

Taye (he/him - omni with a preference for men):

- Thief of Hope
- Thieves steal/redistribute their or with their aspect for themselves
- Hope is the aspect of positivity, acceptance, belief, euphoria, *sexuality*, and hope itself
- Thieves are naturally confident with their aspect, but hate being seen as weak.
- Taye gets power from other people believing in him, making him even more optimistic
- Taye's optimism comes from stealing others' confidence though, so he often leaves people feeling unconfident
- Taye has natural confidence in his ability to romantically attract people, but pushes down all feelings of doubt *deep deep DEEP* down
- Taye's remarkable ability to believe in things makes his pulchritude VERY high and his magic ability extremely impressive
- An exaggerated version of Raye's meta-ness, while Raye just makes references to other forms of media and the webcomic he resides and uses that fact to his advantage (4th wall breaking), Taye's judgement is entirely dependent on being meta (what would protagonist in book I like do?)
- Trans man
- A running gag of his is that he often accidentally makes backhanded compliments at people (stealing their confidence!)
- Taye's interests: Magic, using a gun that will be used later (Chekhov's gun), using said gun for no reason (red herring), simple explanations (Occam's Razor), alluding to things he's about to do (foreshadowing), finding loopholes (quibble), pursuing someone he knows someone else is pursuing (love triangle), having all of his interests be narrative techniques/plot devices, meta-irony, his ancestor (post-scratch Raye), skateboarding
- Land of Urns and Caesium
- Strife-Specibus: Pistol-kind and Wand-kind (Calliope reference!)
- Fetch-Modus: Array Modus
Explanation of Fetch-Modus: Referencing Raye's and John's sylladex in a double meta combo
- Derse dreamer
- [griftingTenacity](#) (GT)



"i landed on my hip and busted my lip! for a week i had to talk with a lisp like vipixe!"

Tina (she/her - pan):

- Sylph of Doom
- Sylphs passively create and heal their aspect or with their aspect for others
- Doom is the aspect of rules, acceptance, equality, negativity, death, decreasing, and doom *itself*
- Sylphs are heavily opinionated on their aspect, and try to create or fix instances of it
- Tina is heavily opinionated on rules, she's a very methodical person and dislikes when things are done in ways she sees as wrong
- Tina heavily advised against starting this session due to her cautious nature
- Her personality is an exaggerated version of Tony's, Tony shuts people down because they *really* doesn't care about their opinion, Tina shuts people down because she *really* cares about their opinion
- Tina often criticizes Taye due to his blind optimism and overwillingness to believe people, although she only does this because she cares (mirroring Tony's constant ragging on Raye in order to make him a better leader)
- Tina makes fun of Taye for believing in magic and often tries to convince him to not believe in it to no avail
- Tina is very critical of Callum's pursuit of knowledge with reckless abandon, as she believes that he'll ruin his relationship with Taye
- Tina's interests: Eurogames (think Settlers of Catan), being serious, following rules, cool colors, putting down people for their own good, Wikipedia, Encyclopedia Britannica
- Land of Epitaphs and Sodium
- Strife-Specibus: Chain-kind
- Fetch-Modus: Prison Modus
- Explanation of Fetch-Modus: Whenever she puts an item into her sylladex, it takes a certain amount of time to retrieve it based off of Tina's idea of seriousness (less serious items = longer time in "prison")
- [tectonicConstraints](#) (TC)



"That is quite interesting, how about next time, you straight up don't do that?"

Cris (she/her - bi with a preference for women):

- Maid of Heart
- Maids actively create or create with their aspect
- Heart is the aspect of feelings, instincts, the inner self, romance, bias, and the soul
- Maids, along with Pages, are considered doormats in terms of classes, and often rely on other people to help them find their aspect
- Cris thinks that having a crush on somebody means just *choosing* them instead of being interested in them randomly
- Tina often tries to direct Cris in the right direction by placing down ground rules, which, unlike Taye, don't actually help her
- Cris is easily manipulated due to her trying to find opinions from other people (this is an inversion of Cruz's perceived objectivity)
- She gets into a lot of trouble with Taye due to his convincing nature
- She's the ectobiological child of post-scratch Cruz and post-scratch Kent (they started a kismesis in the future)
- Cris's interests: Geckos, rom-com movies, other people's ideas, not being seen as Callum's sister, fire, celebrities (she has a "crush" on all of them, even the controversial ones), talking to people, Community (TV show)
- Land of Virtue and Potassium
- Strife-Specibus: Flamethrower-kind
- Fetch-Modus: Reason Modus
- Explanation of Fetch-Modus: Cris must give a genuine reason as to why she needs to use the item she wants
- **crusadingTorch (CT)**



"die hard is a christmas movie, and i will die (hard) on that hill"

Fran (she/her - straight):

- Witch of Mind
- Witches actively manipulate their aspect
- Mind is the aspect of impartiality, intelligence, the outer self, reason, logic, and the brain
- Witches are a class, along with Knights that are most likely to be accused of "not playing the game right" or "cheating", which is true to an extent
- Fran doesn't really care for logic or reason so she manipulates it to her liking
- Fran is great at mindgames due to her being able to steer other people towards revealing their true reasons for doing things
- Trans woman
- She's in a semi-toxic relationship with Nash, she's *manipulative*, and he's *passive*, but for some reason they still love each other
- Tina doesn't really like Fran due to Fran's shunning of logic and the fact that she "isn't playing the game right"
- For this same reason, Taye and Fran are best friends due to Taye's blind optimism and Fran not caring about it (mirroring how Raye and Fred consider each other to be their best friend)
- Fran's interests: Literally any card game, messing with people, experimenting on rats, her boyfriend, poking fun at Tina, skateboarding, long-winded stories that Taye tells, nonsensical jokes, fighting
- Land of Catacombs and Rubidium
- Strife-Specibus: Crossbow-kind
- Fetch-Modus: Miracle-Modus
- Explanation of Fetch-Modus: Functionally the same as Gamzee's Sylladex, but Fran knows how to game it to always get the item she wants. She got it from Taye through a series of *meta shenanigans*.
- `cosmicalGamer` (CG)



"Do you guys think that aliens pee the same way we do?"

Callum (he/him - gay):

- Heir of Light
- Heirs passively manipulate their aspect
- Light is the aspect of knowledge, luck, heat, noise, and of course literal Light
- Heir actively seek out their aspect and are protected by it as well, meaning that Callum is *ungodly* lucky
- Unfortunately luck follows *some* logic, so he's never won anything against Fran
- Callum is always trying to find out the story of his ancestor (post-scratch Kent) and trying to prove that he is benevolent, much to the dismay of Taye
- Callum also has a bit of crush on Taye, which he can't really display as Taye doesn't like Callum (Taye stealing his confidence)
- He's technically Cris's brother as he's the ectobiological kid of post-scratch Kent and post-scratch Cruz
- His name references the Cherubs of Hom,estuck and the troll naming scheme with its six letters
- The tallest of the post-scratch kids, mirroring how Kent is the shortest of the pre-scratch kids, which is something that Taye and Raye don't let Kent forget
- Callum's interests: reading, summertime, his ancestor, any game that involves luck, being acknowledged by Cris, not arguing with Taye, Taye, capitalism
- Land of Sin and Lithium
- Strife-Specibus: Taser-kind (he knows that it's non-lethal, but he also knows that he's lucky enough to the point that it *will be*)
- Fetch-Modus: Verbose-Modus
- Explanation of Fetch-Modus: Callum must give the most verbose explanation of the object he wants to retrieve from his sylladex before he gets it
- **academicTriumphant (AT)**



"<my dad totally beat up your dad>"

Nash (any/all but is chill with being seen as a dude - doesn't care):

- Rogue of Rage
- Rogues passively steal or redistribute their aspect for others
- Rage is the aspect of defiance, skepticism, strong feelings, fear, revolutionism, and anger
- Rogues think that they aren't proficient in their aspect, which is almost always not true and just an internalized idea
- In Nash's case it would mean that he doesn't think he has the power to order people around, and that he's super passive
- This separates him from Cris as Cris actually *is* passive, but Nash only *thinks* he's passive, which means that his passivity with Fran doesn't come out of a place of malice, but out of a fixed mindset
- Nash kinda gave up on trying to change how passive he is, meaning that he's a pretty lazy person, but if you were to mention this to him he would absolutely go off on you (mirroring Nick's disdain for being criticized by people and listening to reason), after which he'll apologize a grillion times
- Nash is the only one who can truly stop Taye's blind optimism from being too much, but due to his dislike of criticizing people, he doesn't do anything, but after learning how to be less passive, he starts to Yang Taye's Yin
- Nash's interests: his girlfriend, anything that requires him to do nothing, scary movies (he likes to act tough when watching them), mediating arguments due to his lack of caring enough to take sides, clicker games (high number makes his brain happy), not caring, being careless, did I mention he doesn't care about stuff?
- Land of Mausoleums and Francium
- Strife-Specibus: Bomb-kind (he likes that the only effort is throwing it)
- Fetch-Modus: Bag-Modus
- Explanation of Fetch-Modus: Looks like any uncharacteristic bag, can hold a surprisingly large amount of items/cards in it, but Nash squanders this great sylladex by keeping it unorganized and only digging around in there
- chillArithmetician (CA)



"u don't hafta be gay to know that naruto & sasuke r da perfect couple"

Funny a/o Cute a/o Cool Character Quirks because I have nowhere else to put them:

- After god-tiering, Vezdra's hair spikes are set ablaze with purple fire whenever he's feeling a strong emotion (a reference to Caesium fire and him being a purpleblood)
- Vipixe uses his staff as a cane as he sustained a wound from getting shot by Claren
- Cyfris's favorite movies are the trolls equivalent of the Dollars trilogy, which he shows to Cruz
- Bocola is colorblind
- After god tiering, Takenn gained the ability to "share a mind" with other people, which they used to assist Raye and Vezdra when they went on a romantic date
- Nick has jungle fever
- I've decided, all the trolls are Black until stated otherwise
- Brunkis are white, Trappes are Asian, and Loquises are Mestizo Latinas
- Raye and Tony are friends because they are both autistic and outspoken people
- Raye and Cruz are friends because they both enjoy making music
- Raye and Fred are friends because in Raye's words "(We're both weird and get judged for MOSTLY no reason)"
- Raye and Kent are friends because Raye finds Kent's esoteric stuff interesting and Kent respects Raye's poetry
- Raye and Nick are friends because they both like sports and Raye used to have crush on Nick before realizing he liked Vezdra
- Tony and Cruz are friends because they both try to look out for people's best interests
- Tony and Fred are friends in a sort of Vriska and Tavros way (but like, not manipulative lmao)
- Tony and Kent are friends because Kent finds Tony intelligent
- Tony and Nick are friends because Tony finds Nick's "I do what I want attitude" funny
- Fred and Kent are friends because they met each other while gaming
- Fred and Nick are friends because they met each other at the park (Fred was skateboarding and Nick was playing basketball) and they bond over both having ADHD
- Fred and Cruz are friends because they enjoy a spirited debate
- Cruz and Kent are friends because they annoy each other, but in a fun way
- Cruz and Nick are friends because Cruz finds Nick's "I do what I want attitude" admirable
- Kent and Nick are friends because Kent is short and Nick is tall and it's funny

Songs I associate with characters:

- Raye: DUCKWORTH by Kendrick Lamar, Chum by Earl Sweatshirt, Capital STEEZ by Capital STEEZ, Kriminel by Mach-Hommy, Tragedy by RZA
- Tony: Slow It Down by Little Brother, Not Enough by Little Brother, Triumph by The Wu-Tang Clan, Rock Co.Kane Flow by De La Soul, On The Bound by Fiona Apple
- Cruz: Mastermind by Deltron 3030, Microphone Mathematics by Quasimoto, Suspect by Joey Bada\$\$/Pro Era, Giannis by MadGibbs, Theodore and Andre by The Alchemist and Hit-Boy
- Fred: Meet Cleofis Randolph the Patriarch by Deltron 3030, Sub-Zero by Action Bronson, Because I Got High by Afroman, Om by NehruvianDOOM, Teenage Dirtbag by Wheatus
- Kent: Lord of the Game by Death Grips, 3 Koopa Kingz by aNTOJE, Pigstep by Lena Raine, Ostavi Trag by September, No Church in The Wild by Kanye West and JAY-Z
- Nick: X Gon Give it to Ya by DMX, Hold the City Down by DJ Premier, Remember The Name by Fort Minor, Interior Crocodile Alligator by Chip Da Ripper, I swear, I

Really Wanted To Make A "Rap" Album But This Is Literally The Way The Wind Blew Me This Time by Andre 3000

- Danore: Rap God by Eminem, Open Mic by Logic, Godzilla by Eminem, Tone Deaf by Eminem, LaDonda by Logic
- Claren: Still Tippin by Mike Jones, Slim Thug, and Paul Wall, Crank Dat by Soulja Boy, Aww Skeet Skeet by Lil Jon & The East Side Boyz, Shook Ones Pt. 2 by Mobb Deep (he is on the receiving end of the message), Knuck if you Buck by Crime Mob
- Cabara: Champagne Poetry by Drake, First Class by Jack Harlow, THRU THE NIGHT by Jack Harlow, Rich Flex by Drake and 21 Savage, Snooze by SZA
- Vipixe: Guillotine by Death Grips, Bitch Don't Kill My Vibe by Kendrick Lamar, Broadway Joes by Westside Gunn, za Za Za Za zaZa by MIKE, Why I do em Like that by Westside Gunn
- Egevis: Blueslides by ScHoolboy Q, East by Earl Sweatshirt, Odd Toddlers by Tyler, the Creator, Loose Change by Earl Sweatshirt, Yonkers by Tyler, the Creator
- Aribau: La Di da Di by Doug E. Fresh and the Get Fresh Crew, Ya Mama by The Pharcyde, 93 Til Infinity by Souls of Mischief, Mistadobalina by Del the Funky Homosapien, Runnin' by The Pharcyde
- Barkya: Rigamortis by Kendrick Lamar, Belize by Black Thought and MF DOOM, Ready or Not by The Fugees, False Prophets by J Cole, Two Words by Kanye West
- Rizvak: WAP by Megan Thee Stallion and Cardi B, Sooperman Luver by Redman, Number One by John Legend, Guinnesses by MF DOOM ft Angelika and 4ize, Pennyroyal by Joey Bada\$\$
- Bocola: Who Shot Ya by Biggie Smalls, What We Do by Freeway, Dance with The Devil by Immortal Technique, Thuggin by Freddie Gibbs, Hail Mary by 2Pac
- Vezdra: Hater's Anthem by Infinity Song, Miss the Rage by Playboi Carti and Trippie Red, Ultimate by Denzel Curry, Smuckers by Tyler, the Creator, Vomitspit by MF DOOM
- Cyfris: Liquid Swords by GZA, The World Is Yours by Nas, Johnny P's Caddy by Benny the Butcher ft J Cole, Anti-Matter by King Geedorah, Theodore and Andre by The Alchemist and Hit-Boy
- Takenn: Lanquidity by Sun Ra, Street Fighter Mas by Kamasi Washington, Ain't Nuthin' But A G Thang by Dr Dre ft Snoop Dogg, STILL DOPE by MF DOOM, On & On by Erykah Badu
- Taye: The Stellar Ray Theory by Mach-Hommy, The Becoming by Little Brother, ABSOLUTELY by MF DOOM, Brand New 911 by Joey Bada\$\$ ft Westside Gunn, Ultralight Beam by Kanye West
- Tina: Sunday by Earl Sweatshirt ft Frank Ocean, Shadow Man by Noname, When it Rains it Pours by 50 Cent, The Watcher by Dr Dre, You Can't Stop Us Now by Nas
- Cris: When I See You by Fantasia, Wannabe by The Spice Girls, Walking by Mary Mary, Wilshire by Tyler, the Creator, WusYaName by Tyler, the Creator
- Fran: Telegraph Ave by Childish Gambino, Kick, Push by Lupe Fiasco, Shadows of Tomorrow by Madvillain, I Get Out by Lauryn Hill, Blue Flowers by Kool Keith
- Callum: The Ruler of Everything by Tally Hall, SPACESHIP VIEWS by Killer Mike, Snakes by Joey Bada\$\$, Power by Kanye West, Me and Your Mama by Childish Gambino