

How to Play,

IN A NUTSHELL

See also the *Glossary* (page 226) and *Example of Play* (page 229).

This Game Runs On Tags

(page 72)

Short descriptors that say what's true and give Power to or weaken your Hero's actions: *handsome*, *spell of slumber*, *old injury*, *charmed*.

Themes (page 70)

Related sets of tags and Quests. Your Hero has four themes, each with:

Power tags

(inc. the theme's title tag)

Positive tags that give Power to your actions.

They can be temporarily **scratched** making them unusable until recovered.

Weakness tags

Negative tags that decrease the Power of your actions.

However, they allow you to mark Improve on the theme.

QUEST A motivation for the theme, something your Hero seeks, defends, or upholds.

Story tags (page 160)

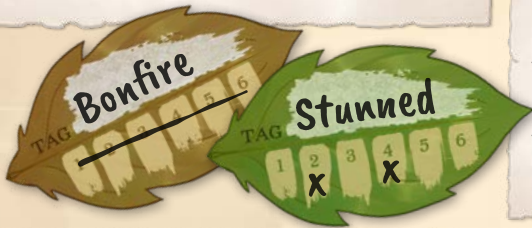
Temporary tags which can be positive or negative based on the situation, like *staff* or *vantage point*.

- Removed when **scratched**.
- **Expire** with time.
- Recorded in **backpack** (if yours) or **Tracking Card** (if general).

Statuses (page 162)

Tags that describe conditions with a tier from 1 (mild) to 6 (deadly or transformative), like *wounded-3* or *glad-2*.

- **Recorded on Tracking Cards.** Write the status tag and mark its tier on the card.
- **Stacking:** If you gain the same or similar status again, mark the new tier on the same card. If the box for that tier is already marked, mark the box to its right. The highest marked box is the current tier.
- **Reducing:** Move all the marked boxes a number of slots to the left (remove if below 1).
- **Limits:** At tier 5, you are overcome by the status. At tier 6, it kills or transforms you.



Hero Development (page 182)

Mark **Improve** whenever one of your weakness tags is invoked. At 3 Improve, the theme gets an **Improvement** (usually, a new power tag).

Mark **Abandon** whenever you ignore or betray your Quest. At 3 Abandon, your theme is **replaced**.

Mark a **Milestone** whenever you achieve a goal of your Quest. At 3 Milestones, your theme **evolves**.

Replacing or evolving a theme gains you **Promise**, which unlocks greater **Moments of Fulfillment**.

The Fellowship (page 134)

A **shared theme** usable by any of the Heroes.

Power tags

Single-use (Scratched when invoked. Cannot be burnt for Power.) Recovered during camping.

Weakness tags

Mark Improve on the Fellowship theme when invoked.

Relationship tags

Single-use story tags (positive or negative) each Hero has with each other Hero. Recreated during camping.

During a Scene

Repeat the game loop – **Establish - Action - Consequences** – until the stakes are won, lost, or deferred, or the scene otherwise concludes. Continue to the next scene or to camping.

ESTABLISH (page 142)

The Narrator...

- (Re)Describes the scene
- Highlights the **stakes** (why this scene matters)
- Introduces **Challenges** »
- Makes **Threats** (actions initiated by Challenges)
- Asks the player(s) “**What do you do?**” and gives the spotlight to a Hero (different Hero each turn)

ACTION (page 145)

The Hero in the spotlight describes their action.

The Narrator chooses how to determine the outcome:

- Simple (Narrator's call)
- Quick (Roll) »
- Detailed (Roll + Spend) »

CONSEQUENCES (page 156)

The Narrator can deliver Consequences if

- A Threat was ignored (Challenge action materializes)
- The Hero's action (roll) had Consequences
- The Narrator invokes a Hero's weakness tag for Consequences (Hero marks Improve)

The Narrator decides on Consequences

- Narrative
- Give/scratch a tag (any number of tags) or give/reduce a status (any tier). **The Hero may react** »

Camping (page 175)

The Narrator **expires story tags**.

Each Hero chooses **2 activities** (or 3 with Consequences):

- **REST:** Recover some statuses and scratched power tags (Narrator's call).
- **REFLECT:** Mark Improve on one theme.
- **CAMP ACTION:** Count Power and spend half of it without rolling (rounded up), or roll.

Each Hero chooses to recover a Fellowship power tag or create a new relationship tag with another Hero (max 1 per fellow Hero).

CHALLENGES (page 143)

Adversaries, obstacles, and dangers that put your Hero or their goals at risk.

Challenges act against you by making **Threats** (during Establish) and delivering **Consequences**.

You overcome Challenges with a Success (Quick) or by giving them **statuses** high enough to max their **Limits**, e.g., **harm** 4, **banish** 2, or **convince** 3, (Detailed), Narrator's choice.

MAKING A ROLL (page 147)

Count the action's Power

Invoke relevant tags and statuses of the Hero, of the target, in the environment, etc.

- +/-1 Power for every positive/negative tag
- +3 Power for scratching /// your Hero's positive tag (Burning A Tag For Power)
- +/- tier of best and worst status
- +/-3 Power if Favored/Imperiled due to Might (page 167) (+/-6 Power if Extremely)

Mark Improve for every invoked weakness tag.

Roll two six-sided dice (2d6) and add Power.

10 or more
(or 
Success! 

7 to 9
Success &
Consequences 

6 or less
(or 
Consequences 

SPENDING POWER (page 150)

Spend your Power on your action's **Effects** (spend 1 when Power is zero or less):

- Add, scratch ///, or recover a tag (2 Power)
- Give or reduce a status (1 Power per tier)
- Discover a valuable detail (1 Power)
- Extra feat in addition to other Effects (1 Power)
- (Add a single-use tag with last 1 Power)

REACTION (page 158)

If the Narrator allows it, **the Hero can take a reaction** to lessen Consequences at the cost of 1 Power per status tier, 2 Power per tag:

Describe, count Power, and roll (as in Detailed).

- **10 or more** (or ): Spend Power+1 on any Effect.
- **7 to 9:** Spend Power only to lessen.
- **6 or less** (or ): Take Consequences as-is.