

1 INT. ABANDONED GYM- SUNSET

Amanda is walking back from the stadium to the abandoned gym she calls home. She's looking at the contact card that Cheyne gave her.

AMANDA  
Hydroflow, huh? The guy has a good  
taste in names.

She opens the back door of the gym and snoops in.

AMANDA  
...Relatively.

Better name than "The Timestopper" at  
least.

She walks through the gym. She sees a shadow prowl behind her from the corner of her eye. When she fully turns around, it's gone. She continues skeptically to the stairwell. She spots the shadow again, which hits a light and sets off a creaking sound. She walks a lot more cautiously now, constantly turning to find what she saw.

AMANDA  
Blizz? It's not like you to joke  
around like this, man.

She walks around more.

AMANDA  
Blizz! This isn't funny! Come out!

Silence. Amanda comes to a realization.

AMANDA  
...This isn't him...

She runs up the stairs and hears a thumping sound getting closer, which makes her run even faster. The thumping gets faster and louder. She sees a silhouette of a grown man (Origami). He's wearing a metal mask and suit.

ORIGAMI  
Is there... a problem?

AMANDA

**Who- Where's Blizzy?! Where's Father?**

Silence. Origami then begins speaking in a bold tone.

ORIGAMI

Your father... I am he.

ORIGAMI

You've been following my commands all this time, but I doubt you know the "why". Well, It's about time I show you the bigger picture.

I sense you need saving, Amanda.

He takes a deep breath, and changes his voice to a softer and more compassionate tone.

ORIGAMI

Well, I can do just that. With your cooperation, I can do just that.

2 INT. UNDERGROUND LAB- NIGHT.

The camera pans from the top of the gym to an underground lab. A big metal door is creaked open from the outside. They walk toward a big chamber at the end, passing by a bunch of other machines. Amanda is wearing a different kind of suit, one that seems to be one meant for physical activity.

AMANDA

(In thoughts) What is this... What is this place?!

ORIGAMI

It's a laboratory, designed specifically to enhance one's physical capabilities.

AMANDA

Did you just... read my mind?

ORIGAMI

My girl, you have yet to grasp the true extent of my abilities.

All these years I've been working on this place, waiting for the perfect chance to put it to use.

AMANDA

Are you planning to set these machines on yourself?

Origami lets out a maniacal laugh before coming down to his senses.

ORIGAMI

Me? Amanda Toma, that is an action that you have the privilege of taking.

Amanda's eyes light up in fear.

Origami smugly smiles.

AMANDA

And who do you think you are?

She holds up her fist surrounded in sparks.

ORIGAMI

It may only seem like I cower in the shadows, but I've been watching you for quite some time. I know what you've been through, girl. Left out in the open to cease. I know how you feel, betrayed and conflicted...

Origami puts his hand on her shoulder.

ORIGAMI

I am the final piece of the puzzle that your life requires. And I know what you want. You want a place to call home, and you want power!

To drive away your attackers?! To end the suffering you've experienced for so many years?!

Well, I want the Timestopper under my heel. I want him to feel the same pain he caused me, and to bring an end to his legacy. So, how about we make a transaction?

Serve me indefinitely and unconditionally... and I'll give you the power. I'll give you the comfort. All of it! And all of your muddle will end! All you need to do is...

The camera pans to the entirety of the room.

ORIGAMI

Step.

Inside.

That door.

AMANDA

Then what?

ORIGAMI

No matter. The keys of victory will open the doors of a new life, and a home of contentment will be waiting.

Amanda smiles. She takes one foot and steps into the machine.

## 3 INT. KROYNER STORE

The scene cuts to Blizzy in a corner store in an attempt to rob some drinks. He puts large water jugs into a bag. A citizen in a biker jacket drops his keys, which Blizzy grabs.

RETAIL WORKER#1

Hey, you little delinquent! Get back here!

BLIZZY

Sorry chief, I just need this *more* than you, that's all.

RETAIL WORKER#1

(Is dialing 911 into the store phone)

Blizzy freezes the entire store in a matter of seconds. Then, he sprints out and grabs a motorbike left out parked. He freezes the lock to the point of breaking it, puts the key into the engine, and rides off with the water. Soon after leaving, he sees a light in the distance in the exact place where the gym is.

BLIZZY

Don't tell me Sis finally blew the house down...

He's driving as fast as he can at this point. He hears a roaring aura and violent sparks as he gets closer. Inside the lab, Amanda appears to be inside some kind of modified medical chamber, going through an unseeable transformation.

ORIGAMI

Another one in. Now, about that young man...

The transformation seems to end and Amanda steps out of the chamber with an expressionless face.

4 INT. ABANDONED GYM- NIGHT

BLIZZY

**MANDY!**

Blizzy busts into the gym using his bike. He runs up the stairs immediately after he doesn't see her on the first floor. The walls are cracking and the floor breaks before him, dropping him into the lab, now covered in debris. He freezes and throws it, running towards the chamber, but almost immediately stops in horror.

BLIZZY

**YOU. You repulsive old geezer! what, what did you do?**

ORIGAMI

(laughs) There's a new world waiting to be created. One without heroes, one without *The Timestopper!* The girl has become one out of many of my tools.

BLIZZY

There's no way she would just use herself for you! We're just a couple of kids striving to survive in this twisted place! We're **no pawns for your agenda!**

ORIGAMI

**Don't** forget your place, son.

BLIZZY

I am **NOT YOUR SON!**

A silence roams the area.

BLIZZY

**YOU WILL give me back my sister, or I'll force you to!**

Blizzy runs towards Origami. He steps out of the way.

ORIGAMI

Take him down.

Amanda blankly catches a punch from Blizzy. She creates a lightning-like sword instantly and goes for a swing. He blocks it with his forearm, but is unable to move his forearm. He urges to lift it, but he just can't.

BLIZZY

Mandy... why?

ORIGAMI

The girl can't hear you. Her mind is linked to mine, and using this lab, I accentuated her powers, I gave her a weapon to channel it through. She is my soldier.

Finish it.

Amanda uses the sword on his legs to stop him from moving. He falls over, unable to act. Amanda stomps on his back, causing him to pass out. The screen turns to black. However, voices are still heard.

ORIGAMI

Now, I think it's time I finally end that dullard.

END