

# LILY BOOK

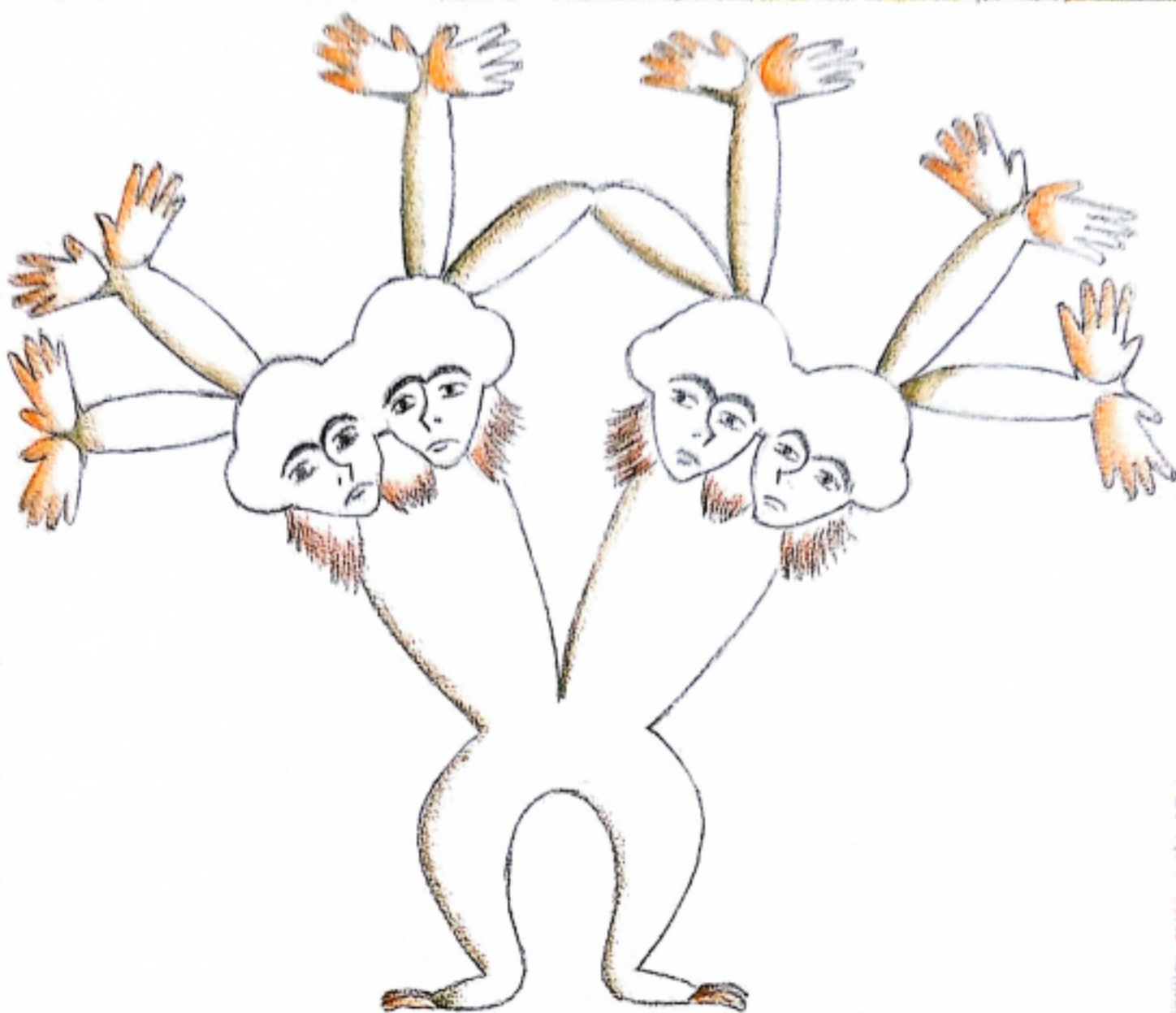
## PART ONE



10. Melonne is so small that she cannot handle the space around her. She is small, so small that she does not fill enough space. She wants someone to help her fill the big, open, eternal space. It is so big that it is too cold for her, and it is so empty of her that she has a cold, pink hole inside of her; the space is so big that it is inside her. A mattress is so big for Melonne that she sleeps in the blue cold. The blue darkness is darker for her because there is so much space for the darkness. She thinks about expanding her small body, stretching her white skin and red muscle to fill the room, but her hooves are like clubs that cannot do it. Someone else must help her and join her small body. Melonne wants someone big that is solid and full to join her open body. She wants her wet mouth, her throat, and her glassy eyes, and pores, and every hole to fill up. then she will exit the eternal space that parts her from everything else.



11. Melonne wants his imagination to show in the white court. The court of the space he can't fill, the big space. But it favours mystic monkey girl Maria, a clone of Melonne that doesn't feel shame like him. Melonne wants to show Maria's neck constrict from the inside as her blue lips spread for air and her loose jaw creaks with strain. He fantasizes at the sharp ring of her head bludgeoned against metal, then the metallic taste of her collapsed face against his tongue. But the court does not recognize Melonne's imaginary. The order  $\odot$  of the court is as follows: the white dimension, the burned dimension, and the Pommel state.



12. "God is a singular existence because He is everything. Purity is oneness. Love is reconnection. Innocence is eternal."

"Plural existence is the division of things; it is physical and finite. Mortality is wrong. Class is wrong. Evil is experience."

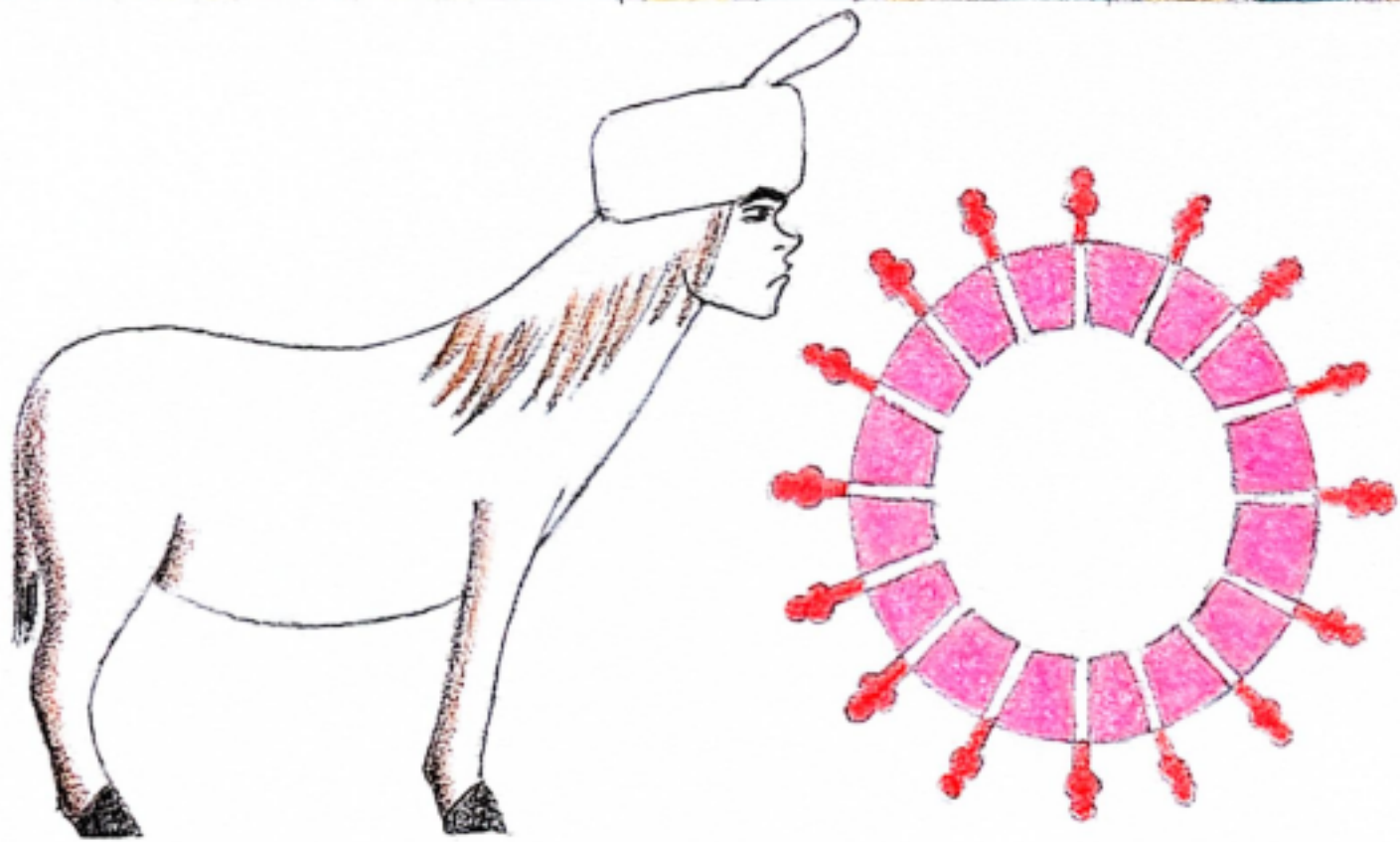
13. The first thing that Melonne ever learned was her mother tongue. She was held with her mother's flicking tongue that clicked and spat and wrangled her into a fathomable form.

Then she was protected from the terrible excess she witnessed

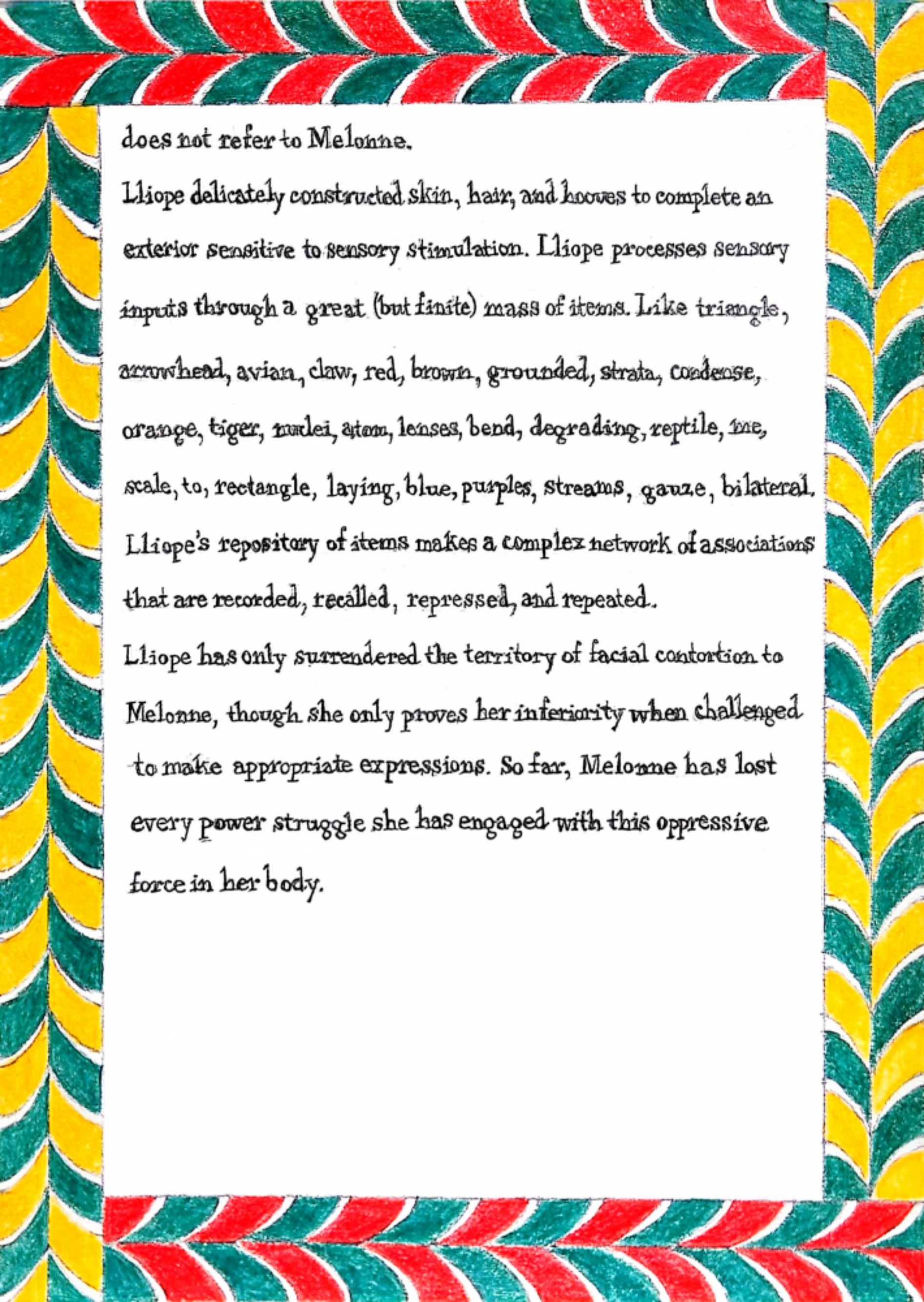
at the break of birth, something that is responsible for all fear in the world.

The light that shone from the horizon of Melonne's mother's legs weaved an endless, yellow ribbon. The baby chewed at the ribboned manna with all her might, softly and quietly. Then her mother flooded her ear with spit, watering her ear wax and wetting her eyes. Melonne could only wail and cry while a fragment of ribbon dissolved bitterly in his body.





14. Melonne's anatomy is as follows. After her separation from the yellow ribbon, she was no longer the dominant force of her body. She was marginalized by a new system made to recover from her temporal exposure to the endless, yellow substance. This system established its authority with its superior capacity for organic processes. It enveloped bone marrow to make a skeleton of 205 bones, and then it cushioned its work in fleshy muscle. It strung nerves between vertebrae and fingertips in imitation of the Amazon's fluvial network, along with channels for blood, air, and hormones. It judges space and time with a thermometer, barometer, hygrometer, and a wind vane, and then dictates the body accordingly. Melonne refers to it as Lliope. It



does not refer to Melonne.

Llioep delicately constructed skin, hair, and hooves to complete an exterior sensitive to sensory stimulation. Llioep processes sensory inputs through a great (but finite) mass of items. Like triangle, arrowhead, avian, claw, red, brown, grounded, strata, condense, orange, tiger, nuclei, atom, lenses, bend, degrading, reptile, me, scale, to, rectangle, laying, blue, purples, streams, gauze, bilateral. Llioep's repository of items makes a complex network of associations that are recorded, recalled, repressed, and repeated.

Llioep has only surrendered the territory of facial contortion to Melonne, though she only proves her inferiority when challenged to make appropriate expressions. So far, Melonne has lost every power struggle she has engaged with this oppressive force in her body.