

光と闇の童話

イドへ至る森へ至るイド

composed by Revo
arranged by maya

♩ = 140

8

13

19

26

♩ = 103

31

p *mf* *mp*

33

Measures 33-34 of a musical score in G major. The right hand features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment.

35

Measures 35-36. Measure 35 continues the syncopated melody in the right hand. Measure 36 features a whole-note chord in the right hand and a steady eighth-note accompaniment in the left hand.

37

Measures 37-38. Measure 37 has a syncopated melody in the right hand with a fermata over the final note. Measure 38 continues the syncopated melody in the right hand and the eighth-note accompaniment in the left hand.

39

Measures 39-41. Measure 39 begins with a whole-note chord in the right hand. Measures 40-41 feature a more active melody in the right hand with many beamed notes, while the left hand continues with eighth-note accompaniment.

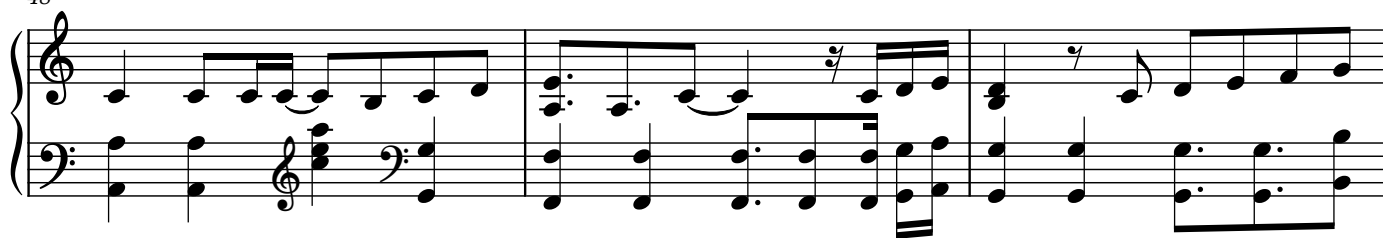
42

Measures 42-43. Both measures feature a fast, flowing melody in the right hand with many beamed sixteenth notes. The left hand continues with eighth-note accompaniment.

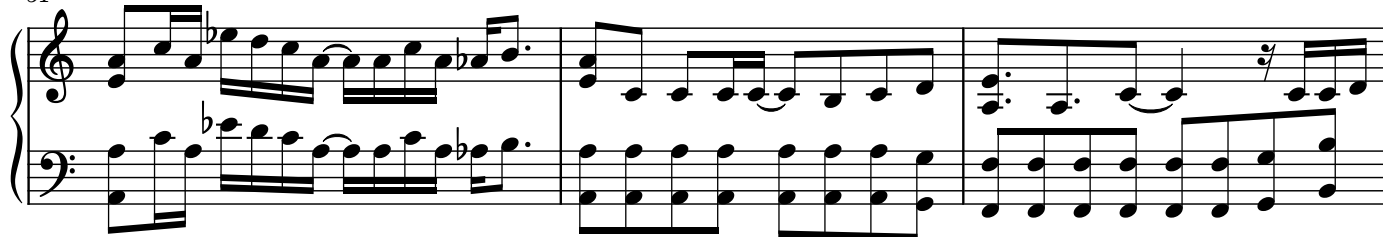
44

Measures 44-47. Measure 44 starts with a piano (*mp*) dynamic marking and a syncopated melody in the right hand. Measures 45-47 continue with a more active melody in the right hand and eighth-note accompaniment in the left hand.

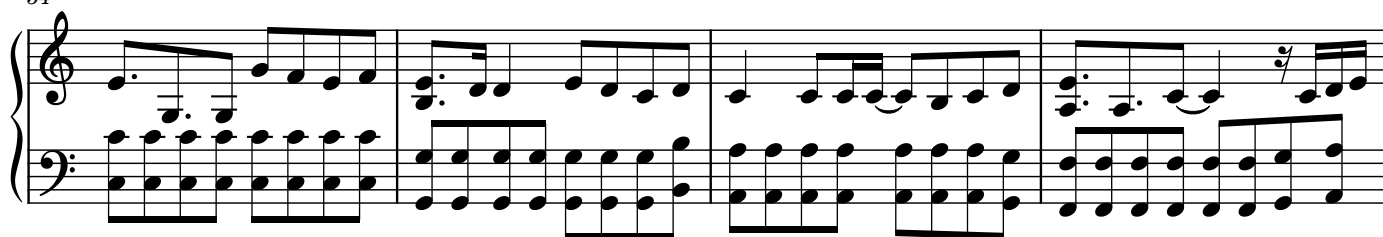
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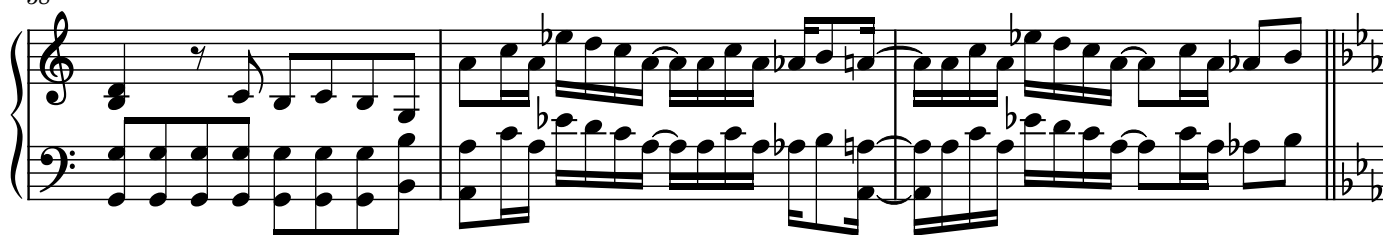
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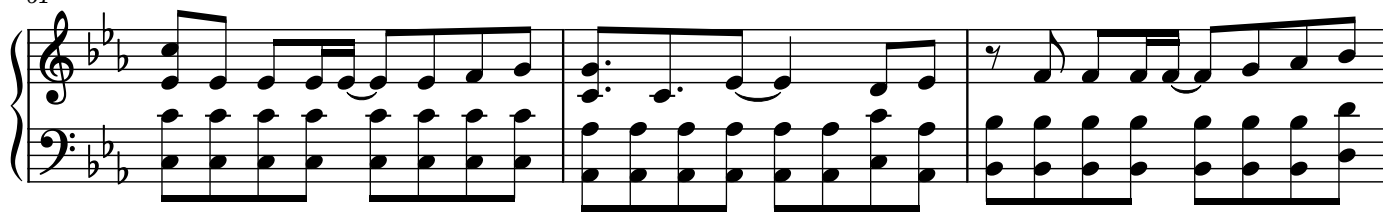
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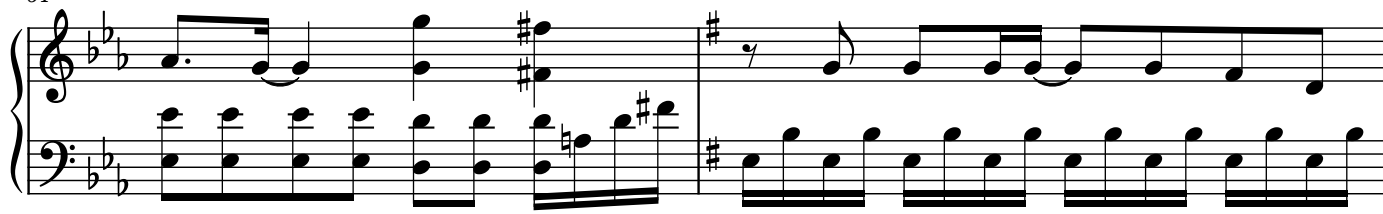
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81

Measures 81-83 of a musical score. The key signature has one flat (B-flat). Measure 81 features a treble clef with a quarter note B-flat and a bass clef with a half-note triplet of A-flat, G, and F. Measure 82 has a treble clef with a half-note G and a quarter note A, and a bass clef with a half-note triplet of E, D, and C. Measure 83 has a treble clef with a half-note G and a quarter note A, and a bass clef with a half-note triplet of E, D, and C. The piece concludes with a double bar line.

84

Measures 84-86 of a musical score. The key signature has one flat (B-flat). Measure 84 features a treble clef with a half-note G and a quarter note A, and a bass clef with a half-note triplet of E, D, and C. Measure 85 has a treble clef with a half-note G and a quarter note A, and a bass clef with a half-note triplet of E, D, and C. Measure 86 has a treble clef with a half-note G and a quarter note A, and a bass clef with a half-note triplet of E, D, and C. The piece concludes with a double bar line.

87

Measures 87-89 of a musical score. The key signature has one flat (B-flat). Measure 87 features a treble clef with a quarter rest, a quarter note B-flat, and a half-note C, and a bass clef with a half-note triplet of E, D, and C. Measure 88 has a treble clef with a quarter note B-flat, a quarter note C, and a half-note D, and a bass clef with a half-note triplet of E, D, and C. Measure 89 has a treble clef with a half-note G and a quarter note A, and a bass clef with a half-note triplet of E, D, and C. The piece concludes with a double bar line.

90

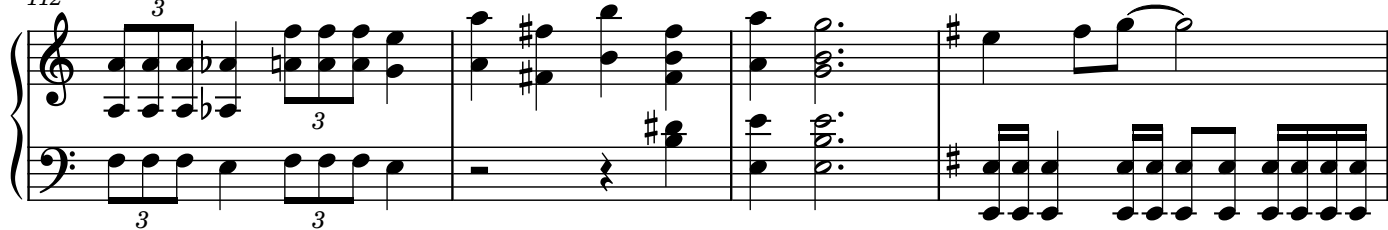
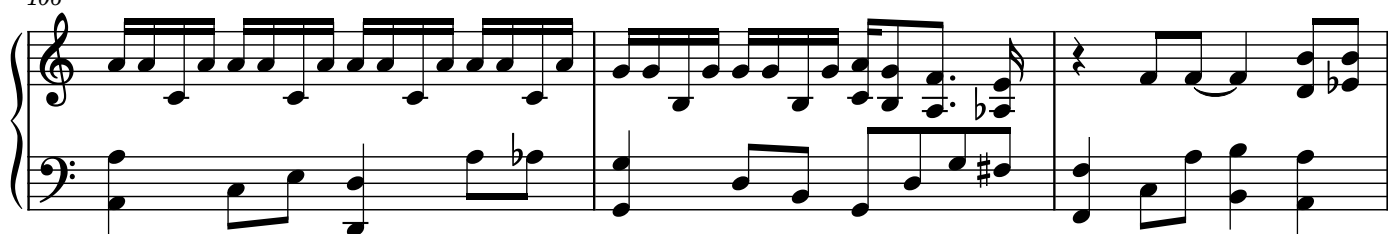
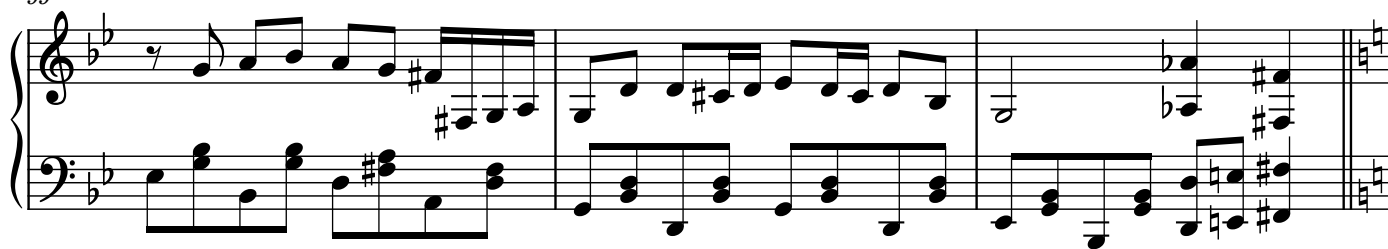
Measures 90-92 of a musical score. The key signature has one flat (B-flat). Measure 90 features a treble clef with a quarter note B-flat, a quarter note C, and a half-note D, and a bass clef with a half-note triplet of E, D, and C. Measure 91 has a treble clef with a quarter note B-flat, a quarter note C, and a half-note D, and a bass clef with a half-note triplet of E, D, and C. Measure 92 has a treble clef with a quarter note B-flat, a quarter note C, and a half-note D, and a bass clef with a half-note triplet of E, D, and C. The piece concludes with a double bar line.

93

Measures 93-95 of a musical score. The key signature has one flat (B-flat). Measure 93 features a treble clef with a half-note G and a quarter note A, and a bass clef with a half-note triplet of E, D, and C. Measure 94 has a treble clef with a half-note G and a quarter note A, and a bass clef with a half-note triplet of E, D, and C. Measure 95 has a treble clef with a half-note G and a quarter note A, and a bass clef with a half-note triplet of E, D, and C. The piece concludes with a double bar line.

96

Measures 96-98 of a musical score. The key signature has one flat (B-flat). Measure 96 features a treble clef with a quarter note B-flat, a quarter note C, and a half-note D, and a bass clef with a half-note triplet of E, D, and C. Measure 97 has a treble clef with a quarter note B-flat, a quarter note C, and a half-note D, and a bass clef with a half-note triplet of E, D, and C. Measure 98 has a treble clef with a quarter note B-flat, a quarter note C, and a half-note D, and a bass clef with a half-note triplet of E, D, and C. The piece concludes with a double bar line.



119 8

Measures 119 and 120 of a musical score. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measures 119 and 120 are marked with an '8' above the staff, indicating an eighth-note pattern. The melody in the treble staff consists of eighth-note runs, while the bass staff provides a steady eighth-note accompaniment.

121 8

Measures 121 and 122 of a musical score. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measures 121 and 122 are marked with an '8' above the staff, indicating an eighth-note pattern. The melody in the treble staff consists of eighth-note runs, while the bass staff provides a steady eighth-note accompaniment.

123 8

Measures 123 and 124 of a musical score. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measures 123 and 124 are marked with an '8' above the staff, indicating an eighth-note pattern. The melody in the treble staff consists of eighth-note runs, while the bass staff provides a steady eighth-note accompaniment.

125 8

Measures 125, 126, and 127 of a musical score. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measures 125 and 126 are marked with an '8' above the staff, indicating an eighth-note pattern. Measure 127 begins with a rest in the treble staff, followed by a melodic phrase. The bass staff continues with a steady eighth-note accompaniment.

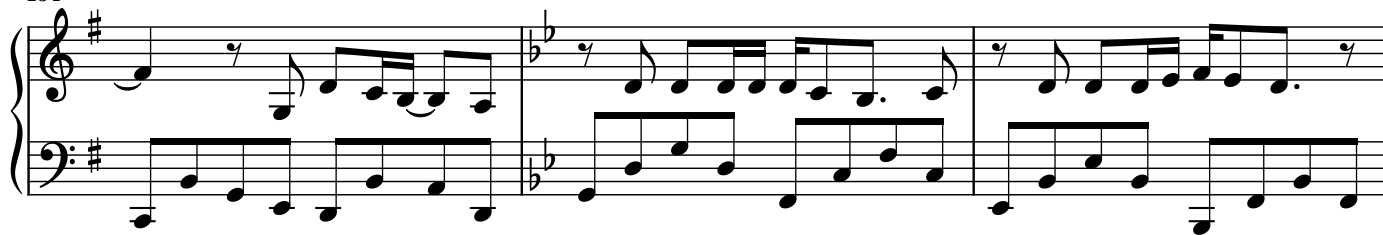
128

Measures 128, 129, and 130 of a musical score. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measure 128 begins with a rest in the treble staff, followed by a melodic phrase. Measure 129 features a long melodic line in the treble staff. Measure 130 begins with a rest in the treble staff, followed by a melodic phrase. The bass staff continues with a steady eighth-note accompaniment.

131

Measures 131, 132, and 133 of a musical score. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measure 131 begins with a rest in the treble staff, followed by a melodic phrase. Measure 132 features a long melodic line in the treble staff. Measure 133 begins with a rest in the treble staff, followed by a melodic phrase. The bass staff continues with a steady eighth-note accompaniment.

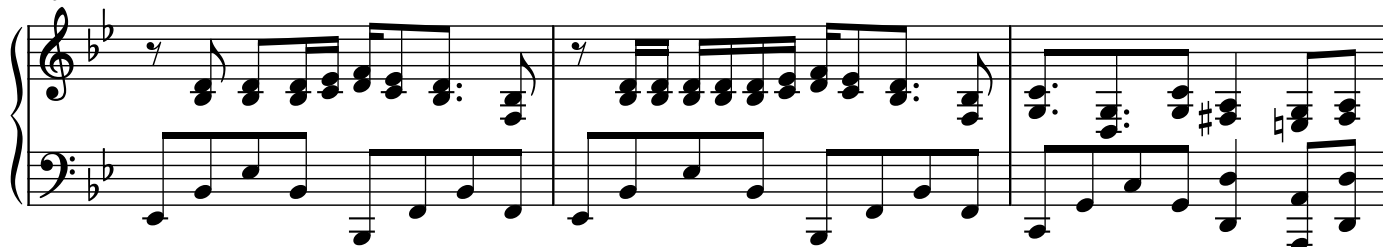
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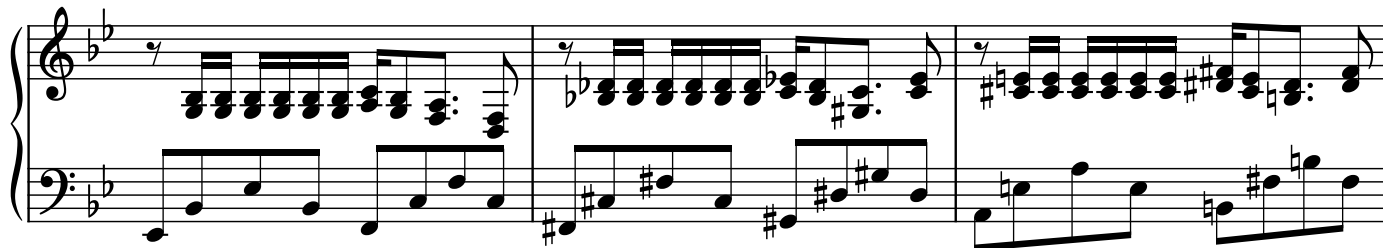
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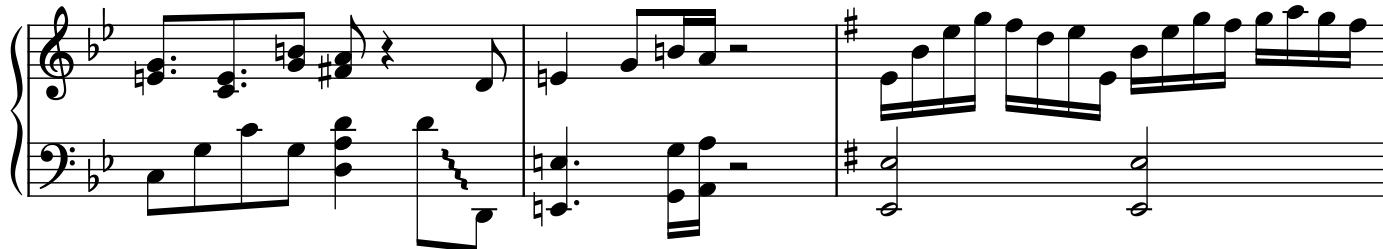
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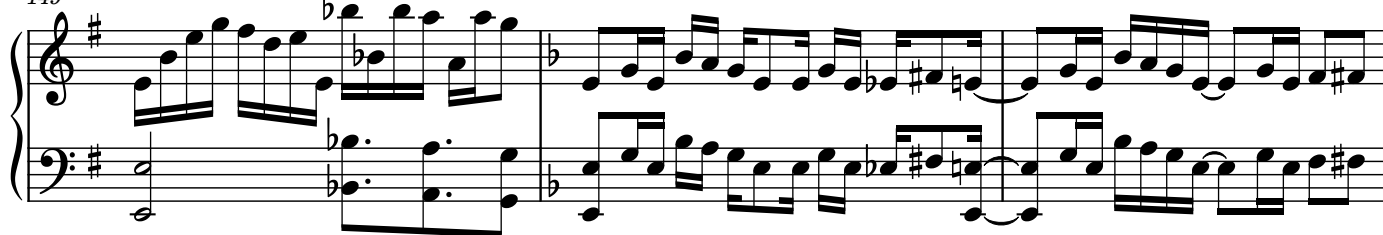
143



146



149



152

Measures 152-153. The music is in B-flat major (two flats). The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. Measure 153 ends with a double bar line and repeat signs.

154

Measures 154-155. The right hand continues with eighth-note patterns, and the left hand provides a consistent eighth-note accompaniment. Measure 155 ends with a double bar line and repeat signs.

157

Measures 157-160. Measures 157 and 158 continue the eighth-note texture. Measures 159 and 160 feature a change in the right hand, with sustained chords and moving eighth notes, while the left hand remains an eighth-note accompaniment. Measure 160 ends with a double bar line and repeat signs.

160

Measures 160-161. Measure 160 continues the previous system. Measure 161 shows the right hand playing a more active eighth-note melody, while the left hand continues with a steady eighth-note accompaniment.

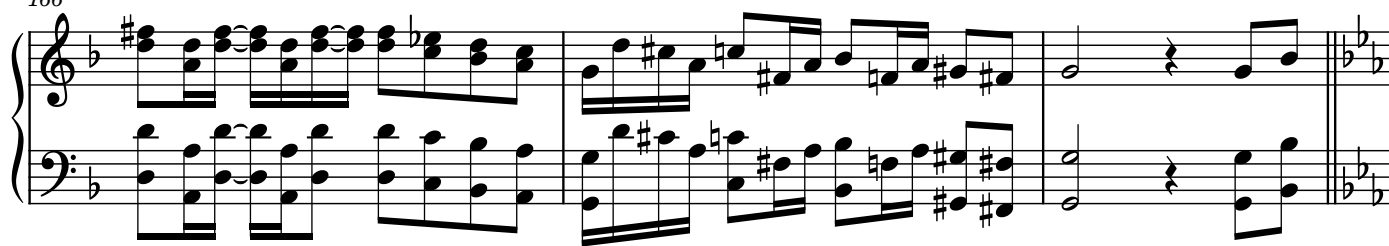
162

Measures 162-163. Measures 162 and 163 feature a change in the right hand, with sustained chords and moving eighth notes, while the left hand remains an eighth-note accompaniment. Measure 163 ends with a double bar line and repeat signs.

164

Measures 164-165. Measures 164 and 165 feature a change in the right hand, with sustained chords and moving eighth notes, while the left hand remains an eighth-note accompaniment. Measure 165 ends with a double bar line and repeat signs.

166



169



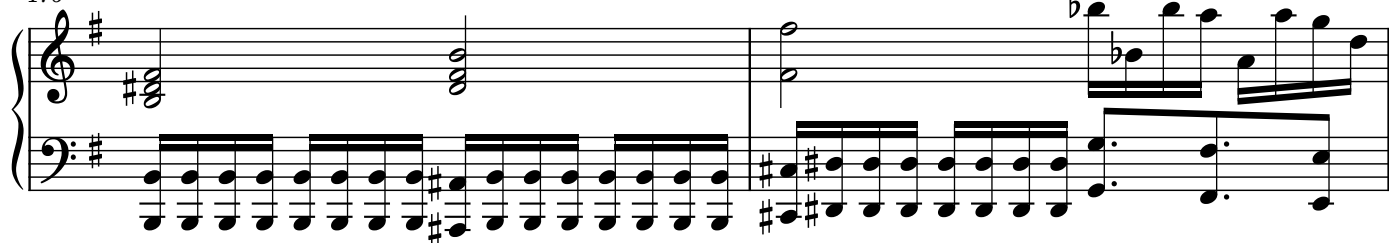
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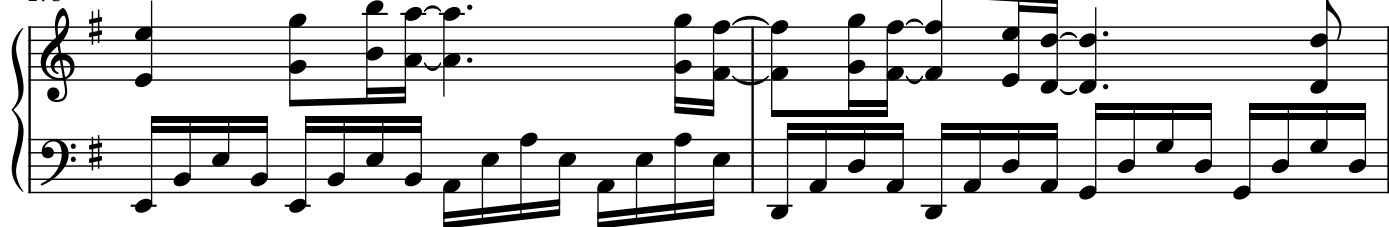
174



176



178



180



182

Measures 182-183. Treble clef, key of D major. Measure 182 features a half note D4, a quarter note E4, and a half note F#4. Measure 183 features a half note G#4, a quarter note A4, and a half note B4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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194

Two staves of music in G major. Measure 194: Treble clef has a continuous eighth-note melody; Bass clef has a continuous eighth-note accompaniment. Measure 195: Treble clef continues the melody with some sixteenth-note runs; Bass clef continues the accompaniment.

196

Two staves of music in G major. Measure 196: Treble clef has a melody with some tied notes; Bass clef has a continuous eighth-note accompaniment. Measure 197: Treble clef continues the melody; Bass clef continues the accompaniment. Measure 198: Treble clef has a melody of eighth notes; Bass clef has a continuous eighth-note accompaniment.

199

Two staves of music in G major. Measure 199: Treble clef has a melody of eighth notes; Bass clef has a continuous eighth-note accompaniment. Measure 200: Treble clef has a melody of eighth notes; Bass clef has a continuous eighth-note accompaniment. The system ends with a double bar line.