

MIKAYLA “MIKKI” DAVIS
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EDUCATION

Kendall College of Art and Design, Grand Rapids, MI
Bachelor of Fine Arts in Digital Art and Design December 2023
Awards: President’s List, Dresner Foundation Annual Scholarship
GPA: 3.3

Ohio University, Athens, OH
Master of Arts in Art History May 2027
Master of Arts Administration (MAA) May 2027
GPA: 3.86

WORK EXPERIENCE

Self Employed, Macomb, MI
Freelance Artist August 2017 - Present

- Maintained and completed design and illustration work for over 50 new and returning clients
- Self-management with flow of business, social networking and income
- Collaborated with partners and clients to bring visions to paper and screen

Ohio University, Athens, OH
Teaching Assistant August 2025 - Present

- For Global Art + Design I and II; Greek Art
- Graded over 200 students’ work, including exams, discussion posts and essays on lectured material
- Taught lectures as needed, including a lecture on Greek archaic sculpture and sculpture ideology
- Collaborated with the primary instructor on assignments and exams for student success

United Wholesale Mortgage, Pontiac, MI
Mortgage Underwriter October 2024 - August 2025

- Acted as a direct line for mortgage broker support
- Evaluated borrower creditworthiness and risk based on comprehensive credit profiles and assets

Kendall College of Art and Design, Grand Rapids, MI
Student Services Assistant April 2023 - December 2023

- Provided support and referring service to students, faculty, and staff
- Assisted in a variety of projects and events to support student success and engagement
- Designed and posted engaging marketing for projects and events

Ferris State University, Macomb, MI

Queer, Trans, Black, Indigenous, and People of Color (QTBIPOC) Outreach Assistant

August 2021 - September 2022

- Provided resources and services to QTBIPOC students
- Gathered opinions and support from grassroots supporters to solidify group position
- Assisted and led a variety of events to support student wellbeing

STUDENT PROJECTS AND PRESENTATIONS

Alternate Unrealities AR Exhibition

August – December 2022

- Voice acted and did sound design for the production of a 30 second animation using augmented reality technology
- Animations highlight implicit bias found in popular media, and suggest a “reimagining” of these properties that are inclusive and reflective of modern society
- Revised and edited on the final animation for the Director’s approval
- <https://www.youtube.com/watch?v=GgikfTcsm7I>

24 HOURS Animation Contest for Students

October 2023

- Completed sound design and revision for the production of a 30 second animation in 24 hours
- Collaborated with a team of five to create a finished product
- Engaged in rigorous skill building under time constraints while adhering to the contest theme

KCAD First Annual FORUM

April 2024

- Presented research on African American female fashion used as both a form of oppression and pride, highlighting hair, utility wear and Kente cloth:
 - “Beyond a Fashion Statement—African American Female Fashion used as Both Oppression and Pride” KCAD FORUM. Grand Rapids, MI, April 28, 2024.
- Recommended by art history professor to apply and create a final poster for Organizers’ approval

Kennedy Museum of Art Student Exhibition: *Material Matters*

August 2025 – April 2026

- Managed and collaborated with a team of 26 students to create a museum exhibition under time constraints
- Formulated learning and touring plans for museum exhibitions to allow viewers to interact and interpret the objects
- Designed and published the exhibition catalogue communicating information and documentation of objects

RESEARCH AND TEACHING INTERESTS

- African American Diaspora Art History
- African American Diaspora Fashion History
- 1900-1970 Fashion History
- Modernist art movement
- Video Game Art History

LANGUAGES AND SKILLS

- Spanish, Intermediate
- Microsoft Office/365
- Adobe Creative Suite
- Procreate
- social marketing & networking
 - Twitter/X, Instagram, Facebook, Bluesky, Substack