



by Sam Haft
chorus transcription by libraryofgurkistan

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You will be okay ("Stolas' Lullaby") by Sam Haft

chorus version by libraryofgurkistan

1 85 bpm →

S *pp*

A *pp* *erof in Wdh.*

T *pp*

B *pp*

6

S

A *p*

T *p*

B *mp*

if possible: Continue like Tenor.

10

S

A *p*

T *p*

B *p*

14

S

A

T *mp*

B

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85 bpm

mf 92 bpm

18 S A T B

23 S A T B

27 S A T B

32 S A T B

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36 Normal ♯

Soprano (S) part: Treble clef, key signature of one sharp. Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p. Accents: >.

Alto (A) part: Marked with a slash, indicating it is silent.

Tenor (T) part: Marked with a slash, indicating it is silent.

Bass (B) part: Bass clef. Melodic line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Dynamics: p. Accents: >.

Handwritten note: "if possible: continue like Tenor" with an arrow pointing to the Tenor staff.

41

Soprano (S) part: Marked with a slash, indicating it is silent.

Alto (A) part: Treble clef. Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mp. Accents: >.

Tenor (T) part: Treble clef. Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mp. Accents: >.

Bass (B) part: Bass clef. Melodic line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Accents: >.

46

Soprano (S) part: Marked with a slash, indicating it is silent.

Alto (A) part: Treble clef. Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mp. Accents: >.

Tenor (T) part: Treble clef. Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mp. Accents: >.

Bass (B) part: Bass clef. Melodic line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Accents: >.

50 ↑8

Soprano (S) part: Marked with a slash, indicating it is silent.

Alto (A) part: Treble clef. Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mp, mf. Accents: >. An upward arrow with '8' is above the staff.

Tenor (T) part: Treble clef. Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mp, mf. Accents: >.

Bass (B) part: Bass clef. Melodic line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Accents: >.

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54

↑8

↑8 → f

S

A

T

B

59

↑8

S

A

T

B

64

↑8 f

S

A

T

B

68

↑8

S

A

T

B

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72 *f* *Normal*

76 *mp*

80 *mp* *15.*

84 *18* *p* *rit.* *188* *180* *75*

The musical score is arranged in four systems, each with four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system (measures 72-75) features a forte (*f*) dynamic and a tempo marking of 'Normal'. The second system (measures 76-79) is marked mezzo-piano (*mp*). The third system (measures 80-83) also features a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '15.'. The fourth system (measures 84-87) starts with a piano (*p*) dynamic and includes a 'rit.' (ritardando) instruction. The system concludes with tempo markings of 188, 180, and 75. The bass line in the final system is mostly empty, indicated by diagonal lines.