



*by Sam Haft*  
*chorus transcription by libraryofgurkistan*

*digital copy at:*  
*[libraryofgurkistan.nekoweb.org/you-will-be-okay-chorus.pdf](http://libraryofgurkistan.nekoweb.org/you-will-be-okay-chorus.pdf)*

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# You will be okay ("Stolas' Lullaby") by Sam Haft

chorus version by libraryofgurkistan

1 85 bpm →

S [Musical staff]

A *pp* *erof in Wdh.* [Musical staff]

T *pp* [Musical staff]

B *pp* [Musical staff]

1 2

6

S [Musical staff]

A al-ways feels so qui - et in the dark, it *if possible: Continue like Tenor,* [Musical staff]

T *mp* [Musical staff]

B *mp* [Musical staff]

al-ways feels so stark

10

S [Musical staff]

A [Musical staff]

T how si-lence grow s un - der the moon, (da-da -da) and it's al-ways gone so soon. [Musical staff]

B [Musical staff]

14

S [Musical staff]

A [Musical staff]

T I used to think that i was bold, *mp* [Musical staff]

B [Musical staff]

i used to think love was for fun,

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85 bpm

mf 92 bpm

18 S

A

T

B

now all my sto-ries have been told, ex-cept for one. (da-da-da-da)

mp

mf

23 S

A

T

B

stars start to a - lign, i hope you take it as a sign that you'll be o-

81

27 S

A

T

B

-o-kay, [everything will be o - kay. and if the se-ven hells col-la-

32 S

A

T

B

--apse, al-though the day will be my last, you will be o - kay,

P

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36 Normal ♯

S [when i'm gone you'll be o - kay. *p*

A *p* if possible: continue like Tenor

T The day that you ar-rived the | went sun | black

B *p*

41

S

A an ar - ti - fi - cial night. you came and stole a - way the lig ht, and

T *mp*

B *mp*

46

S

A hid it in your eyes. how could i pos - sib - ly sus-pect, that you'd e-clipse

T *mp*

B *mp*

50 ↑8

S

A the mid - night sun, that i knew all the moo ns but then you pulled

T *mp* *mf*

B

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54 *mf* *f*

S me back to o - ne\_ *f* If the stars start to a - lign, i hope you take

A me back to o - ne\_ *f*

T

B

59 *mf* *mp*

S it as a sign, [that you'll be o - kay, [everything will be o - kay.

A it as a sign, *mf* *mp*

T

B

64 *f*

S And if the se-ven hells co-ol- -lapse, al-though the day will be my last,

A And if the se-ven hells co-ol- -lapse, al-though the day will be my last,

T

B

68 *mp*

S you will be o - kay, *mp*

A you will be o - kay, *mp* [everything will be o - kay.

T

B

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72 *f* *Normal*

S and if the hea-vens crash a-ground, i know you'll hear the trum - pets sound,

A and if the hea-vens crash a-ground, i know you'll hear the trum - pets sound,

T and if the hea-vens crash a-ground, i know you'll hear the trum - pets sound,

B

76 *mp*

S and you'll be o - kay, [everything will be o - kay.

A and you'll be o - kay, [everything will be o - kay.

T and you'll be o - kay, [everything will be o - kay.

B

80 *mp*

S [and when cre-a - tion goes to die, you can find me in the sky,

A [and when cre-a - tion goes to die, you can find me in the sky,

T [and when cre-a - tion goes to die, you can find me in the sky,

B

84 *p* *rit.* *15.* *rit.*

S up-on the last day, and you will be o - kay...

A up-on the last day, and you will be o - kay...

T up-on the last day, and you will be o - kay...

B