

1 INT. COSMIC-TIME TECHNOLOGIES- ER

Cheyne wakes up in an emergency bed at CTT. He immediately sees Cosmic Spark before him.

COSMIC SPARK

So... you ready to join the fight?

CHEYNE

Wha... what?

COSMIC SPARK

I saw what you did yesterday over at the stadium. Only 3 applicants were brave enough to actually help us in the fight. I know it took a while to consider, but thanks for eventually taking a stand. So... you ready to get to the root of this thing?

Cheyne looks over at the ripped costume he wore in the assault, hanging on a shelf. He gets up, takes it, and walks away. Cosmic Spark grins.

2 INT. BATHROOM

Cheyne busts the bathroom door open and stares at himself in the mirror. He's covered in bandages and a scar on his right cheek near his chin. He has a thinking session. This scene is flooded by flashbacks, rapidly cycling with each other.

(Episode 6 Flashback)

THE TIMESTOPPER

I value your life more than mine. I'm
a hero, and I'd put my life on the
line for anyone I need to-

(Episode 4 Flashback)

Cheyne is internally thinking. He holds up the shirt and looks at it. The camera focuses on the quote: "The World Needs More Heroes".

"The World Needs More Heroes"...

"The World Needs More Heroes"...

CHEYNE (E4 FLASHBACK)

A friend of mine always tells me something, that I have a big conscience. She pressured me into joining this hero program, and as much as I hate the concept of being a "hero", the guilt would eat me from the inside if it were any other way.

CHEYNE (E1 FLASHBACK)

Hold the phone. Have you ever considered that this might not be particularly safe? It's basically superhero training. We could DIE! CTT is **always** getting attacked!

CHEYNE (E2 FLASHBACK)

I say *yes! Come on!* We three always stick together. If we slip up... then it might be all over.

CHEYNE (E2 FLASHBACK)

I wouldn't be able to sleep at night if I knew I had a superpower and was too selfish to use it for something other than myself.

CHEYNE (CURRENT)

I keep trying to stop myself,
prolonging the inevitable. Going back
and forth about my decision.

COSMIC SPARK (FLASHBACK)

I saw what you did yesterday over at
the stadium. Only 3 kids were brave
enough to actually help us in the
fight.

CHEYNE (CURRENT)

I keep trying to stop myself,
prolonging the inevitable. Going back
and forth about my decision.

I keep trying to stop myself,
prolonging the inevitable. Going back
and forth about my decision.

I keep trying to stop myself,
prolonging the inevitable. Going back
and forth about my decision...

He holds up the mask of his torn costume.

CHEYNE (CURRENT)

But the conscience never lies.

3 INT. COSMIC-TIME TECHNOLOGIES- ER

ZAIRE

Y'know, I still think it's awesome you share your office building *with* your secret headquarters.

COSMIC SPARK

Uh-huh.

ZAIRE

Although, I guess it's not secret. Everyone knows everyone's identities this day and age.

COSMIC SPARK

Yyyep.

ZAIRE

I wonder... Are there any vigilantes still out there?

Cosmic Spark stops walking for a second, then continues.

JERZEL

Just as a warning, Zay never stops talking when it comes to heroes.

COSMIC SPARK

So I have noticed. Anyway...

4 INT. COSMIC-TIME TECHNOLOGIES- INVESTIGATION BASE

MIRA

This is the Investigation Base. It's an area specifically designed for strategy planning and, well, investigation.

Zaire and Jay walk around, looking at all the gadgets surrounding the area. Zaire attempts to reach for a communicator. A field opens, blocking him from touching it. Cosmic Spark now has her costume off.

MIRA

You thought I would leave all this to the open? Besides, they're fakes.

JERZEL

So why have them out in the first place?

MIRA

To fool any criminals who don't know how to double-check, that is. *And* to add flair to the working space.

Now... we came here to get to business.

She jumps on a computer screen, similar to the one in Episode 2, but more decked out. She takes her notepad out and quickly scans it.

JERZEL

So, what's that?

MIRA

A set of notes I took when we were fighting the intruders. They all had the same emblem on their suits and similar masks.

She types into the keyboard and a few pages pop up.

MIRA

And if the person behind this is who I think it is,

She loads the image she scanned onto one of the webpages.

MIRA

This situation might be bigger than we thought.

ZAIRE

Never seen that type of interface before. What is it?

JERZEL

It's the OuterNet, a search bank meant for top-secret info like crime syndicates, hero and villain records, and more.

Mira is surprised.

MIRA

Someone's been hitting the books.

ZAIRE

What do you mean "more"?

MIRA

Let's just say I searched my name on this site, and it wasn't very family-friendly.

ZAIRE

...yikes.

JERZEL

So, what'd you find out?

MIRA

The emblem I found directed me to a location. An abandoned factory.

She zooms in on the location.

MIRA

Happy Harvey, in the outskirts of Kroy City.

JERZEL

The slums?

Mira is sweating.

MIRA

The masks, for the most part, lead to one single source.

ZAIRE

There were hundreds of intruders. You sure?

JERZEL

Why didn't you just pack a couple of the masks and suits? Not like anyone's using them for a costume party.

MIRA

A few weeks before the orientation for this program, a criminal was trying to steal a training suit from out building. I noted that those suits looks almost identical to ours, with quite a few major upgrades. I felt like there wasn't any time to take a suit, or at least a sample of it.

ZAIRE

Is that really a fault? Comic Trope #54: When given a choice to chase the villain or save a life, heroes always choose the latter option.

MIRA

They could've taken my fiance to Happy Harvey, but I doubt it. Whoever is behind this is too smart to give us an answer this quickly.

JERZEL

"This person", "Whoever"? **Whoever** is this person, I might ask?

Mira stares at the ground before giving an answer.

MIRA

Origami.

The door busts open. Cheyne walks in, still holding the destroyed costume.

CHEYNE

I've made up my mind. I'm going with you guys until the end of the line.

ZAIRE

Comic Trope #83.

Zaire walks towards Cheyne and puts his hand on his shoulder.

ZAIRE

Look, man... I'm sorry I doubted you. We stick together from start to finish, and I thought you'd finally drop that notion. But, as we all are sometimes, I was completely wrong. You turned my expectations on their heads and came through.

Jerzel and Cheyne are awe-struck.

ZAIRE

So, we finally The Changers?

CHEYNE

Changers.

All three put their hand in a circle.

JERZEL

I told you, chief, the conscience never lies.

MIRA

Although this might not be his final location, we need someone to go to Happy Harvey and investigate.

CHEYNE

I'm game.

Trust me, I have the closest connection with his plan. If I'm able to get info out through connections, familiarize myself with them, we could get miles closer to digging this mystery out.

MIRA

So you heard the whole thing? With sneaky tactics like that, you'll be in good hands.

Here.

She tosses him a communicator and an unused mask. Cheyne looks down at the mask and back to her.

MIRA

A temporary disguise.

CHEYNE

So how exactly do you **expect** me to get to the other side of the city?

MIRA

Bus.

5 EXT. KROY CITY- PUBLIC TRANSIT

Cheyne is sitting on a bus with his mask on. The surrounding civilians stare at him condescendingly.

6 INT. HAPPY HARVEY

Cheyne is guided into the abandoned factory by Mira.

MIRA

Take a right and walk straight ahead.
It's by itself, you can't miss it.

CHEYNE

Whakinda creep sets **this** place as one
of their planning grounds?

He opens the door and walks inside.

He turns around to see Amanda, next to the doorway waiting
for him. His eyes light up in fear.

The end credits play.