Character Reference:

Rebecca

Full Name: Rebecca Redheart

Age: 9 - 11

Gender: Female

Hair colour: Red

Eye colour: Blue

Ethnicity: White British

Biagene Name: Death Touch

Description:

Upon physical skin-to-skin contact with Rebecca, whoever she's touches instantly dies from the moment of contact.

Her biagene only activates from skin-to-skin, any layers between the skin, such as cloth, clothing, hair and solid objects, will not result in a biagene activation.

Her powers are similar to the Grim Reaper's touch of death.



Role: Protagonist

Personality:

(pre-incident): innocent, happy, motivated, full-of-life.

(post-incident): broken, shock, total despair, guilt ridden, afraid.



Bio:

Like every child in the world, Rebecca Redheart grew up being fascinated with superheroes. From reading comic books, watching tv and movies about heroes, seeing the news that highlight a villain takedown, Rebecca cheers them on as she saw them as her champions, her guardians, her heroes.

So much so that she always dreamed of becoming one, unfortunately, she comes from a long-running family without any biagenes and prior to the events of *Rebecca's Origins*, they suspected that Rebecca would never gain a Biagene.

Rebecca is the youngest child in the Redheart Family. When she's not at school, she spends time with her older sister, Minda. Playing pretend as a hero saving a helpless civilian or defeating nasty evil villains. When her sister is not around to play with her, she reads and watch mediums about heroes, her favourite written work is a manga series named 'Her Hero High'. Her favourite show to watch is 'Heroframe'. She doesn't have an exact favourite hero to admire as she pretty much likes all of them.

She has a future, a lot of potential to become what she wants to be. Who know what will happen to her...

Quotes:

Pre-incident:

"Oh! Let's play heroes, I'll be the fantastic Super girl, saving the day!"

"Yay! Curry! Thanks mum!"

"No fair, I want to win fair an square! Best out of three?"

Post-incident:

"W.... why now? why this... what have I done."

"Everyone gave up on me, and the ones who did not, they call them monsters."

"I don't think... the heroes are coming to help us."

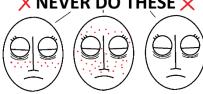
Appearance:

She has red hair that covers her ears that goes down to her neck.

Her face has a total of twelve freckles, one slightly to the left on her forehead, one above the nose, three between her eyes, three on each her cheeks in different positions, and one slightly to the left, under her right nostril and above her lips.

Rebecca's Freckles





Her outfit varies depending on the time.

At the start, she wears a purple shirt with a heart on it, a lightred skirt, grey leggings and yellowish green socks.

Outside in the cold, Rebecca wears a red puffy jacket to keep herself warm. Along with red boots with big yellow stars to the side.

after, she wears an standard orange Juvenile wear, wearing a long sleeve shirt, orange trousers and lime green crocs. With a heavy arm lock restraint, cuffing on her hands, preventing her from using them.

In her appearance after *Rebecca's Origins*, she is shown wearing a red hoodie, blue jeans and green sneakers.



Out-universe information:

From an outsider' perspective, Rebecca starts off representing an average child bystander living in a world of superheroes, and how the perspective of Rebecca can show what the illusion of society looks like before it shatters once she gains her Biagene.

Being the Protagonist of the World of See Only Evil, the audience goes through a similar learning process as Rebecca will in her journey, what she finds out in the flaws of her hero society, the audience will more than likely understand what she is going through and would find any actions she does somewhat justifiable due to society's cruelty.

At the same time, she will also be likable for being flawed and having conflicting thoughts on how she want to deal with these issues, as her motives is to try and not become what society wants her to be. Ultimately, proving that she is not a monster and can bring a good change despite the world going against her.