

1 INT. HAPPY HARVEY

Cheyne is guided into the abandoned factory by Mira.

MIRA

Take a right and walk straight ahead.  
It's by itself, you can't miss it.

CHEYNE

Whakinda creep sets this place as one  
of their planning grounds?

He opens the door and walks inside.

MIRA

Whatever you do, **don't** speak out loud.

He turns around to see Amanda, next to the doorway waiting  
for him. His eyes light up in fear.

Amanda rushes toward Cheyne with the sword. Cheyne tries his  
best to run and keep his distance.

CHEYNE

(to Mira via communicator) I'm locked  
in combat. Any suggestions?

MIRA

You know how to fight?

CHEYNE

I know how to punch.

MIRA

Good enough.

He runs back and grabs a wooden box.

CHEYNE

You know it won't go well if I hit a  
lady, right?

MIRA

Kid, as a great hero once said, "The  
hammer of justice is unisex".

CHEYNE

Man, I'd like to meet **his** parents one  
day.

MIRA  
They're dead.

now, focus.

He throws the wooden box at Amanda and she slices it in half with ease.

CHEYNE  
Y'know? I almost forgot I had powers.

MIRA  
We oughta talk about that soon.

He holds out his hand to control water, but it doesn't work and he gets soaked in the face.

CHEYNE  
Why is it always the **face**? I'm ugly enough for crying out loud.

Cheyne spots an elevator leading to the second floor and quickly jumps to it, with Amanda following suit. He presses the button.

The elevator door opens.

CHEYNE  
Oh, it actually worked! Didn't expect that.

he steps inside and collects himself.

Cheyne looks to see her back-to-back with him. Cheyne's eyes light up in realization. He starts sweating. A tense and dark vibe fills the scene.

As soon as the elevator opens, Amanda steps back and gives Cheyne a menacing glare through the visor of her mask. She turns the other way and runs.

CHEYNE  
She dipped...

MIRA  
I guess she's not interested in you.

Zaire grins in the background.

CHEYNE

You know what?!

MIRA

Origami isn't here. I can't find his DNA signature in this area.

CHEYNE

DNA? How do you even do that?

Cheyne begins to follow Amanda.

MIRA

Origami is a villain that I've crossed paths with quite a few times. I can track the DNA signature of him through your mask, as long as I have a sample.

Cheyne hides behind objects like gumball machines and cotton candy weavers, jumping between between objects to trail Amanda. She gets a leather jacket and another metal mask lying on a table.

CHEYNE

What's she doing? This's looking less like a fight and more like a stakeout.

MIRA

It never was a fight. You're only here to gather information.

She picks up a gun from the ground and jumps down to the ground floor through a hole. Cheyne follows suit and makes a thudding sound, which takes Amanda's notice. Cheyne lowers his voice in order to disguise it.

CHEYNE

Thought I'd left, huh?

Amanda runs out of the factory. Cheyne does the same, but he can't find out where she is.

CHEYNE

She dipped... for real this time. She wasn't looking for trouble, but she picked up a **gun**. Escalated quite a bit from the hand-to-hand beatdown she got on me the other day.

MIRA

I think we're gonna need to find the  
identity behind this mystery girl.  
Fall back for now, and return here.

CHEYNE

Right.

## 2 INT. COSMIC-TIME TECHNOLOGIES- INVESTIGATION BASE

The gang inside the Base hear banging on the door. Mira steps in front of Zaire and Jay to open it, and a bruised and tired Blizzy throws himself through, going unconscious.

The episode ends.