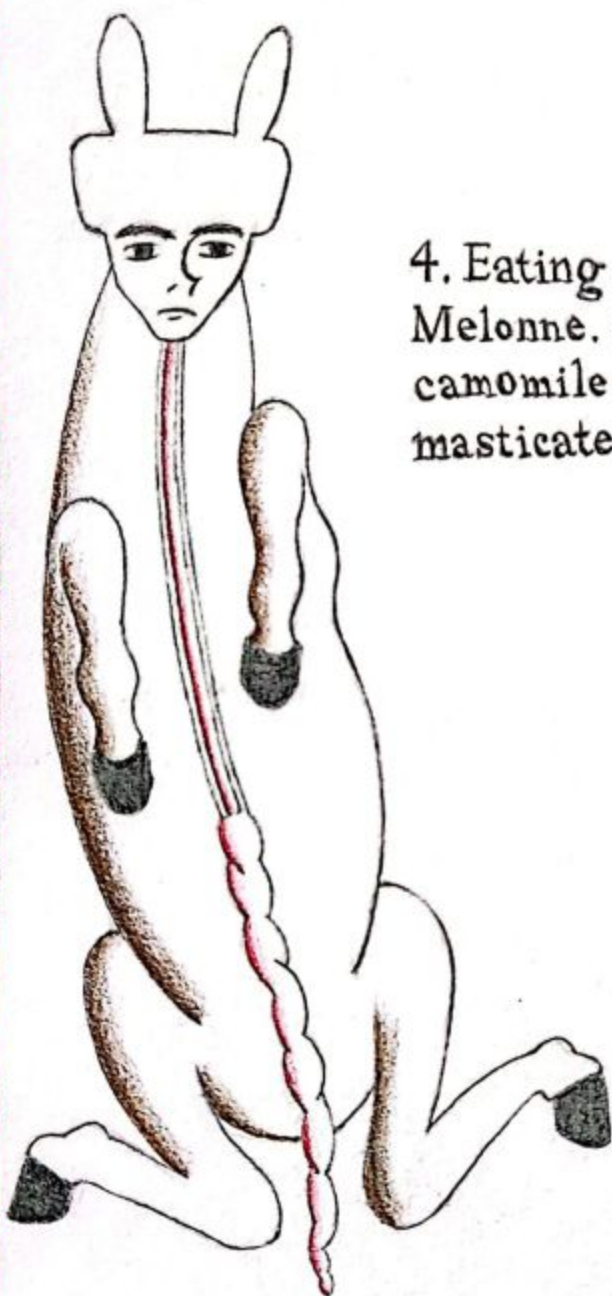
1. Melonne is a donkey girl and an acclaimed war general on the verge of leading an important battle. In his free time, he plays Springs of Nephtal IV on his genetic-chemical supercomputer.



2. The ideal Melonne is a theoretical particle composition observed through facial hair patterning. He appears in one copy of the simulation game SON4.



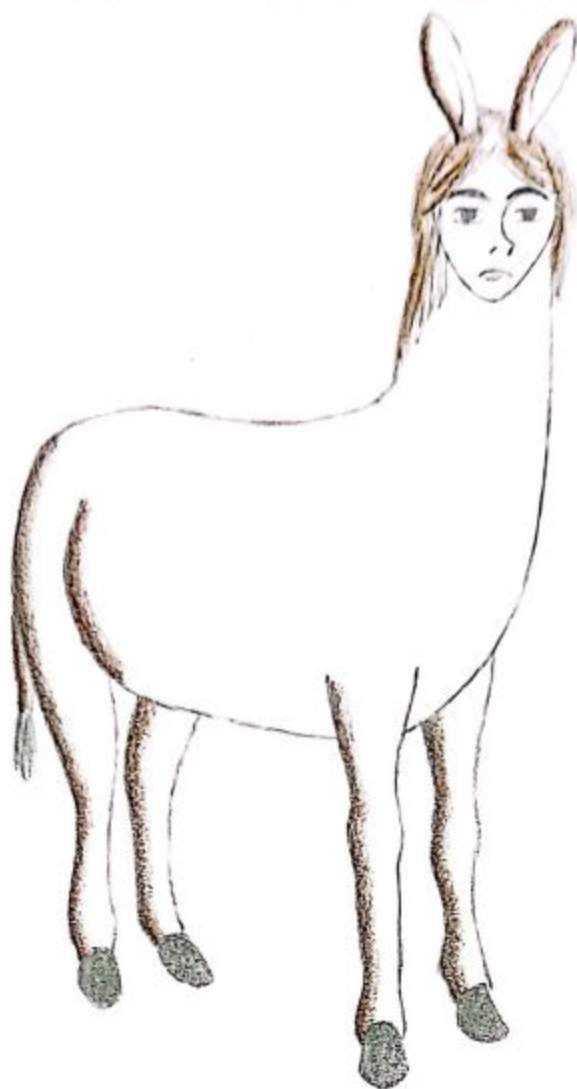
3. Melonne does not play the piano, but she likes to picture herself as a famous composer.



4. Eating is a private matter for Melonne. She likes seafood and camomile tea. But she will not masticate around other people.



5. Tosha is a man Melonne has cloned in SON4. She likes him for the ridge of his nose and brow. And for the drain hair lodged inside of him, reminiscent of herself. Importantly, Tosha was the first to approach her.



6. Melonne would like Tasha to roll her blood vessels between his finger and his thumb and leave a trail of his sweat in the fine tissues of her skin.



7. After a four-year stall, Melonne released a draft of his strategy to the Brass Panel Assembly Board for his next front line in the Ceno-Pommel War.



8. Melonne remains in eternity on the condition that her innocence has not been allowed to another's experience.



9. Yury is a man that has resurrected in a minor burn on Melonne's skin. He is a friend of Tosha's. She liked him after he occurred as a blister; the memory of the first to offer her something, though the second to approach her.