

Flower Maiden

composed by Dzivia
transcribed by maya

$\text{♩} = 55$

Piano

6

Pn.

10

Pn.

15

Pn.

18

Pn.

pp

p

pp

The musical score for 'Flower Maiden' is written for piano and features a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 55. The score is divided into five systems, each with a measure number (6, 10, 15, 18) at the beginning. The first system is labeled 'Piano' and the subsequent systems are labeled 'Pn.'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system has a 'pp' (pianissimo) marking in the bass staff. The second system has a 'p' (piano) marking in the bass staff. The third system has a 'pp' marking in the bass staff. The fourth system has a 'pp' marking in the bass staff. The fifth system has a 'pp' marking in the bass staff. The score ends with a double bar line and a 4/4 time signature.

21

Pn.

mp

24

Pn.

26

Pn.

pp

29

Pn.

31

Pn.

33

Pn.

35

Pn.

37

Pn.

39

Pn.

41

Pn.

43

Pn.

45

Pn.

47

Pn.

49

Pn.

52

Pn.

56

Pn.

60

Pn.

63

Pn.

66

Pn.

69

Pn.

72

Pn.

76

Pn.

80

Pn.

82

Pn.

84

Pn.

3

86

Pn.

89

Pn.

92

Pn.

95

Pn.

98

Pn.

101

Pn.

105

Pn.

110

Pn.

116

Pn.

122

Pn.